

Bfessler, Charles Harold.

Beef on the hoof; w C. H. Bressler, m N. J.
Etzi. © Charles Harold Bressler &
Nicholas Joseph Etzi, Los Angeles; 9Mar47;
EU66054.

B'GILLY, B'GOLLY, B'GORRAH; w & m Selig
Shaftel © Kenmor Music Co. 19Sep50
EU215926

NOV - 6 1950

Library of Congress
Copyright Office

BHABANI BHATTACHARYA
SEE Bhattacharya, Bhabani.

Bhagavad Gita. The song of God; a new
translation in prose and poetry by
Swami Prabhavananda and Christopher
Isherwood.

© 10Sep44; 1c 12Feb46, 1c 6May46;
Swami Prabhavananda, Hollywood, Calif.;
A931.

I. Prabhavananda, swami, tr.
II. Isherwood, Christopher, tr.

R533790

The Bhagavadgītā.

MAHABHĀRATA. BHAGAVADGĪTĀ. ENGLISH.

The Bhagavadgītā, with an introductory essay, Sanskrit text, English translation and notes, by S.

Radhakrishnan. London, G. Allen and Unwin. 388 p. © Sarvepalli Radhakrishnan; 3Jun48; 1c 7Jun48; AI-1682.

I. Radhakrishnan, Sir Sarvepalli, tr.

The Bhagavadgita ...

MAHĀBHĀRATA. BHAGAVADGĪTĀ.

The Bhagavadgītā, with an introductory essay, Sanskrit text, [transliterated] English translation and notes by S. Radhakrishnan. 388 p. © Sarvepalli Radhakrishnan; 15Sep48; A25970.

I. Radhakrishnan, Sir Sarvepalli, ed. and tr.

Library of Congress
Copyright Office

1wg/pam

The Bhagavad-Gita.

MAHABHĀRATA. BHAGAVADGĪTĀ.
ENGLISH.

The Bhagavad-Gita, a book of Hindu scriptures in the form of a dialogue between Prince Arjuna and the god Krishna. [Translation by Peter Beilenson] With decorations by Ruth McCrea. Mount Vernon, N. Y. [1952] 114 p. © on translation; Peter Pauper Press; 20Sep52; A71314.

I. Beilenson, Peter, tr. II. Peter Pauper Press.

Library of Congress
Copyright Office

/w

Bhagavad-gita.

MAHĀBHĀRATA. BHAGAVADGĪTĀ.
GERMAN.

Bhagavad-gītā; der Gesang des Erhabenen. Vom Sanskrit ins Deutsche übertragen von Theodor Springmann. 8. Aufl. Bidingen-Gettenbach [1952] 115 p.
© Lebensweiser-Verlag; 25May52;
AF0-8666.

- I. Springmann, Theodor, tr.
II. Lebensweiser-Verlag.

Library of Congress
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/p

THE BHAGAVAD-GITA. SEE Crume, Margaret.
The celestial song.

The Bhagavad Gita explained. SEE
Wood, Ernest.

Die Bhagavad Gita und die Paulusbriefe. R105735

SEE.

Steiner, Rudolf.

AA 24684

[Bhagwan Bissessar, swâmi] 1893-
Affirmations, by Mahasiddha Satchitanan-
da [pseud.] [Akron, O., Printed by the
Christian fellowship press, c1946]
pamphlet (51 p.) 14 x 10cm.

"Revised edition."

Previously published under title:
Yogessar affirmation mantrams.

© 9-3-46; 2 c 10-4-46; Mahavidhya,
inc., Salt Lake City; AA 24684.

vf 10-15-46

2564 Bhagwan Bissessar, swami, 1893 —

2564 Fatchitananda, Mahavidya

Private class lessons in the Mahavidhya philosophy ... [Parts I-V] Lessons 1-15.
[Rev. ed.] [Akron, O., Printed by The Christian fellowship press] c1945.

5 v. 22 1 2 cm.

Pamphlets.

"Erratum to replace last paragraph" pt. V.

c 12-20-45; 2 c es. 4-1-46; Mahavidhya, inc., Salt Lake City; AA 9564.

mfc per mbm 7-30-46

Bhagwat, Madhav Ramachandra, 1898-

Kimball, Vera Faith, 1903-

Your future in chemistry, by V. F. Kimball and M. R. Bhagwat. Rev. ed. Chicago, Science Research Associates, 1947.

48 p. illus. 23^{cm}. (American job series. Occupational monograph)

"Other publications you will like to read": p. [3] of cover.

1. Chemistry as a profession. I. Bhagwat, Madhav Ramachandra,
1898- joint author. II. Title. III. Series: American job series.

QD39.5.K5

540.69

47-5049*

© 4Jun47; Science Research Associates, inc.; AA55600.

Bhakta.

EIDLITZ, WALTHER.

Bhakta, eine indische Odyssee. Hamburg.

[1951] 266 p. illus. © Claassen Verlag G.m.b.H.; 15Oct51; AF0-6769.

I. Claassen Verlag G.m.b.H., Hamburg.

519 Bhallicu, Leon Ezzello
Kinetic-ology, by Leon B. Bhallicu.
[Brooklyn, printed by Ogilvie press]
1944.
73 p. 23 cm.

© 10-1-45; 2 c 11-10-45; Leon Ezzello
Bhallicu, East Orange, N. J.; no. 519.

cl 2-5-46

BHATTACHARYA, BASUDEB.

Internal respiration for the
well-being of body and mind.

[Anne Brooks, editor] 30 p.

© Prana Press; 11Jun54;

A147000.

BHATTACHARYA, BASUDEB.

The saffron veil [by] Pundit Acharya.
[Anne Brooks, editor] 198 p.
© Prana Press; 22Jun53; A101803.

- I. Brooks, Anne, ed.
- II. Prana Press.

Library of Congress

bj/i'

BHATTACHARYA, BHABANI.

He who rides a tiger. Crown Publishers. 245 p. © Bhabani
Bhattacharya; 30Sep54; A157372.

BHATTACHARYA, BHABANI.

**Music for Mohini. New York, Crown
Publishers [1952] 251 p. © Bhabani
Bhattacharya; 21May52; A67333.**

/r

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BHATTACHARYYA, BENOYTOSH.

The science of tridosha, the three
cosmic elements in homoeopathy.

With introd. by Howard D. Stangle.

Distributed by Gotham Book Mart.

57 p. © Benoytosh Bhattacharyya;

19Dec51 (in notice: 1952);

A157447.

BHAVĀNĪ BHATTACHĀRYA
SEE Bhattacharya, Bhabani.

A
1068

Bhimsa, the dancing bear.

Weston, Christine (Goutiere) 1904-

Bhimsa, the dancing bear [by] Christine Weston; pictures by
Roger Duvoisin. New York, C. Scribner's sons, 1945.

3 p. l., 120 p. illus. (part col.) 21^{cm}.

© 11-19-45; 2 c 12-20-45; Christine
Weston, Brewer, Me.; A 1068.

I. Duvoisin, Roger Antoine, 1904-

illus. II. Title.

45-37869

Library of Congress •

PZ7.W5263Bh

(7)

BHOOTA, KAMALA (KOSAMBI)

An adventure in education of pre school children in India, a report to the All India Women's Conference [by] Kamala Kosambi Bhoota, Lyra Ribeiro [and] Mary Sweeny. New York, Pub. for the All India Women's Conference by Agricultural Missions. 95 p. © Agricultural Missions, inc.; 15Sep49; A36395.

I. Sweeny, Mary E., joint author. II. Ribeiro, Lyra. III. Agricultural Missions, inc.

Library of Congress
Copyright Office

hm/r

Bhowani Junction.

MASTERS, JOHN.

Bhowani Junction, a novel. Viking
Press. 394 p. © John Masters;
26Mar54; A132243.

Bhumba; m R. Smith. © Robert Smith,
New York; 4May47; EU75851.

Bhumbah.
Fidler, Leon Horwitt.

Bhumbah; melody and lyrics by Leon
Horwitt Fidler.

With chord indications.

First line: Passing time has added
notes and rhythm.

© 1 c 3-6-46; Leon Horwitt Fidler,
Baltimore; E unpub. 9783.

Bhumibol. SEE

Bhumibol, King of Siam.

Mahidol, Pumipol.

Rama IX, King of Thailand.

1952 file

Bhumibol, King of Siam.

BLUE DAY; w Chakraband m & © Bhumibol,
King of Siam 9May50 EU203305

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JUN - 1 1950

Bhumibol, King of Siam.

BLUE NIGHT, from Michael Todd's peep
show; w Chakraband & N. Tongyai
m Bhumibol, King of Siam w & m rev
Jack Saunders © B. R. T. Corp.
11May50 EU203675

R 663 774

1950

Bhumibol, King of Siam.

DREAM OF LOVE. Dream of you; w Chakra-
band m & © Bhumibol, King of Siam
9May50 EU203307

no R

JUN - 1 1950

Bhumibol, King of Siam.

FALLING RAIN; w Chakraband & N. Tongyai
m & © Bhumibol, King of Siam 9May50
EU203306

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JUN - 1 1950

Bhumibol, King of Siam.

LOVE AT SUNDOWN from Michael Todd's
peep show; w Chakraband & N. Tongyai
m Bhumibol, King of Siam w & m rev
Jack Saunders © B.R.T. Corp. 11May50
EU204395

R 662802

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Bhumibol, King of Siam.

'TIS SUNDOWN; w Chakraband & N. Tong-
yai m & © Bhumibol, King of Siam
9May50 EU203304

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JUN - 1 1950

Bhumibol, King of Siam.

see also

Mahidol, Pumipol.
Rama IX, King of Thailand.

1952 file

Bhunthin, Attagara, tr.

BARROWS, HARLAN HARLAND.

Man in his world; essential elementary
geography [by Harlan H. Barrows, Edith
Putnam Parker, and Clarence Woodrow
Sorensen] [Vol. 1: Our big world] [Title
page and text in Siamese] [Translator:
Attagara Bhunthin] [New York, 1951]
186 p. illus. © Silver Burdett Co.,
16Nov51; A62306.

(cont. on next card)

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FEB 2/6 1952

BARROWS, HARLAN HARLAND.
Man in his world... (Card 2)

- I. Parker, Edith Putnam, joint author.
- II. Sorensen, Clarence Woodrow, joint author.
- III. Bhunthin, Attagara, tr.
- IV. Silver Burdett Company.

A62306

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BHURA BHU BHONGA © English w & m Larry
Clinton 13Dec48 EU153554

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Bhygra, Raymond.

M1356

TIMAR-SCHUBERT, OSCAR, 1928-

.T

Tes yeux; valse, paroles de Ray-Bhygra
et Oscar Timar-Schubert, musique de
Oscar Timar-Schubert, arrangement de
René Teboul. [Piano-conductor score
(orchestra, with words) and parts]

© on arrangement; Éditions musicales &
littéraires Stoëbel, Paris; 20May51;

EF0-9331. Appl. states prev. reg.

12Apr48, E9060.

I. Title. [II. Bhygra, Raymond. III. Teboul,
René, 1909-

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OCT - 4 1951

Bhygra, Raymond.

*1

M1731 TIMAR-SCHUBERT, OSCAR, 1928-

.2 Tes yeux; valse, paroles de Raymond

.T Bhygra et Oscar Timar-Schubert,
musique de Oscar Timar-Schubert.

© Oscar Timar-Schubert; 31Jul47;
EF9060.

Bi-Ba-Butzemann-Boogie.

M1508

OLIAS, LOTAR, 1913-

(Rosen aus dem Süden) Bi-Ba-Butzemann-Boogie; aus dem Film, Rosen aus dem Süden, Text: Peter Mösser, Musik: Lotar Olias. © Tempoton Verlag Hans Sikorski, Hamburg; 11Apr54; EF0-28401.

I. Title. II. Title: Rosen aus dem Süden.
[III. Mösser, Karl Peter, 1915-]

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BI BIBIDY BO BIDY A; English w, m & ©
Warner Hart 30Jul51 EU245708

AUG 23 1951

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BI-RI-RI © w & m Alvaro Chaparro
8Nov47 EU107027

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THE BI SHIVELY STORY. United States Rubber
Co. Made by the Princeton Film Center.
15 min., b&w, 35 mm. (The road we travel)
© Princeton Film Center, inc.; 14Apr54;
MU5676.

Biafora, Enea.

BLONDINE © w & m Enea Biafora 22Sep49
EU179549

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Biafora, Enea.

WITH YOU, MY LOVE © w & m Enea Bia-
fora 22Sep49 EU179550

Library of Congress
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Biafore, John.

DON'T PLAY WITH MY HEART STRINGS; w,
m & © John Biafore 4Jan54 EU342824

Library of Congress
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Biafore, John.

NEVER LET ME GO; w, m & © John
Biafore 22Jan54 EU345053

Library of Congress
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Biafore, John.

STELLA; w, m & © John Biafore 29Apr54
EU356303

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M1630

BIAFORE, JOHN, 1910-

.2

Stella; words and music [by] John Biafore.

.B

Appl. states prev. reg. 29Apr54,
EU356303. © Lo-Mac Music Corp.,
New York; 1Jul54; EP84724.

I. Title.

Library of Congress

Biafore, John, Jr.

PHI KAPPA THETA SWEETHEART SONG; w & m
John Biafore Jr. © Phi Kappa Theta
Fraternity 27Mar53 EU309443

Library of Congress
Copyright Office

BIAGGINI, ADRIANA (IVANCICH)

Ho guardato il cielo e la terra.

106 p. © Arnoldo Mondadori
editore; 15Nov53; AFO-13027.

I. Mondadori (Arnoldo) editore.

Biagi, Ernest L., 1900-

M1676
.S56S

SENECA, PASQUALE, 1890-

Canto dei figli d'Italia. Song of the sons
of Italy. Words by Ernest L. Biagi,
music by Pasquale Seneca. © Pasquale
Seneca, Philadelphia; 11Dec49; EP43956.

I. Title. II. Title: Song of the sons of
Italy. [III. Biagi, Ernest L., 1900-]

Library of Congress
Copyright Office

MAR - 8 1950

Biagi, Eugene.

NIGHTINGALE LIES © w Paul Marincich
m Eugene Biagi 8Dec47 EU110993

Biagi, Eugene Henry.

I DARE NOT LOVE AGAIN w Paul Marincich
© m Eugene Henry Biagi 22Mar48
EU127464

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J 1235

Biagi, Joseph F J , jr. claimant.
Allan Jones and Chick Kardale.

Photographic print.

Negative No. 8884-1.

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J 1236

Biagi, Joseph F J , jr. claimant.
Allan Jones & Chick Kardale.

Photographic print.

Negative No. 8884-2.

© lpc 4-26-46; Oak Park, Ill.; J 1236.

trm 10-31-46

J 1238

Biagi, Joseph F J , jr. claimant.
Art Kassell & Chick Kardale.

Photographic print.

Negative No. 8883-1.

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trm 11-1-46

J 1237

Biagi, Joseph F J , jr. claimant.
Art Kassell & Chick Kardale.

Photographic print.

Negative No. 8883-2.

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trm 11-1-46

J 1250

Biagi, Joseph F J , jr. claimant.
Benny Strong, members of the band and
Chick Kardale.

Photographic print.
Negative No. 8854.

© 1/c 4-26-46; Oak Park, Ill.; J 1250.

trm 11-1-46

J 1272

Biagi, Joseph F J , jr. claimant.
Bobby Sherwood and Chick Kardale.

Photographic print.

Negative No. 8853-1.

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trm 11-1-46

J 1274

Biagi, Joseph F J , jr. claimant.
Bobby Sherwood, his wife, and Chick
Kardale.

Photographic print.

Negative No. 8853-2.

© lpc 4-26-46; Oak Park, Ill.; J 1274.

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J 1267

Biagi, Joseph F J , jr. claimant
Caesar Petrillo, singer, and Chick
Kardale.

Photographic print.

Negative No. 8859-1.

© lpc 4-26-46; Oak Park, Ill.; J 1267.

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J 1266

Biagi, Joseph F J , jr. claimant.
Caesar Petrillo, singer and Chick
Kardale.

Photographic print.

Negative No. 8859-2.

© lpc 4-26-46; Oak Park, Ill.; J 1266.

trm 11-1-46

J 1446

Biagi, Joseph F J , jr. claimant.
Carmen Cavallaro at the piano.

Photographic print.

Negative No. 8814-4.

© 1c 9-21-46; Oak Park, Ill.; J 1446.

trm 11-5-46

J 1254

Biagi, Joseph F J , jr. claimant.
Chick Kardale.

Photographic print.

Negative No. 8871-1.

© 1pc 4-26-46; Oak Park, Ill.; J 1254.

trm 11-1-46

J 1260

Biagi, Joseph F J , jr. claimant
Chick Kardale & Lou Breese.

Photographic print.

Negative No. 8874-2.

© ~~lpc~~ 4-26-46; Oak Park, Ill.; J 1260.

trm 11-1-46

J 1261

Biagi, Joseph F J , jr. claimant.
Chick Kardale and Lou Breese.

Photographic print.

Negative No. 8874-1.

© ~~lpc~~ 4-26-46; Oak Park, Ill.; J 1261.

trm 11-1-46

J 1251

Biagi, Joseph F J , jr. claimant.
Chick Kardale and Martha Raye with
mouth closed.

Photographic print.

Negative No. 8856-2.

© lpc 4-26-46; Oak Park, Ill.; J 1251.

trm 11-1-46

J 1252

Biagi, Joseph F J , jr. claimant.
Chick Kardale and Martha Raye, with
mouth open.

Photographic print.

Negative No. 8856-1.

© lpc 4-26-46; Oak Park, Ill.; J 1252.

trm 11-1-46

J 1248

Biagi, Joseph F J , jr. claimant.
Chick Kardale & orchestra leader
De Winter.

Photographic print.
Negative No. 8877-1.
© lpc 4-26-46; Oak Park, Ill.; J 1248.

trm 11-1-46

J 1253

Biagi, Joseph F J , jr. claimant.
Chick Kardale, Frankie Carle & his
daughter.

Photographic print.

Negative No. 8872-1.

© lpc 4-26-46; Oak Park, Ill.; J 1253.

trm 11-1-46

J 1263

Biagi, Joseph F J , jr. claimant
Chick Kardale, Frankie Carle, his
daughter and Gale Fletcher.

Photographic print.

Negative No. 8872-3.

© lpc 4-26-46; Oak Park, Ill.; J 1263.

trm 11-1-46

J 1268

Biagi, Joseph F J , jr. claimant.
Chick Kardale, Frankie Carle, his
daughter and Gale Fletcher.

Photographic print.
Negative No. 8872-2.

© ~~lpc~~ 4-26-46; Oak Park, Ill.; J 1268.

trm 11-1-46

J 1273

Biagi, Joseph F J , jr. claimant
Chick Kardale, Frankie Masters, and
his wife, looking at Chick.

Photographic print.

Negative No. 8850-2.

© lpc 4-26-46; Oak Park, Ill.; J 1273.

trm 11-1-46

J 1276

Biagi, Joseph F J , jr. claimant.
Chick Kardale, Frankie Masters, and his
wife, looking at sheet music.

Photographic print.
Negative No. 8850-1.
© lpc 4-26-46; Oak Park, Ill.; J 1276.

trm 11-1-46

J 1240

Biagi, Joseph F J , jr. claimant.
Chick Kardale, Gay Clairage & singer.

Photographic print.

Negative No. 8881-2.

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trm 11-1-46

J 1239

Biagi, Joseph F J , jr. claimant.
Chick Kardale, Gay Clairage & singer.

Photographic print.

Negative No. 8881-3.

© 1/c 4-26-46; Oak Park, Ill.; J 1239.

trm 11-1-46

J 1241

Biagi, Joseph F J , jr. claimant.
Chick Kardale, Gay Clairage & singer.

Photographic print.

Negative No. 8881-1.

© lpc 4-26-46; Oak Park, Ill.; J 1241.

trm 11-1-46

J 1255

Biagi, Joseph F J , jr. claimant.
Chick Kardale, Gloria Van & Robert
Crumm.

Photographic print.
Negative No. 8876-3.
© lpc 4-26-46; Oak Park, Ill.; J 1255.

trm 11-1-46

J 1256

Biagi, Joseph F J , jr. claimant.
Chick Kardale, Gloria Van & Robert
Crumm.

Photographic print.

Negative No. 8876-2.

© lpc 4-26-46; Oak Park, Ill.; J 1256.

trm 11-1-46

J 1257

Biagi, Joseph F J , jr. claimant.
Chick Kardale, Gloria Van & Robert
Crumm.

Photographic print.
Negative No. 8876-1.
© 1/c 4-26-46; Oak Park, Ill.; J 1257.

trm 11-1-46

J 1269

Biagi, Joseph F J , jr. claimant.
Chick Kardale, Tony Pastor, and members
of the band.

Photographic print.

Negative No. 8852-2.

© lpc 4-26-46; Oak Park, Ill.; J 1269.

trm 11-1-46

J 1247

Biagi, Joseph F J , jr. claimant.
Chuck Foster, singer & Chick Kardale.

Photographic print.

Negative No. 8878-1.

© lpc 4-26-46; Oak Park, Ill.; J 1247.

trm 11-1-46

J 1244

P. 1

Biagi, Joseph F J , jr. claimant.
Count Basie, member of orchestra &
Chick Kardale.

Photographic print.
Negative No. 8879-1.
© 1pc 4-26-46; Oak Park, Ill.; J 1244.

trm 11-1-46

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J 1246

Biagi, Joseph F J , jr. claimant.
Chuck Foster, singer & Chick Kardale.

Photographic print.

Negative No. 8878-2.

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J 1270

Biagi, Joseph F J , jr.
Cliff Williams and Chick Kardale.

Photographic print.

Negative No. 8851.

© ~~1~~pc 4-26-46; Oak Park, Ill.; J 1270.

trm 11-1-46

J 1243

P.I.

Biagi, Joseph F J , jr. claimant.
Count Basie, member of orchestra &
Chick Kardale.

Photographic print.
Negative No. 8879-2.
© 1/c 4-26-46; Oak Park, Ill.; J 1243.

trm 11-1-46

J 1245

Biagi, Joseph F J , jr. claimant.
George Olson & Chick Kardale.

Photographic print.

Negative No. 8880-2.

© 1pc 4-26-46; Oak Park, Ill.; J 1245.

trm 11-1-46

J 1242

Biagi, Joseph F J , jr. claimant.
George Olson and Chick Kardale.

Photographic print.

Negative No. 8880-1.

© 1pc 4-26-46; Oak Park, Ill.; J 1242.

trm 11-1-46

J 1262

Biagi, Joseph F J , jr. claimant.
Jack Owens, Don Marcotte & Chick
Kardale.

Photographic print.
Negative No. 8873-2.
© lpc 4-26-46; Oak Park, Ill.; J 1262.

trm 11-1-46

J 1264

Biagi, Joseph F J , jr. claimant.
Jack Owens, Don Marcotte & Chick
Kardale.

Photographic print.

Negative No. 8873-1.

© lpc 4-26-46; Oak Park, Ill.; J 1264.

trm 11-1-46

J 1259

Biagi, Joseph F J , jr. claimant.
Jack Teagarden, members of orchestra
and Chick Kardale.

Photographic print.
Negative No. 8875-1.
© lpc 4-26-46; Oak Park, Ill.; J 1259.

trm 11-1-46

J 1258

Biagi, Joseph F J , jr. claimant.
Jack Teagarden, members of orchestra
& Chick Kardale.

Photographic print.

Negative No. 8875-2.

© lpc 4-26-46; Oak Park, Ill.; J 1258.

trm 11-1-46

J 1275

Biagi, Joseph F J , jr. claimant.
Sandy Williams, singer, and Chick
Kardale.

Photographic print.
Negative No. 8855-2.
© lpc 4-26-46; Oak Park, Ill.; J 1275.

trm 11-1-46

J 1249

Biagi, Joseph F J , jr. claimant.
Sandy Williams, singer, and Chick
Kardale.

Photographic print.

Negative No. 8855-1.

© ~~lpc~~ 4-26-46; Oak Park, Ill.; J 1249.

trm 11-1-46

J 1265

Biagi, Joseph F J , jr. claimant.
Side view of Chick Kardale.

Photographic print.

Negative No. 8871-2.

© ~~lpc~~ 4-26-46; Oak Park, Ill.; J 1265.

ttn 11-1-46

J 1271

Biagi, Joseph F J , jr. claimant.
Tony Pastor, Chick Kardale, and members
of the band.

Photographic print.

Negative No. 8852-1.

© lpc 4-26-46; Oak Park, Ill.; J 1271.

trm 11-1-46

Biagi, Luigi.

Lotto, Lorenzo, 1480?-1556?

... Lorenzo Lotto, con cinquantasei tavole. 2. ed. [Roma,
Tumminelli [1943]

2 p. l., 3-24 p., 1 l. illus., 56 pl. on 28 l. 24 $\frac{1}{2}$ "^m. (*Half-title*: Quaderni
d'arte, a cura di Emilio Cecchi. 4)

At head of title: Luigi Biagi.
"Bibliografia sommaria": p. 24.

i. Biagi, Luigi.

ND623.L8B5

[927.5] 759.5

47-34882

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Library of Congress

[2]

BIAGINI, CLOTILDE.

Buddha seated on rectangular base

Ceramics. H. 9 in. © Clotilde

Biagini; 2Jan53; GP5073.

BIAGINI, CLOTILDE.

Circus clown holding cymbals;

Ceramics. © Clotilde Biagini;

1Mar54; GP6316.

BIAGINI, CLOTILDE.

Madonna. cBust; plaque; Ceramics.

H. 8 in. © Clotilde Biagini;

2Jan53; GP5044.

BIAGINI, Clotilde.

The playing seal. GP1611. SEE

C. S. C.-Tilde.

BIAGINI, CLOTILDE.

Sardinian country girl. [Figure
holding basket on top of head]

Ceramics. © Clotilde Biagini;
21Sep53; GP5565.

BIAGINI, CLOTILDE.

El torreador. [Statuette] Cast plaster. H. 15 in. © Clotilde Biagini, Philadelphia; 15Jun51; GP2087.

JUN 29 1951

BIAGINI, CLOTILDE.

El toro. cBull in charging position;
cPhiladelphia, Pa.; c1952. Ceramics.
L. 10 in. © Clotilde Biagini, t.a.
Tilde; 1Mar52; GP3305.

BIAGINI, Clotilde, d.b.a. Tilde. SEE
Tilde.

MAY 4 - 1951

BIAGIO, JOSEPH GRECO

SEE ALSO

FUBIAGIO, JOSEPH GRECO

BIAGIO, JOSEPH GRECO FU. SEE
Fu Biagio, Joseph Greco.

Biagioni.

M1356

. I

INSOLL, A

B

Brivido; swing, musica di A. B. Insoll,
testo di Zucchini [and Biagioni, arr. di
G. Zucchini] Milano, Albora. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Oct50;
EF0-5245.

I. Title. [II. Zucchini, Giuseppe.

III. Biagioni]

DEC 28 1950

Library of Congress
Copyright Office

1/2

BIAIS, JEANNE (RICHEPIN)

SEE Avril, Jane.

Bial, E

I'm tracin' the Mason-Dixon line.

R

R

Bial, E
Moonlight love.

R

Bial, E
Oh, you women.

Bial, E

R

Syncopation's scintillating star.

2

Bial, E

Tia-da, tia-da-dee, the melody that
stole my heart away.

Bial, E
India.

R

R

Bial, Ernest.

At my dad and mammy's golden wedding
jubilee.

R

Bial, Ernest.

EIGHT SELECTED SPIRITUALS; w & m

Madelyn Sheppard, comp. & arr. Ernest

Bial. © 21May26, E642324. R112488,

21May53, Madelyn Sheppard (A)

Bial, Ernest.

FORGET THIS WORLD OF CARE; arr George
Holman, w & m. © 15Jun22, E541253.
R48839, 15Jun49, Ernest Bial (A of
w & m)

R

Bial, Ernst.

She's everything a sweetie ought
to be.

Bial, Ernst.
Star of light.

R

R

Bial, Ernst.

We must have a song to remember to
bring back sweet memories.

Bial, Morrison D., 1911-

M1557 BINDER, ABRAHAM WOLF, 1895-

.B Israel reborn! Choral-poem for baritone solo, mixed chorus, speaking voices and acc. (piano or organ) music by A. W. Binder, poem by Morrison D. Bial. New York, Bloch Pub. Co. © Young Men's & Young Women's Hebrew Assn., New York; 1Jan49; EP33792.

I. Bial, Morrison D., 1911- lyricist.

II. Title.

Library of Congress
Copyright Office

xM1851

BIAL, MORRISON DAVID.

The Hanukkah story. Pictures by Stephen Kraft. New York [1952] 1 v. © Behrman House, inc.; 28Nov52; A73080.

I. Behrman House, inc.

Library of Congress
Copyright Office

j/e

BIAL, MORRISON DAVID.

The Passover story. Pictures by Stephen Kraft. New York [1952] 1 v.

© Behrman House, inc.; 31Mar52;
A73081.

I. Behrman House, inc.

Library of Congress
Copyright Office

j/e

Biala sukienka; w & m M. Data. X: Data.
© Marisha Data, Chicago; 20May47;
EU77276.

Library of Congress
Copyright Office

M1992
.B3
no.B103

BIALAS, GÜNTER, 1907-
Die alte Weise im neuen Satz; [by] Günter
Bialas [edited and arr. by Fritz Jöde]
(Bausteine für Musikerziehung und Musik-
pflege, B103) [Score: chorus (SAB)]
© Schott & Co., ltd., Mainz; 9Oct51;
EF0-12437.

I. Title. [II. Jöde, Fritz, 1887-]
(Series)

Library of Congress
Copyright Office
art.

xM1998

M242

.B

BIALAS, GÜNTER, 1907-

*(Sonata, flute & piano) Sonate; [by] Günter
Bialas. [Score and part] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
5Sep52; EF0-17280.

Library of Congress
Copyright Office



xM242.1

Bialeck, Julius.

OPUS no.5; m & © Brendan P. Smith &
Julius Bialeck 31Dec52 EU299718

Library of Congress
Copyright Office

Bialek, Mary.

SWEETHEART, I LOVE YOU, I DO; w Mary
Bialek m Raymond S. Bialek © Mary
Bialek & Raymond S. Bialek 15Jun51
EU241365

Library of Congress
Copyright Office

JUL 6 1951

BIALEK, NORMAN ©.

The giftgram plan. New York,

©1948. 2 l. © 28Sep48;

AA96359.

BIALEK, NORMAN.

Now I ask you. [By Norman Bialek
and Sidney Resnick] 2 l.

© Norman Bialek and Sidney
Resnick; 20Sep48; AA93675.

Bialek, Ray S.

A CHURCH IN THE VALLEY; w Stanley Piet-
rucha m Ray S. Bialek © Stanley Piet-
rucha & Ray S. Bialek 26Mar54
EU352388

Library of Congress
Copyright Office

Bialek, Ray S.

GO ALONG; w Stanley Pietrucha m Ray S.

Bialek © Stanley Pietrucha & Ray S.

Bialek 29Jul54 EU365916

Bialek, Ray S.

I AIN'T GOT NO MONEY, HONEY; w Stanley
Pietrucha m Ray S. Bialek © Stanley
Pietrucha & Ray S. Bialek 26Mar54
EU352389

Bialek, Ray S.

I OWE IT ALL TO YOU; w Stanley
Pietrucha m Ray S. Bialek © Stanley
Pietrucha & Ray S. Bialek 26Apr54
EU355828

Bialek, Ray S.

A LITTLE LOVE SONG; w Stanley Pietrucha
m Ray S. Bialek © Stanley Pietrucha &
Ray S. Bialek 26Mar54 EU352390

Bialek, Ray S.

MOMENT OF MAGIC; w, m & © Alan M. Jer-
rick & Ray S. Bialek 6Apr54 EU353673

Library of Congress
Copyright Office

Bialek, Ray S.

MY DREAM CAME TRUE; w Stanley Pietrucha
m Ray S. Bialek © Stanley Pietrucha
& Ray S. Bialek 26Apr54 EU355826

Library of Congress
Copyright Office

Bialek, Ray S.

THESE ARE THINGS I'LL REMEMBER; w, m &

© Alan M. Jerrick & Ray S. Bialek

6Apr54 EU353674

Bialek, Ray S.

YOUR BROKEN HEART; w Stanley Pietrucha
m Ray S. Bialek © Stanley Pietrucha
& Ray S. Bialek 26Apr54 EU355827

Library of Congress
Copyright Office

Bialek, Ray S.

YOU'RE SO CONFUSIN' TO ME; w Stanley
Pietrucha m Ray S. Bialek © Stanley
Pietrucha & Ray S. Bialek 29Jul54
EU365917

Bialek, Ray Stanley.

I SHOULD HAVE KNOWN THAT I WASN'T
MEANT FOR YOU; w, m & © Ray Stanley
Bialek 26Jun52 EU279521

Bialek, Ray Stanley.

I WAS A LOVESICK BOY; w, m & © Ray
Stanley Bialek 26Jun52 EU279520

Library of Congress
Copyright Office

Bialek, Ray Stanley.

TOMORROW YOU LEAVE ME; w Joan Gertrude
Summers m & © Ray Stanley Bialek
23May51 EU239381

Library of Congress
Copyright Office

JUL 13 1951

Bialek, Raymond S.

SWEETHEART, I LOVE YOU, I DO; w Mary
Bialek m Raymond S. Bialek © Mary
Bialek & Raymond S. Bialek 15Jun51
EU241365

Library of Congress
Copyright Office

JUL 6 1951

Bialek, Raymond Stanley.

IN DREAMLAND; w, m & © Joseph Stuart
Vavrin & Raymond Stanley Bialek
2Feb51 EU228083

MAR 14 1951

Library of Congress
Copyright Office

Bialik, Ch.

SONG OF THE SABBATH; w Ch. Bialik
w & m Miriam Katz Pelter May m H. S.
Lampel © Ch. Bialik, Miriam Katz
Pelter May, & H. S. Lampel 3Jan50
EU189189

Library of Congress
Copyright Office

JAN 31 1950

Bialik, Ch. N ,lyricist.
Chajes, Julius. Where the Tigris
flows.

46-54

Bialik, Ch. N.

M1810
.N3I8

NARDI, NACHUM, 1900-

Israel; an album of Hebrew songs, by
Nachum Nardi, words by M. Avigal, B.
Bar'am, Ch. N. Bialik and E. Indelman,
English adaptations by Olga Paul,
cover design and book illus. by Saul
Raskin. [Words in English, Hebrew and
Hebrew transliterated] \$2 © on English
adaptation; Edward B. Marks Music
Corp., New York; 3Sep52; EP65109.

(Continued on next
card)

SL

Library of Congress
Copyright Office

Bialik, Ch. N.

M1810
.N3I8

NARDI, NACHUM, 1900-
Israel; EP65109. (Card 2)

I. Title. [II. Avigal, M. III. Bar'am, B.
IV. Bialik, Ch. N. V. Indelman, E.
VI. Paul, Olga]

SL

Library of Congress
Copyright Office

Bialik, Ch. N.

M1557

BRUNOFF, PLATON.

.B

Moishelach un shloimelach. Words by Ch. N. Bialik, music by Platon Brunoff, arr. for solo, chorus with piano acc., by Leo Low. New York, Metro Music. [Yiddish words, with transliteration] 25¢ © on arrangement; Henry Lefkowitch; 15Dec49; EP51521.

I. Title. [II. Bialik, Ch. N. III. Low, Leo]

Library of Congress
Copyright Office

xM1852

FEB 27 1951

Bialik, Ch. N.

M1850
.M

MINKOVSKY, P

Shabat hamalka. Poem by Ch. N. Bialik,
melody by P. Minkovsky, setting by
Reuven Kosakoff, [English translation by
Ario S. Hyams] [New York, Metro Music]
(Songs of Israel, 507) [Words in English,
Hebrew and Hebrew transliterated] 40¢
© on arrangement; Henry Lefkowitz;
15Dec49; EP51542.

I. Title. [II. Bialik, Ch. N. III. Kosakoff,
Reuven. IV. Hyams, Ario S.]

FEB 27

Library of Congress
Copyright Office

Bialik, Ch. N.

YESH LI GAN w Ch. N. Bialik © m Naum
Nardi 7Feb49 EU156530

Bialik, Haim Nahman.

EIGHT HEBREW SONGS; with w, w Zeev
Raviv & Haim Nahman Bialik w & m
Emanuel Sidney Goldsmith © Emanuel
Sidney Goldsmith 20Sep54 EU371471

Bialik, Hayyim Nahman.

ALI V'ER; w Hayyim Nahman Bialik m
Emanuel Sidney Goldsmith © Emanuel
Sidney Goldsmith 20Oct52 EU291359

BIALIK, HAYYIM NAHMAN.

Complete poetic works, tr. from the
Hebrew [by Harry H. Fein and Ben
Aronin] Ed. with introd. by Israel
Efros; illus. by Lionel S. Reiss.
v. 1. © The Histadruth Ivrit of
America, inc. New York; 16Jul48;
A24721.

I. Efros, Israel Isaac, ed.

II. Fein, Harry, tr.

III. Aronin, Ben, tr.

IV. Histadruth Ivrit of America,
inc.

cg/rk

M1850

.R

Bialik, Hayyim Nahman, 1873-1934,
lyricist.
Rapoport, Eda.

Thoughts in the night. (Harhoréy
lailah) Poem by Ch. N. Bialik. Voice
and piano. New York, Transcontinental
music corporation. 50¢

© 15Aug46; publisher; EP5794.

I. Bialik, Hayyim Nahman, 1873-1934,
lyricist. II. Title. III. Title:
Harhoréy lailah.

Library of Congress
Copyright Office

Music cat.

BIALIK, MANOAH L.

Machberete Ezra. [Text in English
and Hebrew; title transliterated]

© Shulsinger Bros. Linotyping &
Pub. Co.; 13Nov53; A118974.

BIALIK, MANOAH LEVANON.

Gemara mevo'eret ... ha-mafkid. Helek
2. [Text in Hebrew; title transliterated]
1 v. © Mizrachi National Education
Committee, New York; 29Aug50;
A47693.

I. Mizrachi National Education Committee.

Library of Congress
Copyright Office



cg/ms

NOV - 2 1950

BIALIK, MANOAH LEVANON.

Gemara me-vo'eret lemathilim ule-
metlamdim ha-mafkid, perek 3 mi-
masekhet Baba mezi'a. Helek 3. [Text
in Hebrew; title transliterated] New
York, Va'ad haḥinukh ha-ḥaredi 'al yad
ha-Mizrabi [1953] 1 v. © Manoah L.
Bialik; 15Mar53; A89597.

BIALIK, MANOAH LEVANON.

Gemara me-vo'eret lemathilim ule-met-lamdim ha-mafkid, perek 3 mi-masekhet Baba mezi 'a. [Text in Hebrew; title transliterated] New York, ha-Mizrahi. 80 p. © Mizrahi National Education Committee; 25Aug48; AA103558.

- I. Mizrahi National Education Committee.**
- II. Title (thru Gemara me-vo'eret).**



BIALIK, MANOAH LEVANON, ed.

Shabat; sefer le-mod va-mikra. Metsuyar
al yede David Kohen. [Text in Hebrew;
title transliterated] 96 p. © Mizrachi
National Education Committee, New York;
1Aug50; A46592.

I. Mizrachi National Education Committee.

Library of Congress
Copyright Office

cg/r

OCT 5 - 1950

BIALIK, MANOAH LEVANON.

[Talmud explained for beginners
and self-study. Hamafkid]

1 v. Text in Hebrew. © Kizrachi
National Education Committee,
New York; 25Aug48; AA103558.

Bialistok.

SOHN, DAVID, comp.

Bialistok; bilder album fun a barimter stat
un ira Yiden iber der velt. 1200 intere-
sante bilder mit tekst in Yidish un in
English. [Text in Yiddish and English;
title transliterated. Added t. p.: Bialystok;
photo album of a renowned city and its
Jews the world over; 1200 interesting
pictures with a Yiddish and English text]
New York [Bialistoker album komitet]
386 p. © David Sohn; 8Apr51; A54843.

Library of Congress
Copyright Office

MAY 21 1951
/r

BIALK, ELISA.

The Colt of Cripple Creek; illustrated by
Edward Shenton. [1st ed.] Cleveland,
World Pub. Co. [1953] 180 p. © Elisa
Bialk Krautter; 16Mar53; A85088.

I. Shenton, Edward, illus.

Library of Congress
Copyright Office

j/lb

BIALK, ELISA.

The horse called Pete; illus. by
William Moyers. [Appeared as a
short story in Household magazine,
Oct., 1940] [Boston] Houghton
Mifflin Co. 80 p. © Elisa
Bialk Krautter; 18Mar48; on full-
length book version; A16720.

Library of Congress
Copyright Office

gmc/p
Revised.

BIALK, ELISA.

**Jill's victory. Illustrated by Edward
Shenton. [1st ed.] Cleveland, World
Pub. Co. [1952] 184 p. © Elisa Bialk;
14Mar52; A66503.**

I. Shenton, Edward, illus.

Library of Congress
Copyright Office

/r

BIALK, ELISA.

Marty. World Pub. Co. 221 p.

© Elisa Bialk; 19Oct53; A114856.

Library of Congress
Copyright Office

bj/*m*

BIALK, ELISA.

Marty goes to Hollywood. World Pub.
Co. 221 p. © Elisa Bialk
Krautter; 20Sep54; A154125.

Library of Congress
Copyright Office

r/b

BIALK, ELISA.

Ride 'em, Peggy! Illustrated by Paul
Brown. Boston, Houghton Mifflin.

196 p. © Elisa Bialk Krautter; 24Mar50;
A42351.

I. Brown, Paul, illus.

egm/r

Library of Congress
Copyright Office

APR 27 1950

BIALK, ELISA.

The silver purse; illustrated by Paul
Galdone. [1st ed.] Cleveland, World
Pub. Co. [1952] 169 p. © Elisa
Bialk Krautter; 6Oct52; A71439.

I. Galdone, Paul, illus.



BIALK, ELISA.

Taffy's foal; illus. by William Moyers.
Boston, Houghton Mifflin Co. 179 p.
© Elisa Bialk Krautter; 15 Feb 49;
A30011.

I. Moyers, William, illus.

Library of Congress
Copyright Office



vp/mb

BIALK, ELISA.

Wild Horse Island; illustrated by Paul
Brown. Boston, Houghton Mifflin. 201 p.
© Elisa Bialk Krautter; 26Jan51; A52213.

I. Brown, Paul, illus.

MAR 22 1951

c/r

Library of Congress
Copyright Office

BIALK, Elisa. SEE Krautter, Elisa Bialk.

BIALK, Elisa, source author. SEE
The Sainted Sisters. LP1582.

Bialos, Robert.

THE HEP-STEP POLKA; w Robert Bialos m
Heskel Brisman © Heskel Brisman
5Aug52 EU283167

Library of Congress
Copyright Office

Bialos, Robert.

JUST ANOTHER FACE; w Robert Bialos
m Heskel Brisman © Heskel Brisman
18Jul52 EU281853

Library of Congress
Copyright Office

Bialos, Robert.

RAIN, WASH AWAY MY TEARS; w Robert
Bialos, m Sheppard Barry Dorris
© Robert Bialos & Sheppard Barry
Dorris 8Jul52 EU280675

Bialos, Robert S.
PAINT A SKY FOR ME; w Robert S. Bialos
m William E. Baker Jr. © Robert S.
Bialos & William E. Baker Jr.
23Jul52 EU282253

Bialos, Robert S.
STRAIGHT TO MY FACE; w Robert S.
Bialos m William E. Baker © Robert
S. Bialos & William E. Baker 9Jun52
EU277510

Bialos, Robert Sydney.

CHALKING UP A PERFECT SCORE; w Robert
Sydney Bialos m Thomas Thatcher
McGowan © Robert Sydney Bialos &
Thomas Thatcher McGowan 8May52
EU274082

M357

.B545M6

BIALOSKY, MARSHALL, 1923-

(Movements, cornet, horn & trombone) Two movements; [by] Marshall Bialosky.

North Easton, Mass., R. King. (Music for brass, no.210) [Score and parts]

© Marshall Bialosky; 3Nov54; EP84791.

I. Title.

Library of Congress

SL

M25

.B

BIALOSKY, MARSHALL.

A spring song; piano solo [by] Marshall
Bialosky. 35¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 20May53; EP71771.

I. Title.

M1584

.B

BIALOSKY, MARSHALL.

There is a wisdom that is woe; S.A.T.B.
a cappella [by] Marshall Bialosky [words
by Herman Melville] (Contemporary
choral music, 312-40164) [With piano
reduction] 22¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 20Oct53; EP75075.

I. Title.

Library of Congress
Copyright Office

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BIALOSKY, MARSHALL, 1923-
Two movements. SEE HIS Movements,
cornet, horn & trombone.

EP84791

Library of Congress

Bialostotzky, Benjamin Jacob.

M1852

.G

GELBART, MICHL.

A nign vi du. Words by B. J. Bialostotzky,
music by Michl Gelbart, song for voice
and piano. New York, Metro Music.
(Metro edition, no.337) [Yiddish words,
with transliteration] 40¢ © Henry Lefko-
witch. 20Nov50; EP51529.

I. Title. [II. Bialostotzky, Benjamin Jacob]

Library of Congress
Copyright Office

FEB 27 1951

BIALOSTOTZKY, BENJAMIN JACOB.

Fun undzer oytser; Fun golus bovel
biz Roym. Historical notes & introd.
by Hayyim Schauss. Cyco-Bicher Far-
lag. Added t.p. & text in Yiddish.
© Central Yiddish Culture Organiza-
tion (Cyco) Inc.; 20Aug49; A454458.

1. Title.
2. Title: Fun ... (thru) Roym.
3. Central Yiddish Culture Organization
(Cyco) Inc.

1960 Reg. REV.

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8-4

8-19

Library of Congress
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Bialostotzky, Benjamin Jacob.

A YIDDISHER NIGN; w Benjamin Jacob
Bialostotzky m & © Michl Gelbart
19Dec49 EU189558

Library of Congress
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FEB 7 1950

BIALY KAMIEN arr Stanley Slapski

© Cara Music Publishing Co. 15Mar48

EU121173

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BIALY KON OBEREK; m Michael Didyk ©
Dana Music Co., inc. 17Mar53
EU308102

Library of Congress
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BIALY MAZUR © m David Tarras 17Oct49
EU181894

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Bialystok Jewish Historical Association, inc.

FRANK, HERMAN, ed.

Natsyonale un politishe bavegungen bay Yidn
in Byalistok (materialn tsu der geshikhte)
Redaktsie: Herman Frank, David Klemen-
tinowski [un] Zeydl Kabotski. Heft 1.
[Text in Yiddish; t. p. transliterated.
Added t. p.: National and political move-
ments among Jews in Bialystok (material
for history)] 64 p. illus. (Geshikhte fun
di Yidn in Byalistok un rayon, book 3,

(cont. on next card)

Library of Congress
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A57662 SEP 7⁶ 1951

FRANK, HERMAN, ed.

Natsyonale un politishe... (Card 2)

no. 1) © Bialystok Jewish Historical
Association, inc., New York; 15Jul51;
A57662.

I. Klementinowski, David, joint ed.

II. Kabotski, Zeydl, joint ed.

III. Bialystok Jewish Historical Association,
inc.

Bialystok Jewish Historical Association, inc.

HERSCHBERG, ABRAHAM SAMUEL.

Pinkos Bialistok, grunt-materialn tsu der geshikhte fun di Yidn in Bialistok biz noch der ershter velt-melhomeh, bd. 2.

[Text in Yiddish; title transliterated.

Added t. p.: Pinkos Bialystok (The chronicle of Bialystok) Basic material for the history of the Jews in Bialystok till the period after the First World War, v. 2]

380 p. © The Bialystok Jewish Historical Association, inc., New York; 26Feb50; A41712.

APR 11 1950

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(continued on next card)

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HERSCHBERG, ABRAHAM SAMUEL.
Pinkos Bialistok... (Card 2)

I. Bialystok Jewish Historical Association,
inc.

A41712

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Bialystok Jewish Historical Assn.

HERSCHBERG, ABRAHAM SAMUEL.

**Pinkos Bialistok, grunt-materialn tsu der
geshikhte fun di Yidn in Bialistok biz noch
der ershter velt-melhomeh, band 1.**

[Text in Yiddish; title transliterated.

**Added t. p.: Pinkos Bialystok (The chron-
icle of Bialysok) Basic material for the
history of the Jews in Bialystok till the
period after the First World War, v. 1]**

**480 p. © Bialystok Jewish Historical
Assn., New York; 7Jan49; A29757.**

I. Bialystok

Jewish Historical Assn.

Library of Congress
Copyright Office

cg/mb

Biamonte, Edgar Louis.

EACH NIGHT; w John Patrick O'Shea m
Edgar Louis Biamonte © John Patrick
O'Shea & Edgar Louis Biamonte
60oct50 EU217577

NOV - 6 1950

Library of Congress
Copyright Office

Biamonte, Phillip.

BROKEN HEART; w Phillip Biamonte m
Louis Tobin © Phillip Biamonte 10Nov52
EU293673

ML134
.B4B

BIAMONTI, GIOVANNI, 1889-

*Catalogo cronologico di tutte le musiche
di Beethoven; [by] Giovanni Biamonti.

© Giovanni Biamonti, Roma; v.1, 15Nov51;
AF0-7528.

1. Beethoven, Ludwig van— Thematic
catalogs. I. Title.

Library of Congress
Copyright Office



BIAMONTI, GIOVANNI.

Schema di un catalogo generale
cronologico/delle musiche di
Beethoven, 1781-1827. 186 p.
© Giovanni Biamonti; 30Jan54;
AFO-13819.

Music

Library of Congress
Copyright Office

r/m

BIAN COMPANY.

Morning song; the only one of its
kind. Sheet. © Frank Bianco
d.b.a. Bian Co.; 20Mar54;
A137095.

Bianca, Sondra.

M22
.M138
B5

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Works, piano) MacDowell for the young;
an album of ten piano pieces [by Edward
MacDowell] edited and arr. by Sondra
Bianca, for the second and third year
pianist, with a foreword by Sister Alice
Marie. \$1 © Edward B. Marks Music
Corp., New York; 17May54; EP80563.

I. Title.

Library of Congress

(Continued on next card)

SL

M22
.M138
B5

MACDOWELL, EDWARD ALEXANDER,
1861-1908.
(Works, piano) MacDowell for the young.
EP80563. (Card 2)

[II. Bianca, Sondra.
III. Alice Marie, Sister]

SL

Library of Congress



R

Blanca; libretto Grant Stewart, m
Henry K Hadley. © 28 Aug 18; E429961.
R6865; 27 Jun 46; Inez Hadley (W),
New York.

Bianca.

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) Bianca [from] Kiss
me, Kate, words and music by Cole
Porter. New York, Chappell. ©
Cole Porter, 7Dec48; EP32140.

I. Title. II. Title: Kiss me, Kate.

BIANCA. SEE Heilborn, Bianca.

Bianca casetta.

M1749 CHESI, MARIO, 1895-

.2 Casetta bianca. [Bianca casetta] parole di
.C V. Vitone, musica di Mario Chesi.
© Edizioni Cora, Milano; 31Mar47;
EF12489. For voice and mandolin or ac-
cordion.

I. Vitone, V., 1880- lyricist. II. Title.
III. Title: Bianca casetta.

Bianca luna.

M1356

.C

SCARPELLINI, GIOVANNI, 1903-

Bianca luna; slow, parole di Mornello
[pseud.] musica di G. Scarpellini. (In
Cantiamo insieme. p.42-43) [Piano
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana-
Edizioni Fabbri; 1Sep53; EF0-22951.

I. Title. [II. Cergoli-Serini, Guido,
1912-]

BIANCA WALTZ; m M. W. Butler; pf. or
organ. © 26Apr21, E510094. R46286,
11Apr49, A. W. Perry's Sons (PWH)

Library of Congress
Copyright Office

Biancardi, Carter Giacomo.

IT'S THE WOMAN WHO ALWAYS PAYS W

Harriet Rader Stuart © m Tony✓

Carter Giacomo Biancardi 28Jan48.

EU114417

Biancardi, Carter Giacomo.

WHEN WE SAID OUR LAST GOODBYE

w Harriet Rader Stuart © m Tony

Carter Giacomo Biancardi 28Jan48

EU114416

Biancardi, Tony Giacomo, 1921-

Do you remember? Words by ¹. G. Biancardi.

~~For voice and piano, and chord symbols.~~

© 9-12-46; ¹. G. Biancardi, Brooklyn;
EU 36593.

Biancardo, Pascal.

Love comes first, a farce-comedy in three acts by Pascal Biancardo and Jeff Kerrigan.

Typewritten (carbon copy)

©lc 9-25-46; Pascal Biancardo, Brooklyn;
D unp. 5096.

eog 10-18-46.

BIANCARDO, PASCAL.

Shadowland, a play in three acts. © Pascal

Biancardo; 1c 21May48; DU14896.

BIANCARDO, PASCAL R.

Where there's a will, a mystery-comedy
in four acts by Pascal Biancardo
and Ruth Dow. © Pascal Biancardo,
Ruth Dow; 1c 18Aug49; DU21111.

BIANCARDO, PASCAL RALPH.

All your tomorrows, a three-act play.

© Pascal Ralph Biancoardo; 17Dec53;

DU35772.

Biancarosa.

M1356

FASSINO, GIOVANNI, 1913-

.F

Biancarosa; canzone 6/8, parole di Berola
[pseud.] musica di G. Fassino. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. Edizioni Suvini Zerboni,
Milano; 1Oct52; EFO-17076.

I. Title. [II. Pancini, Nicolò, 1916-]

BIANCA'S THEME from Kiss me Kate
© m Cole Porter 4Jan49 EU152679

Bianche mani.

PIGINI, PASQUALE, 1913-

M1356
.M

Bianche mani; medium tempo, parole e
musica di Lucio Agavi [pseud.] (With
Mari, A. Mandatemi una cartolina)
[Piano-conductor score (orchestra, with
words) and parts] © Italmusica, Milano;
1Jan51; EF0-6776.

APR 13 1951

I. Title.

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BIANCHI, ALBERTO.

All mine. [Head and shoulders view
of baby boy] Col. reproduction of
painting. 11 x 9 in. © Louis F.
Dow Co.; 26Dec49; K24097.

APR 13 1950

BIANCHI, ALBERTO.

Perfect hit. [Young woman cutting a
caper on bowling alley] Col. re-
production of painting. 11 x 9 in.

© Louis F. Dow Co., St. Paul;
26Dec50; K28136.

MAN - 9 1251

Bianchi, Alma Theresa.

THE AH-HA JIVE; w, m & © Alma Theresa
Bianchi 25Mar54 EU352176

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Bianchi, Alma Theresa.

BARGAIN DAY ON BROADWAY arr Basil
Sadler © w & m Alma Theresa Bianchi
11Feb49 EU156880

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Bianchi, Alma Theresa.

THE BIG THREE; m & © Alma Theresa
Bianchi 25Aug52 EU285605

Library of Congress
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Bianchi, Alma Theresa.

DARKNESS; w, m & © Alma Theresa
Bianchi 9Nov53 EU337385

Library of Congress
Copyright Office

Bianchi, Alma Theresa.

DREAMER'S PARADISE; w, m & © Alma
Theresa Bianchi 13May54 EU357988

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Bianchi, Alma Theresa.

FOREVER DOLL; w, m & © Alma Theresa
Bianchi 25May53 EU317488

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Bianchi, Alma Theresa.

HILLBILLY STOMP; w & m Alma Theresa
Bianchi arr Basil Sadler © Alma
Theresa Bianchi 9May52 EU274222

Bianchi, Alma Theresa.

I LIKEE YOU; w, m & © Alma Theresa
Bianchi 1Jun53 EU318430

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Bianchi, Alma Theresa.

I'VE GOT NEWS FOR YOU, I TAUGHT HER
THAT; arr Basil Sadler w, m & © Alma
Theresa Bianchi 13Aug51 EU246869

AUG 31 1951

Bianchi, Alma Theresa.

MY HOBBY; w, m & © Alma Theresa Bianchi
13May54 EU357989

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Bianchi, Alma Theresa.

SEASHORE MOON; w, m & © Alma Theresa
Bianchi 30Oct50 EU219712

NOV 15 1950

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Bianchi, Alma Theresa.

SILVER BLUE; w, m & © Alma Theresa
Bianchi 27Apr54 EU355938

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Bianchi, Alma Theresa.

TAKE TIME OUT; w, m & © Alma Theresa
Bianchi 3May54 EU356563

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Bianchi, Alma Theresa.

TEASING; w, m & © Alma Theresa
Bianchi 8Jun53 EU319326

Library of Congress
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Bianchi, Alma Theresa.

THIS MARIAN YEAR; w, m & © Alma Theresa
Bianchi 19Jul54 EU364743

Library of Congress
Copyright Office

Bianchi, Alma Theresa.

WHY NOT; w, m & © Alma Theresa Bianchi
3May54 EU356562

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BIANCHI, CARMEN, pseud. SEE
 Bielic, Carmen, 1933-

EU290569

BIANCHI (J.) & son, inc. see Even,
William N. Design for war memorial
(Buffalo, N. Y.) GU 5185.

Bianchi, M.

M1749 RACCOLTA DI NUOVE CANZONI; [by S.
.18 Colonnese, M. Bianchi & others, words by
.R137 Capaflor & others. Napoli] Edizioni
1952 E.M.C.D. © Italian Book Co.; 1952 issue,
issue 25Jul52; EF17968.

I. Colonnese, S. II. Bianchi, M.
[III. Capaflor]

SL

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BIANCHI, MARIO.

Good shepherd. (A/87) Reproduction
on Holy card. 4 x 2 1/2 in. "Copy-
right 1946." © John Brandt co., New
York; pub. 20Mar47; H 582.

trm 19Jun47

BIANCHI, MARIO.

Nun's vocation. (A/86) Reproduction
on Holy card. 4 x 2 1/2 in. "Copy-
right 1946." © John Brandt co., New
York; pub. 20Mar47; H 581.

trm 19Jun47

BIANCHI, MARIO.

Priest's ordination. (A/85) Reproduc-
tion on Holy card. 4 x 2 1/2 in.

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New York; pub. 20Mar47; H 580.

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Saint Anthony. (A/285) Reproduction on
Holy card. 4 x 2 1/2 in. "Copyright
1946." © John Brandt co., New York;
pub. 20Mar47; H 614.

trm 19Jun47

BIANCHI, MARTHA DICKINSON

The life and letters of Emily

Dickinson. R88757. SEE Dickinson,
Emily.

BIANCHI, MARTHA DICKINSON.

The wandering Eros, poems. © 13Feb25,

A823096. R107164, 6Feb53, Mrs.

Alfred L. Hampson (E)

Cl. Hampson, Mrs. Alfred L. 2c

AA 15348

BIANCHI, MARTHA GILBERT (DICKINSON) 1866-1943
Phi delta gamma. Zeta chapter, Columbia university.

Guests in Eden: Emily Dickinson, Martha Dickinson Bianchi.
New York, Zeta chapter, Phi delta gamma, 1946.

1 p. l., lll, [2], 44, [2] p. mounted illus. (incl. port.) 20^{cm}.

Issued as a memorial volume to Madame Bianchi, with a few words of appreciation of Emily Dickinson. cf. Foreword, signed: Alma G. Watson.

"Bibliography: Martha Gilbert Dickinson Bianchi, compiled by Charles R. Green": p. 30.

© 5-15-46; 2 c 6-11-46; Zeta chapter,
Phi delta gamma, New York; AA 15348.

1. Bianchi, Martha Gilbert (Dickinson) 1866-1943. 2. Dickinson, Emily, 1830-1886. I. Watson, Alma G., ed. II. Title.

PS3503.I 18Z8

928.1


47-15105

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[3]

BIANCHI, MICO. See
Mico-Bianchi.

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BIANCHI, MICO. SEE
Mico-Bianchi.

EF0-5109

JAN 17 1951

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Copyright Office

BIANCHI, PETE.

Pretty snappy. [Blonde with fishing
rod being scared by turtle] Repro-
duction of painting. © Louis F.
Dow Co., St. Paul; 26Dec51; K32202.

BIANCHI, PETER, illus.

Marlin Perkins' zoo parade color-
ing book. SEE James and Jonathan,
inc.

P

Bianchi, Renato, 1903-

The North beach fisherman ... San Francisco, '1947.

1 p. l., 207 p. 18^{cm}.

In verse.

1. Title.

PS3503.I 19N6

811.5

47-23594

Brief cataloging

© 15May47; author, San Francisco; AA52817.

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{2}

ml/ld

M1518 BIANCHI, RENZO, 1887-

(La cena delle beffe) Canzone di maggio;
[per La cena delle beffe, di Sem Benelli,
rifacimento da un'aria dell'epoca di]
Renzo Bianchi. [For voice and piano]
© Casa musicale Sonzogno di Piero
Ostali; Milano; 31Jan53; EF0-18824.

I. Title. [II. Benelli, Sem, 1877-1949]

(art.)

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Bianchi, Renzo.

LA GHIBELLINA; opera, libretto by
Dario Niccodemi, reduction by Guido
Farinelli, & m; chant & pf.
© 13Jan24, D26534. R77906, 27Apr51,
Renzo Bianchi (A of m)

art.

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JUL 6 1951

M1500 BIANCHI, RENZO.

.B5793 Gli Incatenati; [by] Renzo Bianchi.
I5 © Casa Musicale Sonzogno di
Case Piero Ostali, Milano; 31Dec46;
EF6932. Score: solo voices,
mixed chorus and orchestra.

I. Title.

M1503 Bianchi, Renzo.

.B577I5 Gli incatenati; dramma lirico
1946 ... parole ... di R. Bianchi.

Riduzione per canto e pianoforte
dell'autore. Milano, Casa musi-
cale Sonzogno.

© 6May46; Casa musicale Sonzogno
di Piero Ostali; EF4543.

Piano-vocal score.

I. Title.

M1523 BIANCHI, RENZO, 1887-

.B58 ^Il fiume innamorato; spartito per
F5 pianoforte con parole [by] Renzo
 Bianchi. © Casa Musicale Sonzogno
 di Piero Ostali, Milano; 10ct48;
 EF11533.

I. Title.

M452
.B624
Q3

BIANCHI, RENZO, 1887-
(Quadretti) Quattro quadretti; per
quartetto d'archi o orchestra d'archi di
Renzo Bianchi. [Part: 1st violin] © Casa
musicale Sonzogno di Piero Ostali,
Milano; 30Dec51; EF0-13893.

I. Title: Quadretti.

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BIANCHI, RENZO, 1887-
Quattro quadretti. SEE HIS Quadretti.

EF0-13893

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Bianchi, Renzo.

*

M1503 LEONCAVALLO, RUGGIERO, 1858-1919.
.L Zaza, commedia lirica in quattro
atti, parole e musica di R. Leon-
cavallo, tratta dalla commedia di
P. Berton e Ch. Simon. Riduzione
per canto e pianoforte [by Renzo
Bianchi] Nuova ed. © Casa Musicale
Sonzogno di Piero Ostali, Milano;
1Jun47; on reduction; DP12441.

Bianchi, Sally Ann.

ALMA MATER; w Sally Ann Bianchi &
Miriam Ann Wyse, m Macy Orville
Teetor m & © Joan Teetor 10Jan50
EU189948

Library of Congress
Copyright Office

FEB 15 1950

Bianchi, Vitaly
see Bianki, Vitalii Valentinovich,
1894- .

Bianchi, William J.

UNTIL THAT LOVE I FIND; w William
J. Bianchi m Martha Louise Gorder
© William J. Bianchi & Martha
Louise Gorder 11Sep53 EU330502

BIANCHI BANDINELLI, RANUCCIO.

**Dal diario di un Bórgnese, e altri scritti.
[1. ed. Milano, 1948] 259 p. (Orienta-
menti. 20) © Arnoldo Mondadori
editore; 1Oct48; AF11315.**

I. Mondadori (Arnoldo) editore.

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cg/ r

BIANCHINI, --

Vobis in Matrem. [Virgin Mary and
Child] Col. reproduction of
painting. Author of reproduction:
Cathedral College of St. Joseph's
Seminary & College. © Cathedral
College of St. Joseph's Seminary
& College; 13Nov53; H3350.

Bianchini, Duilio Benjamin.
SAY, YES, TO YOUR HEART; w Duilio Benjamin
Bianchini m Anthony Jack Mazza
© Duilio Benjamin Bianchini & Anthony
Jack Mazza 13Sep50 EU215259

NOV - 6 1950

Library of Congress
Copyright Office

M1503 BIANCHINI, GUIDO, 1885-
.B5775 Il ponte delle maravegie; un atto e due
P5 quadri, di Giuseppe Adami [music by]
1949 Guido Bianchini. [Piano-vocal score]
© S.a. Edizioni Suvini Zerboni, Milano;
5Apr49; EFO-15922.

I. Title. [II. Adami, Giuseppe]

SL

art.

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M1508 BIANCHINI, GUIDO, 1885-
 (Il ponte delle Maravegie) La Maravegia;
 canzone veneziana, dall' opera Il ponte
 delle Maravegie [by] Guido Bianchini,
 versi di: Giuseppe Adami, riduzione per
 voce e pianoforte, con 2^a. voce ad
 libitum. © S.a. Edizioni Suvini Zerboni,
 Milano; 11Nov51; EFO-16842.

I. Title. II. Title: Il ponte delle Maravegie.
[III. Adami, Giuseppe]

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(art.) art.

Bianchini, Guido.

IL PRINCIPE E NUREDHA. LE PRINCE
ENCHAINED; traduzione italiana di
Maria Star, & m; canto e pf.
© 5Mar23, D26417. R75125, 23Feb51,
G[uido] Bianchini (A of m)

JUL 1 8 1951

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BIANCHINI, GUIDO, 1995-
La Maravegia. SEE HIS Il ponte delle
Maravegie.

EFO-16842

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Bianchino, Barbara.

GOD SEND ME HOME; m Joseph Bianchino

© Joseph Bianchino & Barbara Bian-
chino 17Feb54 EU348152

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Bianchino, Barbara.

ONCE IN A WHILE; m arr Joseph Bianchino
© Joseph Bianchino & Barbara Bian-
chino 17Feb54 EU348149

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Bianchino, Barbara.

WHEN I GET YOU ALONE TONIGHT; m arr

Joseph Bianchino © Joseph Bianchino
& Barbara Bianchino 17Feb54 EU348151

Bianchino, Barbara L.

BIANCHINO ACCORDION METHOD. Bianchino
method; m Joseph Bianchino © Joseph
Bianchino & Barbara L. Bianchino
1Apr54 EU353119

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Bianchino, Barbara L.

BIANCHINO METHOD. Play piano music on
your accordion, primary grade, 1st
semester; with text, m & m arr Joe
Bianchino © Joe Bianchino & Barbara
L. Bianchino 4Nov53 EU337751

Bianchino, Barbara L.

TIME OF DAY; m Joseph Bianchino ©

Joseph Bianchino & Barbara L. Bianchi-
no 17May54 EU358316

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YOU WERE MEANT FOR ME; m arr Joseph
Bianchino © Joseph Bianchino & Bar-
bara L. Bianchino 17Feb54 EU348150

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MT680 BIANCHINO, JOE.

.B5. (The forever yours technic, book 1)
Triads, dominant sevenths and scales,
in all major and minor keys, for
the 12 or 120 bass accordion, by
Bianchino. © Kansas City Music Pub-
lishers, Kansas City, Mo.; 14Nov47;
AA72437.

1. Accordion--Studies and exercises.
I. Title: Triads, dominant sevenths
and scales.

MT680 BIANCHINO, JOE.

.B5 (The forever yours technic, book 2)
Scales and broken chords, in all
major and minor keys, for the 120
bass accordion, by Bianchino. ©
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sas City, Mo.; 14Nov47; AA72438.

1. Accordion--Studies and exercises.
- I. Title: Scales and broken chords.

MT680 BIANCHINO, JOE.

.B5 (The forever yours technic, book 3
and 4) Scales and arpeggios, in all
major and minor keys, for the 120
bass accordion, by Bianchino. ©
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sas City, Mo.; 14Nov47; AA72439.

1. Accordion--Studies and exercises.
- I. Title: Scales and arpeggios.

Bianchino, Joe.

SANTA CLAUS, SANTA CLAUS, I WANT SANTA
CLAUS; w, m & © Joe Bianchino 12Feb54
EU347472

BIANCHINO, JOE.

Scales and broken chords in all
major and minor keys for the 120
bass accordion. Book 2. 15 p.,
music. © Kansas City Music
Publishers, Kansas City, Mo.;
14Nov47; AA72438.

BIANCHINO, JOE.

Scales and arpeggios in all major
and minor keys for the 120 bass
accordion. Book 3 and 4. 19 p.,
music. © Kansas City Music
Publishers, Kansas City, Mo.;
14Nov47; AA72439.

BIANCHINO, JOE.

Triads, dominant sevenths and
scales in all major and minor
keys for the 12 or 120 bass accor-
dion. Book I. 12 p., music.

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Kansas City, Mo.; 14Nov47;
AA72437.

Bianchino, Joseph.

BIANCHINO ACCORDION METHOD. Bianchino
method; m Joseph Bianchino © Joseph
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1Apr54 EU353119

MT680

BIANCHINO, JOSEPH.

.2

.B

Bianchino, accordion primer; in two books,
a beginners method specifically designed
for the 12-bass accordion, by Joe
Bianchino. 75¢ NM: arrangement.
© Belwin, inc., Rockville Centre, N.Y.;
book 1, 5May54; EP80554.

1. Accordion---Methods.

I. Title: Accordion primer.

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.2

Bianchino accordion primer; in two books,
a beginners method specifically designed
for the 12-bass accordion, by Joe
Bianchino. 75¢ NM: arrangement.

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book 2, 14May54; EP80730.

1. Accordion---Methods.

I. Title: Accordion primer.

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chino 17Feb54 EU348152

Bianchino, Joseph.

ONCE IN A WHILE; m arr Joseph Bianchino
© Joseph Bianchino & Barbara Bian-
chino 17Feb54 EU348149

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M175
.A4B

BIANCHINO, JOSEPH, 1925-

(Sonatina, piano accordion, no. 1)

Sonatina no. 1; by Joseph Bianchino. (Ed.
of selected compositions for piano
accordion, no. 9917) © O. Pagani & Bro.,
inc., New York; 24Feb49; EP37243.

Bianchino, Joseph.

TIME OF DAY; m Joseph Bianchino ©
Joseph Bianchino & Barbara L. Bianchi-
no 17May54 EU358316

Bianchino, Joseph.

WHAT'CHA GONNA DO; m & © Joseph
Bianchino 14Jul54 EU364403

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WHEN I GET YOU ALONE TONIGHT; m arr
Joseph Bianchino © Joseph Bianchino
& Barbara Bianchino 17Feb54 EU348151

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Bianchino, Joseph.

YOU WERE MEANT FOR ME; m arr Joseph
Bianchino © Joseph Bianchino & Bar-
bara L. Bianchino 17Feb54 EU348150

BIANCHINO ACCORDION METHOD. Bianchino
method; m Joseph Bianchino © Joseph
Bianchino & Barbara L. Bianchino
1Apr54 EU353119

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your accordion, primary grade, 1st
semester; with text, m & m arr Joe
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L. Bianchino 4Nov53 EU337751

Bianchino method.

BIANCHINO ACCORDION METHOD. Bianchino
method; m Joseph Bianchino © Joseph
Bianchino & Barbara L. Bianchino
1Apr54 EU353119

BIANCHITTA. R93557. SEE

Hopper, James Marie.

BIANCO. SEE
Bianco, Aida, 1908-

EF0-22161

xM

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M1356 BIANCO,

.B Chi t' o ffa fa'; Don Nicò, canzone, parole
di S. Glorioso, musica di Bianco. Roma,
Edizioni musicali A.I.D.A. [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 3Oct49;
EF0-1087.

I. Title. [II. Glorioso, Salvatore]

Library of Congress
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1/3

M1356

BIANCO,

.B

Eccl ... eccià; canzone comica 6/8, fox
trot, parole di S. Glorioso, musica di
Bianco, arrangiamento di F. Montagnini.
Roma, Edizioni musicali A.I.D.A.
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
3Oct49; EF0-1088.

I. Title. [II. Glorioso, Salvatore. III.
Montagnini, F.]

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MAR - 8 1950

1/2

M1356
.B

BIANCO,

Foresta argentina; tango argentino di
Bianco, con testi originali di Salvatore
Glorioso. Roma, Edizioni A.I.D.A.
(With his Per vederti felice) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Oct49;
EF0-1090.

I. Title. [II. Glorioso, Salvatore]

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MAR - 8 1950 3/4

M1356
.V

BIANCO,

Giovanna; mazurka, musica di Bianco.

Roma, Diòniso. (With Vazzana, G.
Sognando) [Piano-conductor score
(orchestra) and parts] © Italian Book Co.;
4Oct49; EF0-1077.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950 2/3

M1356
.B

BIANCO,

Il fox del buon umor; canzone fox, parole
di G. Boccati, musica di Bianco. Roma,
Edizioni musicali A.I.D.A. (With his
Chi t' o ffa fa') [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co. ; 3Oct49; EF0-1087.

I. Title. [II. Boccati, G.]

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MAR - 8 1950

2/3

M1356

BIANCO,

.B

Mariarò ... mbi-mbd; valzer popolare.

Parole di Glorioso, musica di Bianco.

Roma, Edizioni musicali A.I.D.A.

[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;

3Oct49; EF0-1094.

I. Title. [II. Glorioso, Salvatore]

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BIANCO,

.B

Mazzà-bù-bù; L'inventore della samba,
polka-samba, parole di Astro Mari,
musica di Bianco. Roma, Edizioni
musicali A. I. D. A. [Piano-conductor
score (orchestra) and parts; with words]
© Italian Book Co.; 3Oct49; EF0-1093.

I. Title. II. Title: L'inventore della samba.
[II. Mari, Astro]

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MAR - 8 1950/4

BIANCO,

Non e' vero! Samba di Bianco, parole
di S. Glorioso. Roma, Edizioni musicali
A.I.D.A. (With Conti, G.B. Messicana)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
3Oct49; EF0-1086.

M1356
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I. Title. [II. Glorioso, Salvatore]

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4/4

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BIANCO,

.B

Per vederti felice; tango di Bianco, con
testi originali di Salvatore Glorioso.
Roma, Edizioni A.I.D.A. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 3Oct49;
EF0-1090.

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office

MAR - 8 1950

1/4

M1356

BIANCO,

. B

La samba di don José; samba, musica di
Bianco, parole di Astro Mari. Roma,
Edizioni musicali Peri. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co. ; 5Oct49; EF0-1082.

I. Title. [II. Mari, Astro]

art.

Library of Congress
Copyright Office

MAR 17 1950

1/3

M1356
.B

BIANCO,
Tempi lontani; mazurka di Bianco. Roma,
Casa editrice musicale Peri. (With
Boccati, G. Bettina) [Piano-conductor
score (orchestra) and parts] © Italian
Book Co.; 5Oct49; EF0-1083.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

4/4

BIANCO.

M1356
. V

Vorrei; moderato slow canzone di Bianco,
testo di Astro Mari. [Roma] A. I. D. A.
(With Valli, Ido. Perché mentire?)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
2Jun50; EF0-3906.

I. Title. [II. Mari, Astro]

Library of Congress
Copyright Office

AUG 2 1950 3/3

M1749

BIANCO, A

.B

Il vessil bianco crociato; inno della
democrazia cristiana. Versi di Giorgio
Mastino del Rio, musica di A. Bianco.
Roma, Edizioni A.I.D.A. © Italian Book
Co.; 4Jan50; EF0-1827.

I. Title. [II. Mastino del Rio, Giorgio]

art.

Library of Congress
Copyright Office

APR 13 1950

m A. Bianco
Roma

cit Italy



BIANCO, A. J. DEL.

Residence, typeset 5404-A, 5404-B
and C. Drawings on 3 sheets.

© Midland Development Co.;

25Jan54; IP2272.

BIANCO, A. J. DEL.

Residence, typecs: 5417-A etcs

5417-F. Drawings on 6 sheets.

© Midland Development Co.;

25Feb54; IP2273.

M1356

BIANCO, AIDA, 1908-

.B

Ba-ba-ba; bayon di A. Dayca [pseud.]

[Parts: orchestra] © Edizioni musicali

Peri, Roma; 3Jul53; EF0-22162.

I. Title.

Library of Congress

1/2

Maida Bianco 1908 - cit Ital
ps. A. DAYCA
Via Palestini, 6 Roma

M1356

.F

BIANCO, AIDA, 1908-

Carezze; valse hesitetion, musica di Bianco.
(With Fedri, Dino. Io ti ho cercato)
[Piano-conductor score (orchestra) and
parts] © Edizioni Pentagramma; 25Jun54;
EF0-28914.

I. Title.

M1356

.B

BIANCO, AIDA, 1908-

Carmencita; tango, testo di Felga Lauri
[pseud.] musica di Bianco. [Parts:
orchestra; with words] © Edizioni
musicali Dioniso, Roma; 3Jul53;
EF0-22223.

I. Title. [II. Pasquini, Giuseppina,
1922-]

77 Aida Bianco 1908 - cit Ital
ps. BIANCO
Via Podestri, 6 Roma

M1356

.B

BIANCO, AIDA, 1908-

La chipette! Mazurka, musique de Daica
[pseud.] paroles de Derossi. (With
Boccati, Giuseppe. Paris est Paris)
[Parts: orchestra] © Edizioni musicali
Dioniso; 20Dec53; EF0-26488.

I. Title. [II. Rossi, Cesare de]
art.

M1356

.B

BIANCO, AIDA, 1908-

Chitarra nostalgica; tango, testo di Felga
Lauri [pseud.] musica di Bianco. (With
her Non c'e' due senza tre) [Parts:
orchestra; with words] © Edizioni musi-
cali Peri; 3Jul53; EF0-22161.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Library of Congress

2/2

M1356

.B

BIANCO, AIDA, 1908-

Consuelo; tango, testo di Felga Lauri
[pseud.] musica di Bianco. [Parts:
orchestra; with words] © Edizioni
musicali Peri, Roma; 3Jul53; EF0-22224.

I. Title. [II. Pasquini, Giuseppina, 1922-]

Library of Congress

1/2

M A I D A B I A N C O 1908 - cit Ital

ps. B I A N C O

Via dei Podestari, 6 Roma

M1356

.B

BIANCO, AIDA, 1908-

È bello amar; tango, testo di S. Glorioso,
musica di Bianco. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali A.I.D.A., Roma;
3Jul53; EF0-22208.

I. Title. [II. Glorioso, Salvatore]

Library of Congress

1/2

M Aida Bianco 1908 - cit Stal

ps. BIANCO

Via dei Padellari, 6 Roma

M1356

BIANCO, AIDA, 1908-

.B

Falsita; canzone tango, musica di Bianco,
testo di T. Bozzo. [Piano-conductor score
(orchestra) and parts] © Edizioni
Pentagramma, Roma; 25Jun54; EF0-28916.

I. Title. [II. Bozzo, Tullio, 1914-]

M1356

.B

BIANCO, AIDA, 1908-

Un giorno al Messico. Un jour à Mexico.

Canzone beguine, testo italiano di A.

Sopranzi, testo francese di Noël Roux,

musica di Bianco. [Parts: orchestra;

with words] © Edizioni musicali Peri,

Roma; 15Jul53; EF0-23267.

I. Title. II. Title: Un jour à Mexico.

[III. Sopranzi, Alessandro, 1897-

IV. Roux, Noël]

art.

Library of Congress

Copyright Office

m Aida Bianco 1908 - cit Ital.

ps. Bianco

Via Poletti, 6 Roma

M1356

BIANCO, AIDA, 1908-

.B

Un giorno al Messico. Un jour a Mexico.

Canzone beguine, testo italiano di A.

Sopranzi, testo francese di Noël Roux,

musica di Bianco. [Piano-conductor score
(orchestra, with words) and parts] ©

Casa editrice musicale Peri, Roma;

30Jul52; EFO-15850.

I. Title. II. Title: Un jour a Mexico.

[III. Sopranzi, Alessandro, 1897-

IV. Roux, Noël]

art.

Library of Congress
Copyright Office

1/2

Maida Bianco 1908 - cit Ital
Via dei Podestà 6 Roma

M1356

.B

BIANCO, AIDA, 1908-

Guarachita; mambo-guaracha, musica di
Daica [pseud.] [Piano-conductor score
(orchestra) and parts] © Edizioni
pentagramma, Roma; 25Jun54; EF0-28924.

I. Title.

M1356

.R

BIANCO, AIDA, 1908-

Mara; canzone beguine, testo di Carlo da Vinci, musica di Bianco. (With Riderelli Zeusi. Madonnina delle lacrime) [Piano-conductor score (orchestra) and parts]
© Edizioni Dioniso; 30Apr54; EF0-27798.

I. Title. [II. Vinci, Carlo, 1916-]

M1356

.R

BIANCO, AIDA; 1908-

Mara; canzone beguine, testo di Carlo da Vinci, musica di Bianco. (With Riderelli, Zeusi. Madonnina delle lacrime) [Piano-conductor score (orchestra) and parts]
© Edizioni Dioniso; 1Feb54; EF0-26492.

I. Title. [II. Vinci, Carlo, 1916-]

M1356

.B

BIANCO, AIDA, 1908-

Non c'e' due senza tre; tango, testo di
Ermete Liberati, musica di Bianco.

[Parts: orchestra; with words]

© Edizioni musicali Peri, Roma; 3Jul53;
EF0-22161.

I. Title. [II. Liberati, Ermete, 1901-]

M Aida Bianco 1908 - cit. Stal

ps. BIANCO

Via dei Podestri, 6 Roma

M1356

.G

BIANCO, AIDA, 1908-

Preghieria araba; bolero-beguine, testo di
Felga Lauri [pseud.] musica di Daica
[pseud.] (With Gennaro, Francesco di.
Core trieste) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Dioniso; 3Jul53; EF0-22209.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Library of Congress

2/2

m Aida Bianco 1908 - cit Ital
po. DAICA
Via Podestri, 6 Roma

M1356

.B

BIANCO, AIDA, 1908-

Ricciolo d'oro. Boucle d'or. Canzone
valzer, testo italiano: Felga Lauri [pseud.]
testo francese: Noel Roux, musica di
Bianco. (With Boccati, Giuseppe. Al Bar
Commercio) [Piano-conductor score
(orchestra) and parts] © Edizioni
Dioniso; 30Apr54; EF0-27781.

I. Title. II. Title: Boucle d'or. [III. Pas-
quini, Giuseppina, 1922- IV. Roux,
Noël]

Library of Congress

M1356

.B

BIANCO, AIDA, 1908-

Ricciolo d'oro. Boucle d'or. Canzone
valzer, testo italiano: Felga Lauri
[pseud.] testo francese: Noël Roux,
musica di Bianco. (With Boccati, Giuseppe.
Al Bar Commercio) [Parts: orchestra]
© Edizioni Dioniso; 1Feb54; EF0-26493.

I. Title. II. Title: Boucle d'or.
[III. Pasquini, Giuseppina, 1922-
IV. Roux, Noël]

Library of Congress

2/2

M1356

.B

BIANCO, AIDA, 1908-

La samba di Don Josè; samba, testo: Astro
Mari, musica: Bianco. [Piano-conductor
score (orchestra) and parts] © Edizioni
Peri, Roma; 30Apr54; EF0-27784.

I. Title. [II. Mari, Astro]

art.

Library of Congress

M1356

.B

BIANCO, AIDA, 1908-

Sambita; samba, musica di Daica [pseud.]
(With Boccati, Giuseppe, El baion)
[Piano-conductor score (orchestra) and
parts] © Edizioni Pentagramma;
20Dec53; EF0-26491.

I. Title.

M1356

.A

BIANCO, AIDA, 1908-

T'ho veduta passar; canzone slow, musica
di Daica [pseud., testo di Felga Lauri,
pseud.] [Parts: orchestra; with words]
© Edizioni Dioniso, Roma; 1Feb53;
EF0-21011.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Library of Congress

Revised
7Oct53

m Bianco Aida 1903 - cit Stal

ps. DAICA

Via dei Podestri Roma

M1356

.A

BIANCO, AIDA, 1908-

Tango dell'addio. Tango de ma vie. Tango
beguine, musica di Bianco [testo italiano
di Astro Mari, testo francese di Noel
Roux] [Parts: orchestra; with words]
© Edizioni A.I.D.A., Roma; 1Feb53;
EF0-21012.

I. Title. II. Title: Tango de ma vie.
[III. Mari, Astro. IV. Roux, Noël]

Library of Congress

Revised
7Oct53

1/3

m Bianco Aida 1908- cit Ital
Via dei Podestri 6 Roma

M1356

.B

BIANCO, AIDA, 1908-

Tango dell'addio; tango, testo di Astro
Mari, testo francese di Noël Roux,
musica di Bianco. (With her È bello
amar) [Piano-conductor score (orchestra,
with Italian words) and parts] © Edizioni
musicali A.I.D.A.; 3Jul53; EF0-22208.

I. Title. [II. Mari, Astro]

Library of Congress

2/2

M1356

.B

BIANCO, AIDA, 1908-

Ti voglio ritrovar; canzone beguine,
musica di Bianco, versi di Tullio Bozzo.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Pentagramma,
Roma; 20Dec53; EF0-26489.

I. Title. [II. Bozzo, Tullio, 1914-]

M1356

.B

BIANCO, AIDA, 1908-

Tu, sei sempre tu; tango, testo di S. da
Rovere [pseud.] musica di Bianco.
(With her Carmencita) [Parts: orchestra;
with words] © Edizioni musicali Dioniso;
3Jul53; EF0-22223.

I. Title. [II. Nusca, Silvestro, 1903-]

Library of Congress

2/2

M1356

.B

BIANCO, AIDA, 1908-

Tzigano suona; tango, testo di G. Boccati,
musica di Bianco. (With her Consuelo)
[Parts: orchestra; with words] © Edizioni
musicali Peri; 3Jul53; EF0-22224.

I. Title. [II. Boccati, Giuseppe, 1899-]

M1356

.P

BIANCO, AIDA, 1908-

Il valzer dei pulcini; canzonevalzer-
popolare; testo di Carlo da Vinci, musica
di Bianco. (With Pintaldi, Corrado. (La
prigioniera d'Amalfi) Richiamo d'amore)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Dioniso;
10Jun54; EF0-28922.

I. Title. [II. Vinci, Carlo da, 1916-]
art.

Library of Congress

2/2

M1356

.B

BIANCO, AIDA, 1908-

Vecchio platano. Ohne Liebe. Canzone
slow, musica di Bianco. Deutscher
Text [by] Peters Arnolds [pseud.]
italianischer Text [by] Dario Bernazza.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Peri, Roma; 15Jul53; EF0-23266.

I. Title. II. Title: Ohne Liebe.

[III. Peters, Henry, 1902-
Dario, 1920-]

IV. Bernazza,

Library of Congress
Copyright Office

M. Aida Bianco 1908 - cit. Ital

po. BIANCO

Via Podestri, 6 Roma

M1356

.B

BIANCO, AIDA, 1908-

Viva la samba. J'aime la samba! Canzone
samba, testo italiano: Felga Lauri
[pseud.] testo francese, R. de Rossi,
musica di Bianco. (With Boccati,
Giuseppe. Violetta) [Piano-conductor
score (orchestra) and parts] © Edizioni
Peri; 30Apr54; EF0-27794.

- I. Title. II. Title: J'aime la samba!
[III. Pasquini, Giuseppina, 1922-
IV. Rossi, R. de]

Library of Congress

M1356

.B

BIANCO, AIDA, 1908-

Viva la samba. J'aime la samba! Canzone
samba, testo italiano: Felga Lauri [pseud.]
testo francese: R. de Rossi, musica di
Bianco. (With Boccati, Giuseppe. Violetta)
[Piano-conductor score (orchestra) and
parts] © Edizioni Peri; 1Feb54;
EF0-26494.

I. Title. II. Title: J'aime la samba!
[III. Pasquini, Giuseppina, 1922-
IV. Rossi, R. de]

Library of Congress

M1356

.B

Bianco, Édouard.

Siempre ... Recordando ... [by] A. M.
Melfi. Paris, Julio Garzon.

© 1Jul42; 1c 26Apr46; publisher;
EF1517.

Piano-conductor score (orchestra)
and parts. Score and parts of
Recordando on verso of score and parts
of Siempre.

I. Melfi, A. Mario. Recordando. II.
Title. III. Title: Recordando.

Library of Congress
Copyright Office

Music Cat.

Bianco, Eduardo. Adoración.
Maciel, Enrique. Señor!

M1356

.B

BIANCO, EDUARDO, 1897-

Canción del peregrino; tango-canción.

Chanson du pèlerin. Musica di Eduardo Bianco. [Piano-conductor score (orchestra, with Spanish and Italian words) and parts] © Edizioni publimusic, Milano; 5Jun53; EF0-21146.

I. Title. II. Title: Chanson du pèlerin.

Library of Congress

Bianco, Eduardo, 1897-

M1356

VOLPI, FULVIO, 1909-

.V

Canción enamorada; tango. Testo italiano di A. Locatelli, testo spagnolo di Eduardo Bianco, musica di Fulvio Volpi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 10Jan54; EF0-24707.

I. Title. [II. Locatelli, Aldo, 1905-
III. Bianco, Eduardo, 1897-]

Library of Congress

M1356

.B

Bianco, Eduardo.

Crepúsculo ... Aquel tapado de
armiño. [by] Delfino (Delfy). Paris, J.
Garzon. [2], [2] p, and 7 pts.

© 30Mar46; Julio Garzon; EF2229.

Piano-conductor score (orchestra)
and parts.

Score and parts of Aquel tapado de
armiño on verso of score and parts of
Crepúsculo.

I. Delfino, aquel tapado de armiño. II.

Library of Congress
Copyright Office

Title. III. Title:
Aquel tapado de armiño.
Music Cat.

M1688

.A72

.B

Bianco, Eduardo.

Plegaria! ... paroles ... de E.
Bianco. Paris, J. Garzon.

© 30Mar46; Julio Garzon; EF2181.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bianco, Eduardo, 1897- SEE ALSO
Bianco Bianco, Eduardo, 1897-

Bianco Bianco, Eduardo, 1897- est.
in Music Section.

1954 file

M1356
.M

Bianco, Eduardo. Evocation. 9

Mordrez, Juan

El Mac Mahon ... Evocacion ... [by]
Eduardo Bianco. Paris, Julio Garzon.

© 1Jun40; 1c 26Apr46; publisher;
EF1469.

Piano-conductor score (orchestra) and
parts. Score and parts of Evocacion on
verso of score and parts of El Mac Mahon.

I. Bianco, Eduardo. Evocation. II. Title.
III. Title: Evocacion.

Library of Congress
Copyright Office

Music Cat.

M1356

.D

Bianco, Eduardo. Parjure.

Donato, E.

A media luz ... Parjure [by] E.

Bianco. Paris, Julio Garzon.

© Mar40; lc 26Apr46; publisher;
EF1468.

Piano-conductor score (orchestra)
and parts. Score and parts of Parjure
on verso of score and parts of A media
luz.

I. Bianco, Eduardo. Parjure. II.

Title. III. Title: Parjure.

Library of Congress
Copyright Office

Music Cat.

M1356
.C

Bianco, Eduardo. Primavera.

Canaro, Francisco.

Yo no sé porqué te quiero. [Je ne sais ... paroles espagnoles de Ivo Pelay, paroles françaises de Doddy] ... Primavera ... [by] Eduardo Bianco.

© 15Jun40; 1c 26Apr46; publisher; EF1511.

Piano-conductor score (orchestra) and parts. Score and parts of Primavera on verso of score and parts of Yo no sé porqué te quiero.

(Cont. on next
card)

M1356
.C

Bianco, Eduardo. Primavera.

Canaro, Francisco.

Yo no sé porqué te quiero ...

(Card 2)

I. Bianco, Eduardo. Primavera.

II. Pelay, Ivo, lyricist. III. Doddy,
lyricist. IV. Title. V. Title:

Je ne sais. VI. Title: Primavera.

Bianco, Emilio Julius.

MY ONLY LOVE; w M. J. Wacksman m
Emilio Julius Bianco arr Egidio
Morra © Emilio Julius Bianco 30Jun53
EU322007

Bianco, Emilio Julius.

OH LORD, BLESS OUR LAND; w M. J.

Wacksman m Emilio Julius Bianco ©

Emilio Julius Bianco 20Dec54

EU380594

Bianco, Emilio Julius.

TRANQUILITY; m Emilio Julius Bianco
arr Gene Egidio Morra © Emilio
Julius Bianco 20Sep54 EU371276

BIANCO, FRANCESCO M.

The adventures of Andy. SEE
Bianco, Margery Williams.

BIANCO, FRANCESCO M.

The little wooden doll. R114956.

SEE Bianco, Margery Williams.

BIANCO, FRANCESCO M.

Poor Cecco. SEE

Bianco, Margery Williams.

Poor Cecco. R100854.

BIANCO, FRANCESCO M.

The skin horse. SEE Bianco,
Margery Williams.

BIANCO, FRANK, d.b.a. BIAN COMPANY.
SEE Bian Company.

M117

.B

BIANCO, GENE.

Harpin' boogie; harp solo, by Gene Bianco
and Norman Beatty. \$1 © American
Academy of Music, inc., New York;
31Mar54; EP85323.

I. Beatty, Norman. II. Title.

Library of Congress

BIANCO, GIUSEPPE.

Passing the love of women, by Joseph
White (Giuseppe Bianco) © 10Feb27;
(pub. abroad 26Aug26, AI-8633);
A967342. Joseph White (A); 21Apr54;
R129729.

x WHITE, JOSEPH

Bianco, Joe.

DON'T GO THROUGH LIFE ALONE; w, m & ©
Joe Bianco 14Sep53 EU330715

Library of Congress

Bianco, Joe.

HIAMOE. Go to sleep; English w, m & ©
Joe Bianco 14Sep53 EU330714

Bianco, Joe.

KINIPOPO; w & m Joe Bianco © Champagne
Music, inc. 26Apr54 EU355855

Library of Congress
Copyright Office

Bianco, Joe.

LOCAL BOY; w & m Joe Bianco © Champagne
Music, inc. 26Apr54 EU355856

Library of Congress
Copyright Office

Bianco, Joe.

LOVE ME AGAIN; w, m & © Joe Bianco

14Sep53 EU330717

Library of Congress

Bianco, Joe.

NON GU CALLA ME; w & m Joe Bianco ©
Mobile Music Publishers 21Jan54
EU345311

✓
Library of Congress
Copyright Office

Bianco, Joe.

SAY THERE; w, m & © Joe Bianco 14Sep53
EU330716

Library of Congress

Bianco, John

aching; w & m J. Bianco. © John Bianco,
Brooklyn; 25Apr47; EU77968.

Library of Congress
Copyright Office

Bianco, Margery, joint author.

O'DONNELL, MABEL.

The new Five-and-a-half club, by Margery Bianco and Mabel O'Donnell. Illustrated by Margaret Ayer. [Previously published under title: The five-and-a-half club] Reading foundation program. 256 p. (Her The Alice and Jerry basic readers, parallel 3d reader) © on revisions; Row, Peterson & Co., Evanston, Ill.; 2Jan51; A51042.

I. Bianco, Margery, joint author. II. Row, Peterson and Co.

Library of Congress
Copyright Office

FEB 15 1951

dr/r

BIANCO, MARGERY WILLIAMS.

The adventures of Andy. Pictures
by Leon Underwood. © 16Sep27;
A1004291. Francesco M.
Bianco (C); 21Sep54; R136128.

p

Bianco, Margery (Williams)

HERBERT'S zoo, and other favorite stories,
by Margery Bianco [and others] Pictures
by Julian [pseud.] New York, Simon and
Schuster. 124 p. (Golden story books,
1) © Simon & Schuster, inc. and Artists
& Writers Guild, inc.; 15Sep49; A41541.

I. Bianco, Margery (Williams) II. Julian,
pseud., illus. III. Simon and Schuster, inc.
IV. Artists and Writers Guild, inc.

APR - 3 1950

mh/r

Library of Congress
Copyright Office

BIANCO, MARGERY WILLIAMS.

The little wooden doll; with pictures
by Pamela Bianco. © 25Aug25,
A861551. R114956, 22Jul53,
Francesco M. Bianco (C)

Cl. Bianco, Francesco M. 2c

BIANCO, MARGERY WILLIAMS.

Poor Cecco; illustrated by Arthur
Rackham. © 9oct25, A872040.

R100854, 13oct52, Francesco M.
Bianco (C)

I. Rackham, Arthur, illus. 2c

Cl. Bianco, Francesco M. 2c

BIANCO, MARGERY WILLIAMS.

The skin horse; illustrated by
Pamela Bianco. © 16Sep27;

A1007057. Francesco M.

Bianco (C); 21Sep54; R136132.

Bianco, Margery (Williams)

MOORE, ANNIE CARROLL, ed.

Writing and criticism, a book for Margery Bianco; edited by Anne Carroll Moore and Bertha Mahony Miller. Decorated by Valenti Angelo. 93 p. © The Horn Book, inc., Boston; 19May51; A56551.

I. Bianco, Margery (Williams)

II. Miller, Bertha E. (Mahony) joint ed.

III. Horn Book, inc.

AUG 14 1951

Library of Congress
Copyright Office

hmp/r

BIANCO, MARIA DAL.

Aus Hass wurde Liebe; Originalroman. 15 p. (Der Sonnen-Roman, Heft 164) © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 20May53; AFO-11211.

CG

BIANCO, MARIA DAL.

Kampf um Irina. 15 p. © Sonnen-
Verlag und Zeitschriften Ver-
triebs-Gesellschaft, Bauer &
Co.; 23Dec53; AFO-13896.

t

Rev. afp 6Jul54

BIANCO, MARIA DAL.

Und neues Leben blüht aus den
Ruinen; Originalroman. 15 p.

(Der Sonnen-Roman, Heft 156)

© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 28Jan53; AFO-10761.

P

Bianco, Pamela, 1906-

Beginning with A. New York, Oxford Univ. Press, 1947.

{58} p. illus. 26 cm.

© Oxford Univ. Press, New York, inc.; 18Sep47; A15928.

I. Title.

PZ8.3.B468Bi

47-30903*

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Copyright

{5}

BIANCO, PAMELA.

The doll in the window. 32 p.

© Oxford University Press, inc.;
10Sep53; A106599.

I. Oxford University Press, inc.

Library of Congress

bj/lr

BIANCO, PAMELA, illus.

A Horn Book calendar for 1951.

AA160698. SHE De La Mare,
Walter John.

SEP 25 1950

BIANCO, PAMELA.

Joy and the Christmas angel. 40 p. illus.

**© Oxford Univ. Press, inc., New York;
8Sep49; A36122.**

I. Oxford University Press, inc.

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gmc/mn

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Little houses far away. [New York, 1951]
87 p. illus. © Oxford University Press,
inc.; 11Oct51; A62380.

I. Oxford University Press, inc.

FEB 20 1952

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The look-inside Easter egg. New York,
1952. 38 p. illus. [Oxford books for
boys and girls] © Oxford University
Press, inc.; 13Mar52; A65157.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

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BIANCO, PAMELA.

Playtime in Cherry Street. 94 p.
illus. © Oxford Univ. Press, inc.,
New York; 23Sep48; A25658.

I. Oxford University Press, inc.

BIANCO, PAMELA.

Paradise Square. 94 p. illus. © Oxford
University Press, inc., New York;
17Aug50; A47391.

I. Oxford University Press, inc. *

sh/r

Library of Congress
Copyright Office

OCT 18 1950

BIANCO, PAMELA, illus.

The skin horse. SEE Bianco,
Margery Williams.

P

Bianco, Robert Lawrence.

LIFE OF THE PARTY; w, m & © Robert
Lawrence Bianco 6Aug54 EU366737

Library of Congress
Copyright Office

BIANCO, TONY, pseud. SEE
Capobianco, Anthony Eugene, 1933-

EU 331769

Bianco, Umberto Dal.

MARY ANN arr Athol Wylie King © w & m
Umberto Dal Bianco 24May48 EU133999

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Bianco Bianco, Eduardo, 1897-
Bianco, Eduardo, 1897-

SEE ALSO

Bianco Bianco, Eduardo, 1897-
in Music Section.

est.

1954 file

M1356

.B

BIANCO, BIANCO, EDUARDO, 1897-
¡Ay, Valentin! Vals ranchera, letra y
música de Eduardo Bianco. [Piano-
conductor score (orchestra) and parts]
© Unión Musical Española, Madrid;
31Jul54; EF0-30050.

I. Title.

M1780 BIANCO BIANCO, EDUARDO, 1897-
.2 Canción del peregrino; tango-canción,
.B letra y música de Eduardo Bianco.
 © Unión Musical Española, Madrid;
 24Jul54; EF0-30021.

I. Title.

Library of Congress

M1356

.B

BIANCO BIANCO, EDUARDO, 1897-

Nocturno; tango-canción [by Eduardo
Bianco] [Piano-conductor score
(orchestra, with words) and parts]
© Unión Musical Española, Madrid;
3Jul54; EF0-30049.

I. Title.

Library of Congress

M1356

.B

BIANCO. BIANCO, EDUARDO, 1897-

Tremendo cha-cha-cha; slow mambo, based on Plegaria, by Eduardo Bianco, arr. by Joe Loco [pseud.] [Piano-conductor score (orchestra) and parts] \$1 Appl. states prev. reg. 21Jul34, EP42888. NM: arrangement. © Edward B. Marks Music Corp., New York; 6Dec54; EP85301.

I. Title. [II. Esteves, Joseph, 1921-]

Library of Congress

Bianco castello di Miramar.

M1749

ANDREIS, CARLO, 1899-

.2

Bianco castello di Miramar; valzer lento,
versi di Facchinetti [and] Andreis, musica
di C. Andreis. [Melody and chord sym-
bols; with words] © Edizioni Leonardi
s.a.r.l., Milano; 10Nov53; EF0-23899.

.A

I. Title. [II. Facchinetti, Mario Enrico,
1907-]

Library of Congress

Bianco e dolce cigno.

M1584

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ARCADELT, JACOB, ca.1514-ca.1562.

The gentle silver swan. Il bianco e dolce cigno. Madrigal for S.A.T.B., unacc., by Jacob Arcadelt, edited, with English words by John A. Parkinson. (The Oriana, 111) [With piano reduction] 8d. © Novello & Co., ltd., London; 1Sep53; EF0-22352.

I. Title. II. Title: Il bianco e dolce cigno.
[III. Parkinson, John A., 1920-]

BIANCCELLI, LOUIS.

The fabulous Mary Garden. [Article]

(In Woman's home companion)

© Simon and Schuster, Inc. Part:

No. 1. © 23Feb51; B5-16841.

No. 2. © 23Mar51; B5-16960.

JAN 25 1952

BIANCOLLI, LOUIS.

Masters of the orchestra, from Bach to Prokofieff, by Louis Biancolli and Herbert F. Peyser; with contributions by Robert Bagar and Pitts Sanborn; introd. by Dimitri Mitropoulos. Putnam. 481.p.

© Philharmonic-Symphony Society of New York & Louis Biancolli;
12Apr54; A133942.

(Cont'd. next card)

Library of Congress
Copyright Office

R/h

BIANCOLLI, LOUIS.

Masters of the orchestra, from Bach
to Prokofieff. Card 2.

I. Peyser, Herbert Francis, joint
author.

II. Philharmonic Symphony Society of
New York.

Music

Library of Congress
Copyright Office

r/2

BIANCOLLI, LOUIS.

Understanding high fidelity; a guide
to hi-fi home music systems [by]
Louis Biancolli [and] Lester H.
Bogen. 49 p. © David Bogen Co.,
Inc.; 11Dec53; A119067.

Biancolli, Louis, ed.

THE VICTOR book of operas. Rev. and
ed. by Louis Biancolli and Robert Bagar.
Prev. pub. under title: The Victor book
of the opera. 596 p. illus. © Simon
and Schuster, inc., New York; 19May49; on
new illus. & revisions; A33133.

I. Biancolli, Louis, ed.

II. Bagar, Robert, joint ed.

III. Simon and Schuster, inc.

chv/rk
MUS.

BIANCOLLI, LOUIS LEOPOLD, ed.

The book of great conversations;
ed. from historical sources in dramatic form and with biographical sketches. 577 p. © Simon and Schuster, inc., New York; 29Oct48; A28035.

I. Simon and Schuster, inc.

Biancolli, Louis Leopold.

Bagar, Robert C

The concert companion, a comprehensive guide to symphonic music, by Robert Bagar and Louis Biancolli; with an introd. by Deems Taylor. New York, Whittlesey House [1947]

xi, 868 p. 24 cm.

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1. Orchestral music—Analysis, appreciation. i. Biancolli, Louis
Leopold, joint author. ii. Title.

MT125.B15

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A19373.

Biancolli, Louis Leopold.

FLAGSTAD, KIRSTEN.

The Flagstad manuscript [by] Louis
Biancolli. New York, Putnam [1952]
293 p. illus. © Louis Biancolli; 5Nov52;
A72664.

I. Biancolli, Louis Leopold.

Music.

j/m

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GARDEN, MARY.

Mary Garden's story, by Mary Garden and Louis Biancolli. [Appeared in March and April 1951 issues of Woman's home companion, under title: The fabulous Mary Garden] 302 p. illus. © on full-length book version; Simon and Schuster, inc., New York; 3Apr51; A54244.

I. Biancolli, Louis Leopold.

II. Simon and Schuster, inc.

MAY 2 - 1951

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vp/r

BIANCOLLI, LOUIS LEOPOLD, ed.

The Mozart handbook, a guide to the
man and his music. World Pub. Co.
629 p. NM: introductory material.
© Louis Biancolli; 29Nov54;
A164973.

BIANCOLLI, LOUIS LEOPOLD, ed.

The opera reader. 678 p. © McGraw-
Hill Book Co., inc.; 50ct53;
A109737.

I. McGraw-Hill Book Company, inc.

Music

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ML410 BIANCOLLI, LOUIS LEOPOLD, 1907-
.P865 Serge Prokofieff and his orchestral music;
B5 by Louis Biancolli. [New York,
Philharmonic-Symphony Society of New
York] © The Philharmonic-Symphony
Society of New York & Louis Biancolli;
20May53; A94105.

1. Prokof'ev, Sergeĭ Sergeevich, 1891-1953.

SL

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Tschaikowsky and his orchestral music.
New York, Grosset & Dunlap. 56 p.
illus. © on revisions & additions; The
Philharmonic-Symphony Society of New
York; 12Sep50; A49005.

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York.

DEC 6 1950

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Understanding high fidelity; a guide
to hi-fi home music systems, by
Louis Biancolli and Lester
H. Bogen. [Rev. and enl. 2d ed.]
56 p. © David Bogen Co., inc.;
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I. Bogen, Lester Harold. II. Bogen
(David) Company, inc.

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ed., by Louis Biancolli and Robert
Bagar. 628 p. © on additions;
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A99912.

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Censori, Renzo Augusto, 1895-

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F. Bianconi. Milano, Poligono [1945,

158 p., 3 l. incl. illus., col. plates. 24^{cm}. (*Half-title*: Narrativa per la
gioventù)

I. Bianconi, Fulvio, illus. II. Title.

PZ43.C44

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© 10Dec45; 1c 25Apr47; Poligono società editrice, Milan;
AF3013.

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[1]

BIANCOSI, GERARDO.

M1619
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Ben ch'in me giri; [by] Gerardo Biancosi,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 22) [For
voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copenag-
hen; 1Sep49; EFO-2094.

I. Title. [II. Jeppesen, Knud, 1892-]

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Copyright Office

MAY - 5 1950

Bianculli, John Rocco.

I KNOW OUR LOVE WILL NEVER BE; w John
Rocco Bianculli & Kathryn McGarrity
m Freddy Washington © John Rocco
Bianculli 8Jul52 EU281606

BIANDI, RENO.

Cocoanut lemon creams, delicious
sandwich cookies. KK75656. SEE
Salerno-Megowen Biscuit Company.

Bianic, Nina.

MY BEAUTY; m Louis Tobin w & © Nina
Bianic 14Feb50 EU193617

Library of Congress
Copyright Office

MAR 1 0 1950

Bianki, Vitaliĭ Valentinovich, 1894—

The tale of the fly, by Vitaly Bianchi. Illustrations by
Y. Vassnetsov; translation by N. Orloff. [Philadelphia,
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[23] p. illus. (part col.) 21 x 18½^{cm}.

I. Orloff, Nicholas W., 1895— tr. II. Vasnetsov, IU., illus.
III. Title.

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Tales of an old Siberian trapper, by Vitaly Bianchi, illustrated by Y. Vassnetsov. Phila_tdelphia, Pa., Colonial house
[1946]

[32] p. illus. (part col.) 26 x 21^{cm}.

"Translated by N. Orloff."—Dust jacket.

1. Animals, Legends and stories of. I. Orloff, Nicholas W., 1895—
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PZ8.1.B52Tap 591.5

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BIANQUIS, GENEVIÈVE.

Henri Heine, l'homme et l'œuvre.

176 p. (Le livre de l'étudiant,

23) © Boivin et cie, Paris;

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I. Heine, Heinrich.

II. Boivin et cie.

mds/p

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NIETZSCHE, FRIEDRICH WILHELM.

La naissance de la tragédie; traduit de
l'allemand par Geneviève Bianquis.

[Paris, 1949] 238 p. © on translation;
Librairie Gallimard; 30Dec49; AFO-618.

I. Bianquis, Geneviève, tr.

II. Librairie Gallimard.

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cg/r

MAA - 6 1950

Biarritz.

M1356

LOPEZ, FRANCISCO, 1916-

.L

Biarritz; bolero, testo italiano

di E. L. Poletto, testo originale di P.

Apesteguy, musica di Francis Lopez.

[Piano-conductor score (orchestra, with
French and Italian words) and parts]

NM: Italian words. Appl. states prev. reg.

1952. © Edizioni southern music, Milano;

14May54 (in notice: 1953); EF0-28676.

I. Title. [II. Apesteguy, Pierre.

III. Poletto, Enzo Luigi, 1906-]

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Biarritz.

M1731

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LOPEZ, FRANCISCO, 1916-

Biarritz; boléro, paroles de Pierre

Apesteguy, paroles espagnoles de
Jesus M. de Arozamena, musique de
Francis Lopez. © Société d'éditions
musicales internationales, Paris;
12Jun52; EF19670.

I. Title. [II. Apesteguy, Pierre.

III. Arozamena Berasategui, Jesús María
de, 1918-]

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BIARRITZ BY CORO. SEE Coro, inc.

BIARRITZ, DAZZLING WHEELS OF FORTUNE.
SEE Weiss (Albert) and Company.

Bias, Carl Victor.
I FLIRT WITH THE PRETTY GIRLS ON T.V.;
w, m & © Carl Victor Bias & Morris
Armstrong Bias 10Mar53 EU307082

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Bias, Carl Victor.

I'M NOT THE WORRYING KIND; w, m &
© Carl Victor Bias 9May51 EU238037

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Bias, Carl Victor.

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OLD FASHIONED FRAME; w, m & © Carl
Victor Bias & Morris Armstrong Bias
10Mar53 EU307083

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Bias, Carl Victor.

WHISPERING PINES; w, m & © Carl Victor
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Bias, Carl Victor.

YOU ARE MY DREAM COME TRUE; w, m & ©
Carl Victor Bias 17Mar52 EU268067

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BIAS, JAMES JACKSON.

What are you looking for?

Appl. authors: Maurice V.

Bochicchio & James Jackson

Bias. © James Jackson Bias;

20oct54; A164133.

Bias, Johnnie.

BORN TO FORGIVE w & m Johnnie Bias
© Hill & Range Songs, inc. 24May48
EU135541

M1630 Bias, Johnnie.
TYLER, JOHNNY.

.2 Jealous Blues; words and music by
.T Johnnie Bias and Johnny Tyler.
© Hill and Range Songs, inc.,
Hollywood, Calif.; 15Dec47;
EP20131.

I. Bias, Johnnie, joint composer. II.
Title.

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Bias, Joseph Christopher, lyricist.
McNeil, James Charles. Far away,
but close by.

BIAS, Lilliane.

Answer Ann. GU17037. SEE Bias,
Peter.

SEP 27 1950

Bias, Morris Armstrong.

I FLIRT WITH THE PRETTY GIRLS ON T.V.;
w, m & © Carl Victor Bias & Morris
Armstrong Bias 10Mar53 EU307082

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Bias, Morris Armstrong.

THERE'S AN OLD FASHIONED PICTURE IN AN
OLD FASHIONED FRAME; w, m & © Carl
Victor Bias & Morris Armstrong Bias
10Mar53 EU307083

BIAS, PETER.

Answer Ann. [Telephone; commercial
insignia] Drawing. © Peter Bias
& Liliane Bias; 18Sep50; GU17037.

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Bias, Carl Victor, 1911-

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Handbook and catalog of the Bias
Buff and other special buffs for
industry. 20 p., illus. © The
Bias Buff & Wheel Co., Division of
Riegel Textile Corp., Jersey City;
15Jan48; AA76532.

BIAS CLOCK AND TOE HOSIERY DIRECTIONS.
A89407. SEE Schaefer, Margaret E.

BIASE, EDOARDO DI. See
Di Biase, Edoardo.

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Di Biase, Edoardo, 1924-

EP48744

DEC - 5 1950

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Biase, Edoardo James di. See
DiBiase, Edoardo James.

Biase, Francis Paul Di. See
Di Biase, Francis Paul.

Biase, Pasquale di

AA
4386

Di Biase, Pasquale

On the graft front, by A good citizen
[pseud.] [New York, Printed by Starr print-
ing co., c1945]

Cover-title, 29 p. illus. 22 cm.

© 11-10-45; 2 c 11-15-45; Pasquale Di
Biase, New York; AA 4386.

el 2-20-46

BIASED-NEUTRAL SWITCH MACHINE CON-
TROLLER FOR INSTALLATION IN TOWER
OR WAYSIDE HOUSING. A83550. SEE
General Railway Signal Company.

M1630.2

.L

Biasi, Benny, lyricist.

Lakose, Joe.

Oh! what a feeling; lyrics by
Benny Biasi. Harrisburg, Pa., B.
Biasi.

© 10 May 46; publisher; EP3749.
For voice and piano.

I. Biasi, Benny, lyricist. II. Title.

Library of Congress
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Music Cat.

Biasi, Charles Philip De. See
DeBiasi, Charles Philip.

Biasi, Warren

Fireflies; words by W. Biasi.

Melody.

© 5-10-46; W. Biasi, Wilkes-Barre,
Pa.; EU 21107.

Biasi-Rossi, de.

PARLAMI D'AMOR m de Biasi-Rossi

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29Jan48 EU115010

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MAR 20 1950

Bib song.

McNeil, James Charles, 1902-

D unp. 138

Biba, Carol, jt. author
The avenue of America.

See

Rosenberg, Harold

e1 3-12-46

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SEE

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(2words)

BIBB, pseud. SEE
Thompson, Leverah Margaret, 1910-

EU247451

AUG 27 1951

Bibb, Frank.

LES TROIS CAPITAINES; French folk-song,
English version Th. Baker, arr.
© 2May21, E509459. R40324, 8Nov48,
Frank Bibb (A of arr.) & G. Schirmer,
inc. (employer for hire of T. Baker)

Library of Congress
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Bibb, Frank.

WOULD GOD I WERE THE TENDER APPLE-
BLOSSOM; old Irish song, w Katherine
Tynan, arr. © 2May21, E509458.
R40323, 8Nov48, Frank Bibb (A of arr.)

Bibb, Harry T., Jr.

MY HEART HAS A SONG; w Marian Moore

Hightower m Harry T. Bibb Jr. © Harry
T. Bibb Jr. 10Jun54 EU360966

Bibb, Harry T.

STAND UP FOR TEXAS; w, m & © Harry T.

Bibb 10Nov53 EU337459

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Bibb, Kathryn Louise.

ALL OF MY DREAMS ARE YOU; w Kathryn
Louise Bibb m Alfred Gilbert De Salvo
© Kathryn Louise Bibb & Alfred Gilbert
De Salvo 21May54 EU358833

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Bibb, Kathryn Louise.

SANTA'S ON HIS WAY; w, m & © Alfred
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Bibb, Kathryn Louise.

YOU LEFT ME ALONE JUST TO CRY; w Kathryn
Louise Bibb m Alfred Gilbert De Salvo
© Kathryn Louise Bibb & Alfred Gilbert
De Salvo 21May54 EU358832

De Salvo

Bibb, Samuel Fletcher, joint author.

PALMER, CLAUDE IRWIN.

Algebra with applications [by] Claude Irwin
Palmer and Samuel Fletcher Bibb. 5th ed.
252 p. illus. (Their Practical mathematics,
being the essentials of arithmetic,
algebra, geometry and trigonometry,
pt. 2) © on additions & revisions;
McGraw-Hill Book Co., inc., New York;
22May50; A44129.

I. Bibb, Samuel Fletcher, joint author.

II. McGraw-Hill Book Co., inc.

JUN 1 2 1950

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Bibb, Samuel Fletcher, joint author.

PALMER, CLAUDE IRWIN.

Geometry with applications, by Claude
Irwin Palmer and Samuel Fletcher Bibb.
5th ed. 200 p. illus. (Their Practical
mathematics, pt. 3) © on revisions & new
matter; McGraw-Hill Book Co., inc.,
New York; 4Dec50; A50320.

I. Bibb, Samuel Fletcher, joint author.

II. McGraw-Hill Book Co., inc.

JAN 11 1951

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Bibb, Samuel Fletcher, joint author.

PALMER, CLAUDE IRWIN.

Practical mathematics, being the essentials of arithmetic, algebra, geometry and trigonometry, by Claude Irwin Palmer and Samuel Fletcher Bibb. Pt. 1: Arithmetic with applications. 5th ed. 179 p. illus. © McGraw-Hill Book Co., inc., New York; 1Nov49; on new material & revisions; A37754.

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A37754
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PALMER, CLAUDE IRWIN.

Practical mathematics...(Card 2)

I. Bibb, Samuel Fletcher, joint author.

II. McGraw-Hill Book Co., inc.

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Copyright Office

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Bibb, Samuel Fletcher, joint author.

PALMER, CLAUDE IRWIN.

Practical mathematics; being the
essentials of arithmetic, geometry,
algebra and trigonometry, by Claude
Irwin Palmer and Samuel Fletcher
Bibb. 4th ed. [Prev. editions pub.
under title: Practical mathematics for
home study] New York [1952] 769 p.
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McGraw-Hill Book Co., inc.; 17Sep52;
A70498.

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PALMER, CLAUDE IRWIN.

Practical mathematics ... (Card 2)

I. Bibb, Samuel Fletcher, joint author.

II. McGraw-Hill Book Company, inc.

A70498.

Bibb, Samuel Fletcher, joint author.

PALMER, CLAUDE IRWIN.

Trigonometry and logarithms, by Claude
Irwin Palmer and Samuel Fletcher Bibb.
5th ed. 193 p. illus. (Their Practical
mathematics, pt. 4) © on revisions &
additions; McGraw-Hill Book Co., inc.,
New York; 11Jun51; A56377.

I. Bibb, Samuel Fletcher, joint author.

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

JUL 18 1951

dr/r

BIBB COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional district map [Bibb, Twiggs, Houston and portions of adjacent counties, Ga.] from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'$, from long. W. $83^{\circ}00'$ to W. $84^{\circ}00'$. map 133 x 107 cm. Scale ca. 1:96,000 or $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 3Nov50; F8348.

DEC 18 1950

1. BIBB COUNTY, Ga.

2. TWIGGS COUNTY,

Ga.

3. HOUSTON COUNTY, Ga.

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BIBB COUNTY, Ga.

THOMAS BROTHERS, map publishers.


*Street map of Macon, including all of Bibb County, Georgia. Los Angeles [1951] col. map 166 x 102 cm. Scale ca. 1:10,250. Indexed. Bibb County is shown in an inset, on scale ca. 1:46,000.

© George Coupland Thomas; 1Nov51; F11092.

1. MACON, Ga. 2. BIBB COUNTY, Ga.
I. THOMAS, GEORGE COUPLAND.

Library of Congress
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MAR 4 1952

BIBB Picture Company  SEE

O'Fallon, Joseph E.

Picture of Christ. K17999.

BIBBA, pseud. SEE
Thompson, Leverah Margaret, 1910-

EU247(451

AUG 27 1951

AUG

Bibbee, Forrest.

THE FALLING STAR WALTZ; w & m Billy Dee
Shults & Forrest Bibbee © Dandelion
Music Co. 18Feb54 EU348229

Bibbee, Forrest Lee.

HIGHER, HIGHER AND HIGHER; w & m Forrest Lee Bibbee © Mac Heather Music House, Publishers, inc.. 18Oct54
EU374205

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Bibbee, Forrest Lee.

I CAN'T LIVE WITHOUT YOU NOW; w & m
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sic House, Publishers, inc. 18Oct54
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Bibbee, Forrest Lee.

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BIBBERO, RICHARD V., d.b.a. MEDICAL
MANAGEMENT CONTROL. SEE Medical
Management Control.

Bibbi.

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TAUBE, EVERT.

Bibbi; en tangovisa, text och musik:

Evert Taube, arr.: Nils B. Söderström.

(In his (Taube triumfer) Sju Taube triumfer
p.6-7) © Schlagerförlaget musik ab;
27Dec53; EF0-25161.

I. Title. [II. Söderström, Nils B.]

Library of Congress

SL

Bibbidi-bobbidi-boo.

M1264

.L

LIVINGSTON, JERRY, 1909-

Bibbidi-bobbidi-boo; a Hal Leonard arrangement, words and music by Mack David, Al Hoffman [and] Jerry Livingston. Winona, Minn., H. Leonard. [Condensed score (band) and parts; with words] \$1.25 © on arrangement; Walt Disney Music Co.; 3Feb50; EP44634.

I. David, Mack, 1912-
1902-

II. Hoffman, Al,

III. Title. [IV. Leonard, Hal]

Library of Congress
Copyright Office

APR 13 1950

Bibbidi-bobbidi-boo.

M1508

LIVINGSTON, JERRY, 1909-

(Cinderella) Bibbidi-bobbidi-boo; The magic song, [from] Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Music Co., Burbank, Calif.; 14Nov49; EP49880. Appl. states prev. reg. as The magic song (Bibbidi-bobbidi-boo), 9Mar48, EU120520.

RC51942✓

RC45076✓

RC45477✓

RC45478✓

I. David, Mack, 1912-

II. Hoffman, ✓

Al, 1902-

III. Title.

IV. Title: Cinder-

ella.

s. l.

Library of Congress
Copyright Office

xM1508.9

NOV 10 1950

CCC

BIBBING and banding overalls on 4-needle
machine 300W401. SEE Singer Manu-
facturing Company. KK28232.

Bibbs, Elizabeth.

YOU ARE MINE; w Elizabeth Bibbs m James
Charles McNeil © Elizabeth Bibbs
50ct53 EU333457

Bibbs, Finis.

I'M ALL ALONE; w, m & © Finis Bibbs
& Charlotte Harriet Schwartz
23Apr53 EU323976

Bibbs, Tempie Beavers.

HUNGRY; w Tempie Beavers Bibbs m Ken
Watkins © Tempie Beavers Bibbs & Ken
Watkins 8Sep52 EU287740

BIBBY, CYRIL.

Sex and society. Pt. 3. 46 p.,
illus. (Sex education series.
CGB.341) © Common Ground, ltd.,
London; 1Jan50; 2c 12Apr50;
AIO-475.

JUN 3 1950

Bibby, Cyril

see Bibby, Harold Cyril.

BIBBY, Cyril, author. SEE

Common Ground, ltd.

Sex and society. JPO-28.

JUN 22 1950

Bibby, Harold Cyril.

How life is handed on. [American ed.] New York, Emerson Books, 1947.

159 p. illus. 22 cm.

"Other books to read": p. [138]-142. "Some films to see": p. [143]-145.

1. Sex instruction. 2. Reproduction. I. Title.

HQ56.B44 1947

612.6

47-11701*

© Emerson Books, inc.; 28Oct47; A18340.

Library of Congress

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abc

Bibby, Harold Cyril.

How life is handed on [by] Cyril Bibby ... Illustrations by
Ian T. Morison ... London, New York [etc.] T. Nelson and
sons ltd [1946]

vii, 96 p. incl. front., illus., diagrs. 18 $\frac{1}{2}$ ". (*Half-title*: The Modern
school series ... No. 31)

"First published 1946."

"Supplementary section": p. 85-96.

"Other books to read": p. 72-73.

1. Sex instruction. 2. Reproduction. I. Title.

46-19804

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HQ56.B44 1946 a

[3]

612.6

Pub. 1Feb46; 1c 27Jun46; author,
Edinburgh; AI 286.

Bibby, Harold Cyril.

Sex education: a guide for parents, teachers and youth leaders, by Cyril Bibby ... New York, Emerson books, inc., 1946.

xiv p., 1 l., 17-311 p. 194^{cm}.

Edited by L. J. F. Brimble. *cf.* Pref.

First American edition. *cf.* p. ix.

"Sources of material and advice": p. 245-247. "Guide to further reading": p. 290-311.

1. Sex instruction. I. Brimble, Lionel John Farnham, 1904-
ed. II. Title.

HQ56.B45 1946

612.6

46-7990

© 23Oct46; publisher; A7177.

Die Bibel, eine Deutung.

RAGAZ, LEONHARD.

Die Bibel, eine Deutung. [Bd. 5: Jesus]
277 p. © Diana Verlag, Zürich; 20Mar49;
AF12468.

I. Diana Verlag.

FEB - 4 1952

sma/r

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Die Bibel, eine Deutung.

RAGAZ, LEONHARD.

Die Bibel, eine Deutung. [Bd. 6: Die
Apostel] 206 p. © Diana Verlag,
Zürich; 15Oct49 (in notice: 1950);
AF0-1153.

I. Diana Verlag.

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FEB - 4 1952

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Bibel und Medizin.

TOURNIER, PAUL.

Bibel und Medizin. Mit einem
Vorwort von Richard Siebeck.

[Deutsche Uebertragung von Irmgard
Vogelsanger-de Roche] 375 p.

© Rascher & Cie A.-G.; 24Jul53;
AFO-12331.

I. Vogelsanger-de Roche, Irmgard, tr.

II. Rascher und Companie A.-G.

Bibel und Mythus, ein Vortrag.

BERNHART, JOSEPH.

Bibel und Mythus, ein Vortrag. 68 p.

© Kösel-Verlag KG.; 21May54;

AFO-14584.

I. Kösel-Verlag K. G.

BIBELOTS OF LENWILE CHINA. SEE
Ardalt, inc. Pieces of Vertu.

KK

Bibelsk laesning.

RUBOW, PAUL VICTOR.

Bibelsk laesning. [København] Gyldendal,
1951. 63 p. illus. © Paul V. Rubow;
9Nov51; AF0-6693.

/r

Library of Congress
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Bibens, Robert Frank.

ALL ABOARD FOR DREAMLAND; w, m & ©
Robert Frank Bibens 13Jun51
EU242620

JUL 13 1951

Library of Congress
Copyright Office

Bibens, Robert Frank.

I MUST HAVE BEEN A FOOL; w, m & © Robert Frank Bibens 23Apr51 EU236846

Library of Congress
Copyright Office

MAY 16 1951

Bibens, Robert Frank.

JUST DREAMING; w, m & © Robert Frank
Bibens 23Apr51 EU236845

MAY 16 1951

Library of Congress
Copyright Office

M2075 BIBER, GEORGE.

.B Christmas time; by George Biber. [Score:
chorus (SATB) and piano] © Star Music
& Recording Studios, Pittsburgh; 1Nov52;
EP66857.

I. Title.

Library of Congress
Copyright Office

xM2072.6

M25

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BIBER, GEORGE.

Cosmic interlude; by George Biber. [For
piano] 60¢ © United Music, inc.,
Pittsburgh; 1Jul51; EP56326.

I. Title.

Library of Congress
Copyright Office

AUG 29 1951

Biber, George.

FOR JUST A LITTLE WHILE; w Stanley
Alcavage m & © George Biber 12Jan50
EU189990

FEB 1 1950

Biber, George.

FOREVER IS NOW; w Stanley Joseph Alca-
vage m George Biber © Stanley Joseph
Alcavage & George Biber 29Dec54
EU381230

Library of Congress
Copyright Office

Biber, George.

THE GULF SONG; w, m & © George Biber
2Jan53 EU298805

Library of Congress
Copyright Office

Biber, George.

I WISH I WAS A KID AGAIN; w Stanley
Joseph Alcavage m George Biber ©
Stanley Joseph Alcavage & George
Biber 4May53 EU314694

Biber, George.

LITTLE OLD FASHION'D LADY; w LeRoy
DeGregory m George Biber © LeRoy
DeGregory & George Biber 7Sep54
EU369918

Library of Congress

M1630

BIBER, GEORGE.

.2

Never put off till tomorrow what you can

.B

do today; words & music by George Biber.

[Melody and chord symbols, with words]

© Star Music & Recording Studios,

Pittsburgh; 1Apr52; EP73211.

I. Title.

Library of Congress



Biber, George.

NITE OWL SPECIAL © w & m George Biber
4Aug49 EU175211

Library of Congress
Copyright Office

Biber, George.

THE ROAD TO LOVE; w Stanley J. Alcavage
m George Biber © Stanley J. Alcavage
& George Biber 26Jul54 EU365388

Library of Congress
Copyright Office

Biber, George.

THERE'S SOMETHING IN THE AIR; w Stanley
J. Alcavage m George Biber © Stanley
J. Alcavage & George Biber 17May54
EU358182

M1630

BIBER, GEORGE.

.2

.B

Underneath the swaying palms; words &
music by George Biber. [Melody and
chord symbols, with words] © Star
Music & Recording Studios, Pittsburgh;
1Apr52; EP73212.

I. Title.

Library of Congress

Biber, George.

WAS IST LOS; English w, m & © George
Biber 31Aug53 EU329231

Library of Congress

M42
.B

BIBER, HEINRICH IGNAZ FRANZ VON,
1644-1704.

Passacaglia; for violin alone [by] H. J. F.
von Biber, edited and arr. by Max Rostal.
3/6 © on editing & arranging; J. & W.
Chester, ltd., London; 16Jun52;
EF0-14464.

[I. Rostal, Max, 1905-

II. Title]

Library of Congress
Copyright Office

M49
.B

BIBER, HEINRICH IGNAZ FRANZ VON,
1644-1704.

Passacaglia; for violin alone or viola
alone [by] H. J. F. von Biber, edited and
arr. by Max Rostal. [For viola] 3/6
© on editing & arranging; J. & W. Chester,
ltd., London; 16Jun52; EF0-14463.

[I. Rostal, Max, 1905- II. Title]

Der Biber.

HINZE, GUSTAV.

Der Biber; Körperbau und Lebensweise,
Verbreitung und Geschichte. Berlin,
1950. 216 p. illus. © Akademie-
Verlag GmbH.; 8Jan51 (in notice: 1950);
AF0-4521.

I. Akademie-Verlag GmbH.

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JUN 1 1951
ebc/r

Die Biberburg, eine Erzählung.

SCHÄFER, WILHELM.

Die Biberburg, eine Erzählung. 155 p.

© Albert Langen-Georg Müller Verlag
GmbH: München; 4Nov50; AF0-3897.

I. Langen (Albert)—Georg Müller Verlag
GmbH.

MAR 29 1951
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BIBERFELD, PHILIP LEON.

Ancient Jewish history. New York,
Spero Foundation. 206 p. (His
Universal Jewish history, v. 1)
© Philip Leon Biberfeld; 8Jul48;
A23877.

BIBERMAN, DAVID.

Uncle Remus, a television script, by
David Biberman and William Bowen.

© David Biberman, William Bowen;
1c 1Sep48; DU16441.

BIBERMAN, EDWARD.

The best untold; a book of paintings. [Blue Heron Press]

© Edward Biberman; 12Nov53;

A117333.

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bj/*m*

H 243

Biberman, Edward
Paul Robeson as "Othello".
13" x 10 1/4".

Monochrome reproduction (litho.) of
print of original painting.

© 6-23-46; 2c 9-16-46; Hollywood,
Calif.; H 243.

trm 11-20-46

Biberman, Herbert.

KAHN, GORDON.

Hollywood on trial; the story of
the 10 who were indicted. Fore-
word by Thomas Mann. New York,
Boni & Gaer. 229 p. © Herbert
Biberman; 12Apr48; A21695.

I. Biberman, Herbert.

R 614243

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BIBERMAN, Herbert J. See
New Orleans. LP999.

Biberstein, Ernst L., tr.

TRAUTMANN, ALFRED.

Fundamentals of the histology of domestic animals, by Alfred Trautmann and Josef Fiebiger. Translated and revised from the 8th and 9th German ed., 1949, by Robert E. Habel and Ernst L. Biberstein. Ithaca, N. Y., Comstock Pub. Associates, 1952. 426 p. illus. © on translation; Cornell University; 12Jun52; A68024.

I. Habel, Robert

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E., tr. II. Biberstein,
Ernst L., tr.
III. Cornell University.

Biberstein, Joseph Edward.

IT'S ALL BEHIND ME © w Joseph Edward
Biberstein m Louis Mitchell 6Sep49
EU178181

Library of Congress
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Biberstine, Richard.

Baby for you; w R. Biberstine, m
Robert L. Carleton. © Richard
Biberstine, Bluffton, Ind.;
19Mar47; EU67782.

BIBES, JACQUES.

L'autre monde. [Éd. originale] 55 p.
(Collection de la bouteille à la mer, 7)
© Les Éditions du Sablier, Paris;
27Jun49; AF11482.

I. Éditions du Sablier.

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APR 11 1950

Bibesco, Antoine.

trois
L' Etoile sans nom, comedie en 3 actes.

• (c) 1c 22Jan47; Antoine Bibesco, Paris;
D unp. 7065.

faa 2-6-47

Bibesco, Antoine.

Le onzieme commandement, comédie en trois
actes.

© 22Jan47; Antoine Bibesco, Paris; D unp.
7059.

faa 2-6-47

Bibesco, Antoine.

What happened to Eve, a comedy in three acts
and six scenes.

© 1c 22Jan47; Antoine Bibesco, Paris;
D unp. 7054.

faa 2-5-47

BIBESCO, Antoine, prince. SEE Bibescu,
Anton, principe.

BIBESCO, Antoine. See also
Bibescu, Anton, principe.

BIBESCO, Elizabeth. SEE
Balloons. R54501.

BIBESCO, ELIZABETH

SEE Bibescŭ, Elizabeth (Asquith) principesa.

OCT - 1 1951

A

BIBESCO, Elizabeth Asquith. SEE

I have only myself to blame. R40904.

BIBESCO, G. V., princess

SEE Bibesco, Marthe Lucie (Lahovary)

FEB 11 1952

BIBESCO, MARTHE LUCIE (LAHOVARY)
princesse.

La duchesse de Guermantes: Laure de Sade,
comtesse de Cheigné. [Includes letters
written by Marcel Proust to the comtesse
de Cheigné] 173 p. illus. © Librairie
Plon, Paris; 1Jun50; AF0-2692.

- I. Cheigné, Laure (de Sade) comtesse de.
- II. Proust, Marcel.
- III. Librairie Plon.

JAN 23 1951

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1936

Bibesco, Martha Lucio (Lahovary)
princesse, 1887-

In Memoriam, par la Princesse
Bibesco.

(In Les Oeuvres libres. Paris [1946]
19cm. n.s. no. 10 (236) p. [51]-92)

© 1Jun46; author, Paris; AF 1936.

I. Title.

mm 3Jan47

[BIBESCO, MARTHE LUCIE (LAHOVARY)
princesse]

Céline, la folle équipée de la duchesse de
Berry [par] Lucile Decaux [pseud. Paris,
1948] 259 p. illus. © Librairie
Gallimard; 15Dec48; AF9737.

I. Berry, Marie Caroline Ferdinande Louise
de Naples, duchesse de.

II. Librairie Gallimard.

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mds/rk

BIBESCO, MARTHE LUCIE (LAHOVARY)

The eight paradises; translated by
Eugene S. Bagger. © 200ct23,
A760773. R83778, 26Sep51,
E. P. Dutton & Co., inc. (PWH)

I. Bagger, Eugene S., tr.

II. Dutton (E. P.) and Co., inc.

FEB 11 1952

M1586
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Bibesco, Marthe Lucie (Lahovary),
princesse, 1898-
SAUGUET, HENRI, 1901-

Mouton blanc. The white cat. Poème de la
Princesse Bibesco, traduction anglaise
de Rollo Myers, musique de Henri
Sauguet (1953) [Score: chorus (SATB)]
© Éditions Salabert, Paris; 25May54;
EF0-28510.

I. Title. II. Title: White cat.
[III. Bibesco, Marthe Lucie (Lahovary),
princesse, 1898- IV. Myers, Rollo H.,
1892-]

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BIBESCO, MARTHE LUCIE (LAHOVARY)
princesse.

Le perroquet vert. (Les Cahiers
verts, 40) © 1Jul24, AF25248.
R90934, 25Feb52, Princesse Marthe
Bibesco (A)

[BIBESCO, MARTHE LUCIE (LAHOVARY)
Princesse]

Pont-l'Abîme; ou, La grande passion
de la duchesse de Baume [par]
Lucile Detaux [pseud.] Paris,
A. Fayard. 252 p. © F. Brouty,
J. Fayard et cie; 300ct47;
AF7149.

I. Brouty (F.) J. Fayard et cie.

BIBESCO, MARTHE LUCIE (LAHOVARY)
princesse.

The sphinx of Bagatelle. Translated by
Edward Marsh. [London] Grey Walls
Press [1952, c1951] 220 p. illus.

© Marthe Bibesco; 21Feb52 (in notice:
1951); 1c 14May52; AI-3472.

I. Marsh, Edward, tr.

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N7680

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1946

folio

Bibesco, Marthe Lucie (Lahovary) princesse,
1887—

Dauids, Arlette.

... Tulips, hyacinths, narcissi. Paris, The Hyperion press
[1946]

4 p. l., 32 col. pl. 36 $\frac{1}{2}$ " (Her Flowers)

At head of title: ... Drawn by Arlette Dauids; text by Princess Bibesco.

1. Flowers—Pictorial works. [1. Bulbous and tuberous rooted plants—
Pictorial works, I. Bibesco, Marthe Lucie (Lahovary) princesse,
1887— II. (Title)

N7680.D3 1946

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Agr 47-96

© 20Nov46; Éditions Hypérion, s. a., Paris; A7430.

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for Library of Congress

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Tulips, hyacinths, narcissi ... drawn by
Arlette Davids; text by Princess Bibesco.
[Cover title: Spring flowers] London,
New York [1948] 32 l. (Her Flowers)
© The Hyperion Press, inc.; 15Sep48;
A68597. Appl. states prev. pub. abroad
1938.

I. Bibesco, Marthe Lucie (Lahovary) prin-
cesse. II. Hyperion Press, inc.
III. Title. IV. Title: Spring flowers.

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BIBESCŪ, ANTON, principe.

Anne, drame en quatre actes, d'Antoine

Bibesco. (In Les Oeuvres librés, Nouv.

sér., no. 18 (244) Paris, A. Fayard [1947]

p. [249]-318) © A. Bibesco; 1Jul47;

DP12320.

BIBESCU, ANTON, principe.

Anne, ma soeur Anne; pièce en quatre actes.

© Prince Antoine Bibesco, Paris; lc
22Sep47; - unp. 1997.

BIBESCU, ANTON, principe.

Baptême d'etoile; ou, L'etoile sans nom.

Pièce en trois actes. © Antoine Bibesco,
Paris; lc 22Sep47; D unp. 11005.

BIBESCU, ANTON, princepe.

The star without a name; or, The christening of a star. A comedy in three acts, by A. Bibesco. © Antoine Bibesco, Paris; lc 22sep47; D unp. 11000.

BIBESCŮ, ELIZABETH (ASQUITH) principesa.

Haven; short stories, poems, and aphorisms. Foreword by Elizabeth Bowen.

[Compiler: James Barrie] 381 p.

© James Barrie Publishers, ltd., London;
27Apr51; 2c 27Aug51; AI0-1439.

I. Barrie, James, comp.

II. Barrie (James) Publishers, ltd.

OCT - 1 1951

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PROUST, MARCEL.

Lettres de Marcel Proust à Bibesco. Préf.
de Thierry Maulnier. 181 p. illus.
(La Guilde du livre, vol. hors ser., no. 3)
© Guilde du livre, Lausanne; 10Sep49;
AF12361.

I. Bibescu, Anton, princepe.

II. Guilde du livre.

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JUL 31 1951

BIBI, pseud. SEE
Bermingham, Raymond Jean-Marie, 1919-

EU338435

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MICHAELIS, KARIN.

Bibi; mit 4 farbigen Bildern und
über 100 Zeichnungen von Hedvig Co
Collin und Bibi. 359 p. (Bibi,
Leben eines kleinen Mädchens [von]
Karin Michaelis und Hedvig Collin.
1) © Rascher & Cie., A.-G.,
Zürich; 7Dec43; AF6528.

I. Collin, Hedvig, illus.

II. Rascher & Cie., A.-G.

BIBIENA, JEAN GALLI DE
SEE Galli de Bibiena, Jean.

A 806

The Bibiena family.

Mayor, Alpheus Hyatt, 1901-

The Bibiena family, by A. Hyatt Mayor. New York, H. Bittner and company, 1945.

37, [1] p., 1 l. incl. geneal. tab. plates (1 double) ports., plan.
31 x 23½^{cm}.

© 1-16-46; 2 c 2-1-46; H. Bittner & co.,
New York; A 806.

1. Galli da Bibiena family.

46-1471

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K 4136

Bibies.

see

Kriel, Max

Bibis grosse Reise ...

MICHAELIS, KARIN.

Bibis grosse Reise; mit 4 farbigen
Bildern und über 100 Zeichnungen
von Hedvig Collin und Bibi. [46
bis 48. Tausend] Zürich, 1946.
339 p. (Bibi, Leben eines
kleinen Mädchens [von] Karin
Michaelis und Hedvig Collin. 2)
© Rascher & Cie., A.-G.; 15Dec45
(in notice: 1946); AF6527.

I. Collin, Hedvig, illus.

II. Rascher & Cie, A.-G. (1)

Library of Congress
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br/p

Bibity, Charles Milan, 1888-

The Bibity symphony; words by C. M.
Bibity; arranged by Peter Kaye.

© 6-36-46; ✓ . M. Bibity, Chicago;
EU36741.

Bibity, Charles Milan, 1888-

Charlie M. Bibuty omelette soufflé;
words by C. M. Bibity, arranged by Peter Kaye.

© 7-20-46; C. M. Bibity, Chicago; EU38226.

The Bibity symphony.

Bibity, Charles Milan.

Bible, Dana X 1891-

Championship football; a guide for player, coach and fan.
[1st ed.] New York, Prentice-Hall [1947],
xx, 275 p. illus., diagrs. 21 cm.

© Prentice-Hall, inc.; 20Sep47; A18174.

1. Foot-ball. I. Title.

GV951.B367

796.33

47-31163*

Library of Congress

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Bible, Elizabeth, lyricist.

Tobin, Louis. Smile, darling.

G 2380

Bible, Howard Wiswall claimant
Crossing the Missouri, 1867.

see

Jackson, W

H

G 2378., 2379

Bible, Howard Wiswall claimant
Silent talk. - The prairie fire.

see

Stanley, James M

BIBLE, LLOYD EDGAR, comp.

Rare coin catalogue; a guide to
the coins of the United States,
with a list price that I
guarantee to pay. 43 p.

© L. Edgar Bible; 10Mar54;

A130647.

BIBLE. ENGLISH. *DATE ??*

The holy Bible, containing the Old
and New Testaments. A new trans-
lation by James Moffatt. © on
revisions and new introd.,
19Mar26, A879970. R115092,
20Jul53, James A. R. Moffatt (C)

I. Moffatt, James, tr. 2c
Cl. Moffatt, James A. R. 2c

BIBLE. ENGLISH. 1924. AUTHORIZED.

The Holy Bible; Hertel's new standard
alphabetically indexed Bible,
edited by Patrick Fitzwater, A. F.
Schauffler, and John A. Hertel.
Red letter ed. © on arrangement &
new matter, 6Sep24, A800752.
R92421, 31Mar52, The John A. Hertel
Co. (PWH)

BIBLE. ENGLISH. 1926. AUTHORIZED.

The master Bible, the master Bible
study. J. Wesley Dickson, editor
in chief. © 23Nov26, A958370.

R121168, 23Nov53, J. Wesley
Dickson and Co., inc. (PCW)

I. DICKSON, J. WESLEY, ed.
Cl. DICKSON (J. WESLEY) AND COMPANY, INC.

BIBLE. English. 1940. Authorized.

The Holy Bible containing the Old
and New Testaments translated out
of the original tongues ... SEE
The gate to the inner court - King
Solomon's Temple.

JUL 6 1951

Bible. *English. 1945. Authorized.*

The Holy Bible, containing the Old and New Testaments,
tr. out of the original tongues and with the former transla-
tions diligently compared and revised. Cleveland, World
Pub. Co. [1945]

1203, 26, 118 p. maps. 23 cm.

"Concordance": 118 p. at end.

BS185 1945.C54

220.52

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© World Pub. Co.; 1Apr45; on cross ref. index; A15230.

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ORDER OF FILING CARDS ON "BIBLE"

(CHRONOLOGICAL)

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- 4- BIBLE { O.T. } (WHOLE) BY LANGUAGE
- 5- BIBLE { O.T. BY BOOKS
- 6- BIBLE TITLE

Bible. English. 1945. Authorized.

The Holy Bible, containing the Old and New Testaments (Authorized or King James version) self-pronouncing, words spoken by Christ printed in red, to which is added an alphabetical and cyclopedic index, a unique set of charts from Adam to Christ, leading doctrines, harmony of the Gospels, parables and miracles all alphabetically arranged for practical and every day use ... Chicago, The John A. Hertel co. [1946]

[1632] p. plates (part col., part double) maps. 25^{cm}.

Various pagings.

On spine: Cyclopedic indexed Bible. Good Shepherd ed. Self pronouncing.

New Testament has special t.-p.: ... The self-pronouncing New Testament of Our Lord and Saviour Jesus Christ, translated out of [Red letter art ed.]

1. Title: Cyclopedic
Library of Congress

indexed Bible.

BS185 1945.C5

46-5549

220.52

[3]

"Copyright 1945."

© revisions, 5Jan46; publisher; A3117.

Bible. English. 1946. Authorized.

The Holy Bible. Authorized King James version. Published as The Good Leader Bible. Easy-to-use references, complete indexes and charts ... and other features ... Chicago, J. A. Dickson Pub. Co. [1946]

xxvii, [268], 917 p. illus., plates (part col.) 4 col. maps on fold. l. 31 cm.

"Encyclopedic index, concordance, and dictionary, Gilbert James Brett, editor": p. [xxv]-xxvii, [1]-[268]

I. Brett, Gilbert James, ed. II. Title: The Good Leader Bible.

BS185 1946.C52

220.52

47-5450*

© 20Dec46; 2c 22May47; John A. Dickson Pub. Co.; A13733.

Bible. *English. 1946. Authorized.*

The Holy Bible, authorized King James version; comprising the Old and New Testaments with the words of Jesus printed in red and all proper names self-pronounced. Large-type ed. Chicago, Consolidated book publishers [1946]

xv p., 1 l., 1442, [12] p. illus., 6 maps on 1 l. 24^{cm}.

"Index to Biblical place names": 8 p. at end.

BS185 1946.C5

220.52

47-23346

© new matter & illus., 23Oct46; 2c 22May47; Book production industries, inc., Chicago; A7839.

Library of Congress

[1]

br/dcd/mb

Bible. *English. 1946. Authorized.*

The Holy Bible, containing the Old and New Testaments. Authorized King James version, to which has been added information of great value to all Masons. Philadelphia, The National Bible press, 1946,

3 p. l., 96, viii, 1462 p., 1 l., 32, [4] p. incl. col. front., illus. col. plates (1 double) ports., 15 maps on 6 l., forms. 25^{cm}.

New Testament has special t.-p.: The New Testament of Our Lord and Saviour Jesus Christ translated out of the original Greek ... Self-pronouncing reference edition.

"National masonic edition."

(Continued on next card)

47-15898

Bible. *English. 1946. Authorized.* The Holy Bible ...
[1946] (Card 2)

"The Bible in masonry; the influence of the Bible by quotation and allusion upon the ritual of the Blue lodge": p. 7-34, 1st group.

1. Freemasons.

BS198.F8N3

220.52

47-15898

**© 13Dec46; National publishing company, Philadelphia;
A7406.**

Library of Congress

[3]

Bible. *English. 1947. Authorized.*

The Concordia Bible, with notes, introductions, explanations, instructions, and references at the bottom of every page. Rev. by John Theodore Mueller. St. Louis, Concordia Pub. House, 1946 [*i. e.* 1947]

1491, [16] p. 12 col. maps. 26 cm.

"A modern revision of the popular Self-explaining Bible edited by Dr. J. Wilbur Chapman and published by the American Tract Society, New York."

"Synopsis of Kerr's Harmony of the Gospels giving an outline of the life of Christ": p. [1]-[4] (2d group)

© Concordia Pub. House; 5Jun47; on rev. references; A19491.

BS185 1947.S3
Library of Congress

220.52
[2]

48-443*

etc

Bible. *English. 1947. Authorized.*

The Holy Bible, Authorized King James version, comprising the Old and New Testaments with the words of Jesus printed in red and all proper names self-pronounced. Large-type ed. Chicago, Spencer Press [1947]

xli, 1398 p. illus. (part col.) 4 col. maps on fold. l. 25 cm.

"Index to the words and wisdom of the Bible as applied to the everyday problems of life, by Gilbert James Brett": p. 1335-1353.

© Book Production Industries, inc., Chicago; 20 Jun 47; editorial matter; A7941.

I. Brett, Gilbert James.

BS185 1947.C5

220.52

47-26094*

Library of Congress

Copyright

[2]

BIBLE. ENGLISH. 1947. AUTHORIZED.
The Holy Bible, Authorized King
James version, comprising the
Old and New Testaments with the
words of Jesus printed in red
and all proper names self-pronounced.
[Including Questions and answers,
etc., by G. J. Brett] Large-type
ed. Chicago, Spencer Press.
1334 p. illus. © Book Produc-
tion Industries, inc.; 20Jun47;
on p. 1271-1334 & on illus.;
AA73178.

Library of Congress
Copyright Office

(cont. on next
card)

BIBLE. ENGLISH. 1947. AUTHORIZED.
(Card 2)

I. Brett, Gilbert James.
II. Book Production Industries,
inc. (1)

BIBLE. English. 1947. Authorized.
The Holy Bible. Authorized King
James version, comprising the Old
and New Testaments with the words
of Jesus printed in red and all
proper names self-pronounced.
Large-type ed. Chicago, Spencer
Press. 1398 p., illus., maps.
© Book Production Industries, inc.;
20Jun47; on revisions; AA73197.

Bible. *English. 1947. Authorized.*

The Holy Bible, comprising the Old and New Testaments with the words of Jesus printed in red. Large-type ed. [Chicago, Spencer Press; distributed by Southeastern Distributors, Charlotte, N. C. [1947]

xiv, 206, 1566 p. illus. (part col.) 4 col. maps on fold. l. 27 cm.

"Readers' guide, dictionary, and concordance, Gilbert James Brett, ed.": p. xiv, 1-206 (1st group)

1. Brett, Gilbert James.

BS185 1947.C45

220.52

47-29966*

© Spencer Press, inc.; 29Sep47; on editorial matter, revisions, & illus.; A16060.

BIBLE. ENGLISH. 1947. AUTHORIZED.

The Holy Bible, containing the Old and New Testaments, tr. out of the original tongues, and with the former translations diligently compared and rev. The text conformable to that of the ed. of 1611, commonly known as the Authorized King James' version. [Holman home Bible. Including Selections from Old and New Testaments for today and every day, by Paul Z. Strodach (24 p.)]

A16270

Library of Congress
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(cont. on next card)

BIBLE. ENGLISH. 1947. AUTHORIZED..
The Holy Bible ... (Card 2)

954, 292, 24 p. illus. © A. J.
Holman Co., inc., Philadelphia;
1 Jun 47; on 24 p. (3d group);
A16270.

I. Strodach, Paul Zeller.
II. Holman (A. J.) Co., inc. (1)

Bible. English. 1947. Authorized.

The Holy Bible. Light of the World ed. New York,
Publishers Guild [1947,

1 v. (various pagings) illus. (part col.) 25 cm.

On cover: Light of the World Bible.

With this is bound, as issued: Biblical encyclopedia and concordance, largely based upon articles prepared by C. H. Wright ... with a review by George H. Sandison ... [New York, 1947]

1. Title: Light of the World Bible.

BS185 1947.N4

220.52

48-610*†

© World Pub. Co., Cleveland; 25Sep47; on artwork, Commentary & Encyclopedia; A19720.

Bible. *English. 1947. Authorized.*

The Holy Bible. Rock of ages ed. [Charlotte, N. C., Lloyd
Distributors [1947,

75, 1272 p. illus. (part col.) col. maps. 25 cm.

Cover title: Rock of ages Bible.

Added t.p.: The Holy Bible, self-pronouncing ... Authorized King
James version. Red letter ed. Cleveland, World Pub. Co.

"Condensed Bible commentary and difficult Bible questions answered,
ed. by Geo. H. Sandison": 75 p. (1st group)

With this are bound, as issued: Wright, C. H. H. The Bible readers'
aids, American ed., rearranged by the American editor. [Charlotte, N. C.,
1947] and Biblical encyclopedia and concordance, largely based upon
articles prepared by C. H. Wright ... with a review by George H. Sandi-
son. [Charlotte, N. C., 1947]

© World Pub. Co.; 1Jul47; on artwork, Key & Encyclopedia;
A15229.

47-7899*

(2)

ebc

Bible. *English. 1947. Authorized.*

The inspirational Bible; Authorized King James version, with the Bible in alphabet, containing self-pronunciation of all proper names, the words of Jesus in red letters, full-color illustrations of many Biblical events and places, an illustrated life of Jesus, a complete index to all Biblical facts, a guide to every well-known Scriptural quotation, and an unabridged dictionary of the Bible. De luxe ed. Chicago, Consolidated Book Publishers, distributed by L. B. Price Mercantile Co. [1947]

x, 640, 22, 45, 23-196, [522] p. illus., col. plates, 4 col. maps on fold. l. 27 cm.

(Continued on next card)

47-26098*

[3]

FGM

Bible. *English.* 1947. *Authorized.* The inspirational
Bible ... [1947] (Card 2)

"Text ... previously published as the New indexed Bible, copyright
1901 ... 1940 [by] the John A. Dickson Publishing Co."

"The Bible in alphabet ; Gilbert James Brett, editor" : p. [1]-[502] at end.

i. Brett, Gilbert James, ed. ii. Title.

BS185 1947.C52

220.52

47-26098*

© Book Production Industries, inc., Chicago ; 6Jun47 ; A7911.

Library of Congress

[3]

Bible. *English. 1947. Authorized.*

The new analytical Bible and Dictionary of the Bible. Authorized Version, with the addition in many instances, in brackets, of the more correct renderings of the American Revised Version, copyright 1929 by the International Council of Religious Education ... A system of helps ... and many other features ... to facilitate the study and better understanding of the Scriptures. Chicago, J. A. Dickson Pub. Co. [1947]

295, 1639, [16] p. maps (1 fold, col.) 26 cm.

Old and New Testaments have special title-pages.

© J. A. Dickson Pub. Co.; 17Oct47; on illus. & revisions;
A18957.

BS185 1947.C54

220.52

48-12631*

M.B.D.

BIBLE. ENGLISH. 1948. AUTHORIZED.
Holy Bible, containing the Old and
New Testaments, authorized King
James version; with notes especially
adapted for young Christians.
[Editor-in-chief: E. Schuyler Eng-
lish] Pilgrim ed. 1721 p.
illus. © Oxford Univ. Press, inc.,
New York; 7Oct48; on introductory
matter, notes, index & illus.;
A27613.

I. English, Eugene Schuyler, ed.

II. Oxford

Library of Congress
Copyright Office

University
Press, inc.
ebc/p

BIBLE. ENGLISH. 1948. AUTHORIZED.

The Holy Bible, containing the Old and New Testaments (Authorized or King James version) self-pronouncing, words spoken by Christ printed in red, to which is added an alphabetical and cyclopedic index, a unique set of charts from Adam to Christ, leading doctrines, harmony of the Gospels, parables and miracles, Bible dictionary, all alphabetically arranged for practical and everyday use. [Prepared by

Library of Congress
Copyright Office

A16481.

(cont. on next card)

BIBLE. ENGLISH. 1948. AUTHORIZED.
The Holy Bible ... (Card 2)

E. C. McKenzie and Dr. C. P.
Roney. Improved Blue Ribbon ed.]
317, 1302, 112 p. illus. © The
John A. Hertel Co., Chicago;
1Mar48; on illus. & p. 250-258,
284 (1st group); A16481.

I. McKenzie, E. C. II. Roney, C.
P. III. Hertel (John A.) Co.

BIBLE. English. 1948. Authorized.
Holy Bible, containing the Old and
New Testaments. Authorized King
James version, with notes es-
pecially adapted for young Christ-
ians. Pilgrim ed. [Prospectus]
10 p., illus. © Oxford Univ.
Press, inc., New York; 1Jul48;
AA89031.

BIBLE. ENGLISH. 1948. AUTHORIZED.

The Holy Bible, containing the Old and New Testaments in the beloved King James version with words of Christ in red.

Christian home ed. Philadelphia, National Bible Press. 1 v. illus.

© National Pub. Co.; 15Dec48; on additions; A29240.

I. National Publishing Co.

Library of Congress
Copyright Office

vp/r

BIBLE. ENGLISH. 1948. AUTHORIZED.

The new standard alphabetical indexed Bible (Authorized or King James version) School and library reference ed. Containing the Old and New Testaments, tr. out of the original tongues and with all former translations diligently compared and rev. ... Red letter ed. [Prepared by P. B. Fitzwater, Ira M. Price and C. P. Roney] Chicago, J. A. Hertel Co. for International Sunday School

Library of Congress
Copyright Office

(cont. on next card)

BIBLE. ENGLISH. 1948. AUTHORIZED.
The new standard alphabetical indexed
Bible ... (Card 2)

League. 1 v. illus. © The
John A. Hertel Co.; 1 May 48; on
cover & 4 illus.; A22991.

I. Fitzwater, P. B. II. Price, Ira
M. III. Roney, C. P. IV. Inter-
national Sunday School League.
V. Hertel (John A.) Co.

ep/p

BIBLE. ENGLISH. 1948. AUTHORIZED.
The Westminster study edition of the
Holy Bible, containing the Old and
New Testaments in the Authorized
(King James) Version, arranged in
paragraphs and in verses, together
with introductory articles and pref-
aces, explanatory footnotes, a con-
cordance, and maps. [Ed. by the
Board of Christian Education of the
Presbyterian Church in the U. S. A.]
Philadelphia, Westminster Press.

Library of Congress
Copyright Office

(cont. on next card)
A25086.

BIBLE. ENGLISH. 1948. AUTHORIZED.
The Westminster study edition of the
Holy Bible ... (Card 2)

1 v. illus. (Westminster aids
to the study of the Scriptures)
© W. L. Jenkins; 1Sep48; A25086.

I. Presbyterian Church in the U. S. A.
Board of Christian Education.
II. Jenkins, W. L.

BIBLE. ENGLISH. 1948. CATHOLIC
BIBLICAL ASSOCIATION.

The Holy Bible, tr. from the original
languages with critical use of all
the ancient sources by members of
the Catholic Biblical Assn. of
America sponsored by the Episcopal
Committee of the Confraternity of
Christian Doctrine. [1] The book
of Genesis. Paterson, N. J., St.
Anthony Guild Press. 130 p.
© Confraternity of Christian Doc-

Library of Congress
Copyright Office

(cont. on next card)

A25303.

BIBLE. ENGLISH. 1948. CATHOLIC
BIBLICAL ASSOCIATION.

The Holy Bible ... (Card 2)

trine; 25Aug48; on translation;
A25303.

I. Catholic Biblical Association.
II. Confraternity of Christian
Doctrine.

**BIBLE. ENGLISH. 1948. CATHOLIC
BIBLICAL ASSOCIATION.**

The Holy Bible, translated from the original languages with critical use of all the ancient sources by members of the Catholic Biblical Association of America.

Sponsored by the Episcopal Committee of the Confraternity of Christian Doctrine.

The book of Psalms and the canticles of the Roman breviary. Paterson, N. J., St. Anthony Guild Press. 302 p. © on

Library of Congress
Copyright Office

(cont'd. on next card)

SEP - 1

BIBLE. ENGLISH. 1948. CATHOLIC
BIBLICAL ASSOCIATION. The Holy
Bible ... (Card 2)

translation; Confraternity of Christian
Doctrine; 28Jul50; A45959.

- I. Catholic Biblical Association of America.
- II. Confraternity of Christian Doctrine.

BIBLE. ENGLISH. 1948. DOUAI.

New Catholic edition of the Holy Bible, tr. from the Latin Vulgate. The Old Testament, Douay version, with newly ed. annotations of Bishop Challoner and a new translation of the Book of Psalms from the new Latin version approved by Pope Pius XII, and The New Testament, Confraternity ed., a revision of the Challoner-Rheims version, ed. by Catholic scholars under the patronage of the Episcopal Committee of the Confraternity of Christian Doctrine. 1086,

Library of Congress
Copyright Office

(Cont. on next card)
br/mg

BIBLE. ENGLISH. 1948. DOUAI.

New Catholic edition of the Holy Bible ...

(Card 2)

**367 p. illus. © Catholic Book Pub. Co.,
New York; 21Dec48; A29618.**

I. Challoner, Richard, Bp.

II. Confraternity of Christian Doctrine.

III. Catholic Book Publishing Co.

Library of Congress
Copyright Office

br/mg

BIBLE. ENGLISH. 1949. AUTHORIZED.
[Harper's annotated Bible. No. 3]: The
Book of Isaiah, v. 1: Isaiah, ch. 1-39. In
the King James version, with introductions
and critical notes by Julius A. Bewer.
New York [1950] 98 p. © Harper &
Bros.; 2Aug50; AA159482.

I. Bewer, Julius August, ed.
II. Harper and Brothers.

Rev

BIBLE. ENGLISH. 1949. AUTHORIZED.

Harper's annotated Bible. No. 5: [The Book of Jeremiah, v. 1: Ch. 1-25. In the King James version, with introd. and critical notes by Julius A. Bewer] [New York, 1951] 80 p. © Harper & Bros.; 28Mar51; A54169.

I. Bewer, Julius August, ed.

II. Harper and Brothers.

APR 3 0 1951

Library of Congress
Copyright Office

dr/r

ccc

BIBLE. ENGLISH. 1949. AUTHORIZED.

The Holy Bible; alphabetical indexed Bible, containing the Old and New Testaments (Authorized or King James version) tr. out of the original tongues and with all former translations diligently compared and rev., to which are added many unique features of the Bible such as an alphabetical arrangement of all essential subjects, King Solomon's Temple ... history of the Bible, pictorial pronouncing dictionary and other

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A31946
(Cont. on next card)
mds/r

BIBLE. ENGLISH. 1949. AUTHORIZED.
The Holy Bible... (Card 2)

interesting instructive features. Red
letter ed. [Masonic ed.] 1 v. illus.
© The John A. Hertel Co., Chicago;
24Mar49; on "Masonic presidents of our
country" (32 p.); A31946.

I. Hertel (John A.) Co.

Library of Congress
Copyright Office



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BIBLE. ENGLISH. 1949. AUTHORIZED.

The Holy Bible, containing the Old and New Testaments in the King James version, with the words of Christ printed in red. Family altar ed. [Prepared by Nelson B. Keyes] Philadelphia, National Bible Press. 1462 p. illus. © National Pub. Co.; 18Jul49; on additions; A34524.

I. Keyes, Nelson B.

II. National Publishing Co.

Library of Congress
Copyright Office

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BIBLE. ENGLISH. 1949. AUTHORIZED.

The Holy Bible, containing the Old and New Testaments, tr. out of the original tongues, and with the former translations diligently compared and revised. The text conformable to that of the edition of 1611, commonly known as the authorized standard King James' version. [Application author: Paul Z. Strodach] 1131 p. illus. © A. J. Holman Co., Wm. K. Holman, Pres., Philadelphia; 8Sep49; on new matter; A36934.

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cg/r

BIBLE. ENGLISH. 1949. AUTHORIZED.
The Holy Bible... (Card 2)

I. Strodach, Paul Z.
II. Holman (A. J.) Co.

A36934

Library of Congress
Copyright Office

cg/ r

BIBLE. ENGLISH. 1949. DOUAI.

New Catholic edition of the Holy Bible, tr. from the Latin Vulgate. The Old Testament, Douay version, with newly edited annotations of Bishop Challoner and a new translation of the book of Psalms from the new Latin version approved by Pope Pius XII, and The New Testament, Confraternity ed., a revision of the Challoner-Rheims version, ed. by Catholic scholars under the patronage of the Episcopal Committee of

Library of Congress
Copyright Office

A31104

md/r

BIBLE. ENGLISH. 1949. DOUAI.
New Catholic edition... (Card 2)

the Confraternity of Christian Doctrine.
1086, 367 p. illus. © Catholic Book Pub.
Co., New York; 10Mar49; A31104.

- I. Challoner, Richard, Bp.
- II. Confraternity of Christian Doctrine.
- III. Catholic Book Publishing Co.

md/r

BIBLE. ENGLISH. 1949. DOUAI.

New Catholic edition of the Holy Bible;
translated from the Latin Vulgate. The
Old Testament, Douay version, with newly
edited annotations of Bishop Challoner and
a new translation of the book of Psalms
from the new Latin version approved by
Pope Pius XII; and The New Testament,
Confraternity ed., a revision of the
Challoner-Rheims version, edited by
Catholic scholars [Howard G. Cavaler^o:

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A50534 hmp-r

BIBLE. ENGLISH. 1949. DOUAI.
New Catholic edition... (Card 2)

appl. author] under the patronage of the
Episcopal Committee of the Confraternity
of Christian Doctrine. With the words of
Christ printed in red. 1086, 367 p.
illus. © on new material & new illus.;
Catholic Book Pub. Co., New York;
1Dec49; A50534.

I. Cavalero, Howard G. II. Catholic Book
Publishing Co.

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Copyright Office

hmp/r

BIBLE. ENGLISH. 1950. AUTHORIZED.

The Holy Bible. Authorized King James version, comprising the Old and New Testaments, a comprehensive encyclopedic guide to Biblical knowledge, and other features, with the words of Jesus printed in red and self-pronunciation of all proper names. With illus. by James Joseph Jacques Tissot. [Good Saviour ed. Dictionary, concordance, and collation of the Scriptures, Gilbert James Brett, editor,

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III - 3 1950
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A446 06 md/r

BIBLE. ENGLISH. 1950. AUTHORIZED.
The Holy Bible. Authorized King James
version... (card 2)

p. 1-286] Chicago, Consolidated Book
Publishers. 894, 302 p. © Book Pro-
duction Industries, inc.; 1Jun50; A44606.

- I. Brett, Gilbert James, ed.
- II. Tissot, James Joseph Jacques, illus.
- III. Book Production Industries, inc.

BIBLE. ENGLISH. 1950. AUTHORIZED.

The Holy Bible. Authorized King James version comprising the Old and New Testaments, a comprehensive encyclopedic guide to Biblical knowledge, and other features, with the words of Jesus printed in red, and self-pronunciation on all proper names. [Gilbert James Brett, editor of dictionary, concordance and other helps] [Heritage ed.] Chicago, Consolidated Book Publishers. 894, 304 p. © on new illus.; Book

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A46141

AUG 30 1951

BIBLE. ENGLISH. 1950. AUTHORIZED.
The Holy Bible. (Card 2)

Production Industries, inc.; 1Jul50;
A46141.

- I. Brett, Gilbert James, ed.
- II. Book Production Industries, inc.

Library of Congress
Copyright Office

sh/mb

BIBLE. ENGLISH. 1950. AUTHORIZED.

The Holy Bible. Authorized King James version, with the words of Jesus in red and all proper names self-pronounced; comprising the complete text of the Bible supplemented by full color paintings, illuminations, and illustrations [by Walter Parke] to beautify and clarify; plus The Bible in alphabet [Gilbert James Brett, editor] Golden Book ed. [Text previously published as the New indexed Bible]

JUL 25 1950

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A45151

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BIBLE. ENGLISH. 1950. AUTHORIZED.
The Holy Bible... (Card 2)

Chicago, Consolidated Book Publishers;
distributed by L. B. Price Mercantile
Co. 1 v. © on new illus. & Bible helps;
Book Production Industries, inc.; 1Jun50;
A45151.

- I. Brett, Gilbert James, ed.
- II. Parke, Walter, illus.
- III. Book Production Industries, inc.

Library of Congress
Copyright Office

md/r

BIBLE. ENGLISH. 1950. AUTHORIZED.

The new analytical Bible and Dictionary of the Bible. Authorized King James version with the addition, in brackets, of renderings from the American revised version. [Index prepared by Ada A. Snyder] Comprehensive subject index ed. 204, 1702 p. illus. © on index, dictionary & revisions; John A. Dickson Pub. Co., Chicago; 1Mar50; A43896

JUN 1 2 1950

I. Snyder, Ada A.

II. Dickson

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(John A.) Publishing Co.

mds/sbn

BIBLE. ENGLISH. 1950. AUTHORIZED.
The new analytical Bible and Dictionary of
the Bible. Authorized King James
version with the addition, in many in-
stances, in brackets, of the more cor-
rect renderings of the American revised
version. Comprehensive subject index
ed. [Editor of Bible helps, Ada A.
Snyder] 204, 1702 p. illus. © on
index, concordance & dictionary; John A.
Dickson Pub. Co., Chicago; 15Sep50;
A49405.

Library of Congress
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(Cont. on next card) DEC 4 1950

BIBLE. ENGLISH. 1950. AUTHORIZED.
The new analytical Bible and Dictionary of
the Bible.
Card 2. A49405.

- I. Snyder, Ada A., ed.
II. Dickson (John A.) Publishing Co.

Library of Congress
Copyright Office

mds/ms

BIBLE. ENGLISH (BASIC ENGLISH) 1950.
The Basic Bible, containing the Old and New
Testaments in basic English. [1st ed.]
[A committee under the direction of S. H.
Hooke has been responsible for this work]
910 p. © E. P. Dutton & Co., inc., New
York; 31Mar50; A42347.

- I. Hooke, Samuel Henry.
- II. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office

APR 27 1950

cg/r

BIBLE. ENGLISH. 1950. DOUAI.

The Holy Bible. Old Testament, Douay version, with Psalms from the new Latin version authorized by Pope Pius XII; New Testament, Confraternity ed. With the encyclical letter "On the study of the Holy Scriptures" by Pope Leo XIII; also a presentation of the essence of the encyclical letter "On Biblical studies" by Pope Pius XII; and a pref. by William H. McLellan. New American Catholic ed.

Library of Congress
Copyright Office

(cont'd. on next card)

AUG 28 1950

BIBLE. ENGLISH. 1950. DOUAI. The
Holy Bible ... (Card 2)

1 v. illus. © Benziger Bros., inc.,
New York; 12May50; A45800.

- I. Challoner, Richard, Bp., 1691-1781.
- II. Confraternity of Christian Doctrine.
- III. Benziger Brothers, inc.

A45800

cg/kp

Library of Congress
Copyright Office

BIBLE. ENGLISH. 1950. DOUAI.

The Holy Bible. Old Testament in the Douay-Challoner text, New Testament and Psalms in the Confraternity text. Edited by John P. O'Connell, with illus. by James Joseph Jacques Tissot. Published with the approbation of Samuel Cardinal Stritch. 1 v. © The Catholic Press, inc., Chicago; 11Dec50; A51296.

(continued on next card)

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BIBLE. ENGLISH. 1950. DOUAI.
The Holy Bible... (Card 2)

I. Challoner, Richard, Bp. II. Confraternity
of Christian Doctrine. III. O'Connell, John P.,
ed. IV. Catholic Press, inc.

hmp/r

A51296

Library of Congress
Copyright Office

BIBLE. ENGLISH. 1950. MOFFATT.

A new translation of the Bible, containing
the Old and New Testaments [by] James
Moffatt. [Bound with Short concordance
to the Moffatt Bible, compiled by William
John Gant. c1951] [Concordance ed.]
New York [c1950] 2 v. in 1. illus.
© on concordance & maps; Harper &
Bros.; 28Nov51; A63256.

MAR 20 1952

I. Moffatt, James, tr. III. Gant, William
John, comp. III. Harper and Brothers.

Library of Congress
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vp/r

BIBLE. ENGLISH. 1951. AUTHORIZED.

The devotional family Bible, containing the Old and New Testaments (Authorized or King James version) [Edited by Floyd Devore] Self-pronouncing. Red letter ed. ... Dictionary-concordance and many other important and useful aids to the studies of the Holy Scriptures ... 1088 p. illus. © Dixie Bibles, Wichita, Kan.; 15Dec51; A62243.

I. Devore, Floyd, ed. II. Dixie Bibles,
Wichita, Kan.

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JAN 28 1952

ebc/r

BIBLE. ENGLISH. 1951. AUTHORIZED.

Holy Bible, the new standard alphabetical indexed Bible (Authorized or King James version) School and library reference ed. Containing the Old and New Testaments translated out of the original tongues and with all former translations diligently compared and revised; to which are added many unique features of the Bible.
[Alphabetical and cyclopedic index by

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A52224

hmp/r

BIBLE. ENGLISH. 1951. AUTHORIZED.
Holy Bible, the new... (Card 2)

P. B. Fitzwater, Ira M. Price, and C. P.
Rodney] Pictorial pronouncing dictionary.
Red letter ed. 1 v. illus. © on addi-
tions; The John A. Hertel Co., Chicago;
2Jan51; A52224.

I. Fitzwater, P. B. II. Price, Ira M.
III. Roney, C. P. IV. Hertel (John A.) Co.

BIBLE. ENGLISH. 1951. AUTHORIZED.

Holy Bible; the new standard alphabetical indexed Bible (Authorized or King James version) School and library reference ed., containing the Old and New Testaments translated out of the original tongues and with all former translations diligently compared and revised; to which are added many unique features of the Bible [by C. H. Stauffacher, P. B. Fitzwater, and C. P. Roney] Pictorial pronouncing

MAR 29 1951

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A52580

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BIBLE. ENGLISH. 1951. AUTHORIZED.
Holy Bible... (Card 2)

dictionary. Red letter ed. [Masonic ed.]
770 p. illus. © on Masonic & Eastern
Star features; The John A. Hertel Co.,
Chicago; 2Jan51; A52580.

- I. Stauffacher, C. H.
- II. Fitzwater, P. B.
- III. Roney, C. P.
- IV. Hertel (John A.) Co.

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BIBLE. ENGLISH. 1951. DOUAI.

The Holy Bible; edited by John P. O'Connell.
Holy Trinity ed. 1 v. illus. © The
Catholic Press, inc., Chicago; 27Jul51;
A57646.

I. O'Connell, John P., ed.

II. Catholic Press, inc.

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SEP 4 1951

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BIBLE. ENGLISH. 1952. AUTHORIZED.
The Holy Bible. Authorized King James
version, with illus. by celebrated old
masters, easy-to-use references, complete
indexes and charts ... and other features ...
[On spine: The Good Leader Bible]
[Encyclopedic index, concordance, and
dictionary: Gilbert James Brett, editor]
Chicago, Consolidated Book Publishers
[1952] 1 v. © on new text & new illus.;
Book Production Industries, inc.; 10Oct52;
A72493.

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BIBLE. ENGLISH. 1952. AUTHORIZED.
The Holy Bible. (Card 2)

- I. Brett, Gilbert James, ed.
- II. Book Production Industries, inc.
- III. Title.
- IV. Title: The Good Leader Bible.

A72493.

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BIBLE. ENGLISH. 1952. CATHOLIC
BIBLICAL ASSOCIATION.

The Holy Bible, translated from the
original languages with critical use of all
the ancient sources by members of the
Catholic Biblical Association of America.
Sponsored by the Episcopal Committee of
the Confraternity of Christian Doctrine
[Edwin V. O'Hara, chairman] Vol. 1:
Genesis to Ruth. Paterson, N. J.,

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A70866.

BIBLE. ENGLISH. 1952. CATHOLIC
BIBLICAL ASSOCIATION.

The Holy Bible.... (Card 2)

St. Anthony Guild Press, 1952. 664 p.
© on additions & revisions; Confraternity
of Christian Doctrine; 30Sep52; A70866.

- I. O'Hara, Edwin Vincent.
- II. Catholic Biblical Association of America.
- III. Confraternity of Christian Doctrine.

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BIBLE. ENGLISH. 1952. DOUAI.

The Holy Bible. Old Testament in the
Douay-Challoner text, New Testament and
Psalms in the Confraternity text. Edited
by John P. O'Connell, with illus. by cele-
brated old masters. Published with the
approbation of Samuel Cardinal Stritch.
[Papal ed.] 1 v. Chicago [1952] © on
new illus. & additions; The Catholic
Press, inc.; 15Sep52; A71247.

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BIBLE. ENGLISH. 1952. DOUAI.
The Holy Bible. ...(Card 2)

- I. Challoner, Richard, Bp.
- II. Confraternity of Christian Doctrine.
- III. O'Connell, John P., ed.
- IV. Catholic Press, inc.

A71247

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BIBLE. ENGLISH. 1952. DOUAI.

The Holy Bible. Old Testament in the Douay-Challoner text, New Testament and Psalms in the Confraternity text. Edited by John P. O'Connell, with illus. by celebrated old masters. [Papal ed.] Published with the approbation of Samuel Cardinal Stritch. Chicago [1952] 1 v. © on 4 new illus. & additional matter; The Catholic Press, inc.; 24Oct52; A76623.

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BIBLE. ENGLISH. 1952. DOUAI.
The Holy Bible. (Card 2)

- I. Challoner, Richard, Bp.
- II. Confraternity of Christian Doctrine.
- III. O'Connell, John P., ed.
- IV. Catholic Press, inc.

A76623.

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BIBLE. ENGLISH. 1952. REVISED
STANDARD.

The Holy Bible, containing the Old and
New Testaments, translated from the
original tongues. Revised standard
version, being the version set forth
A.D. 1611, revised A.D. 1881-1885 and
A.D. 1901; compared with the most
ancient authorities and rev. A.D. 1952.
New York, T. Nelson, 1952. 997, 294 p.
Appl. authors: Luther A. Weigle, et al.

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A68223

BIBLE. ENGLISH. 1952. REVISED
STANDARD.

The Holy Bible... (Card 2)

© on additions & revisions; Division of
Christian Education of the National
Council of the Churches of Christ in the
United States of America; 25Jun52;
A68223.

I. Weigle, Luther A.

II. National Council of the Churches of
Christ in the United States of
America. Division of
Christian Education.

Library of Congress
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BIBLE. ENGLISH. 1953. AUTHORIZED.

The Holy Bible, containing the Old and New Testaments (Authorized or King James version); self-pronouncing, words spoken by Christ printed in red. To which is added an alphabetical and cyclopedic index, a unique set of charts from Adam to Christ, leading doctrines, harmony of the Gospels, parables and miracles, Bible dictionary; all

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A127087
r/m

BIBLE. ENGLISH. 1953. AUTHORIZED.

The Holy Bible.

Card 2.

alphabetically arranged for practical and everyday use.

NM: additions. © John A. Hertel Co.; 15Feb54 (in notice: 1953); A127087.

I. Hertel (John A.) Company.

Library of Congress
Copyright Office

r/m

BIBLE. ENGLISH. 1953. CONFRATERNITY
VERSION.

Catholic family edition of the Holy Bible. The first eight books and the book of Psalms from the Old Testament and the entire new Testament are in the Confraternity of Christian Doctrine text; the remaining books are in the Challoner-Douay text. Appl. authors: Pope Pius XII, and others. © on illus.

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BIBLE. ENGLISH. 1953. CONFRATERNITY
VERSION.

Catholic family edition of the Holy
Bible.....card 2.

& rev. notes; John J. Crawley &
Co., inc.; 15Oct53; A114534.

I. Pius XII, Pope.

II. Crawley (John J.) and Company, inc.

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BIBLE. ENGLISH. 1953. CONFRATERNITY
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The Holy Bible. Catholic action ed.
Confraternity text: Genesis to
Ruth, Psalms, New Testament;
Douay-Challoner text: remaining
books of Old Testament. Edited by
Paul John Bradley. [Illus. by
Colten of New York and others]
Published with the approbation of
Vincent George Taylor. Good Will
Publishers. © Catholic Books,

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A129716.

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BIBLE. ENGLISH. 1953. CONFRATERNITY
VERSION.

The Holy Bible. Card 2.

inc.; 12Mar54 (in notice: 1953);
A129716.

I. Bradley, Paul John, ed.
II. Colten, S., illus.
III. Catholic Books, inc.

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1/b

BIBLE. ENGLISH. 1953. CONFRATERNITY
VERSION.

New Catholic edition of the Holy
Bible: the Old Testament, Confra-
ternity-Douay version, with the new
Confraternity of Christian Doc-
trine translation of the first
eight books, and a new translation
of the Book of Psalms from the new
Latin version approved by Pope
Pius XII; and the New Testament,

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BIBLE. ENGLISH. 1953. CONFRATERNITY
VERSION.

New Catholic edition of the Holy
Bible.....card 2.

Confraternity edition; a revision
of the Challoner-Rheims version
edited by Catholic scholars under
the patronage of the Episcopal
Committee of the Confraternity of
Christian Doctrine. [New ed.]

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BIBLE. ENGLISH. 1953. CONFRATERNITY
VERSION.

New Catholic edition of the Holy
Bible....card 3.

1118, 383 p. © on revisions &
new matter; Catholic Book Pub. Co.;
20Aug53; A107357.

I. Confraternity of Christian Doctrine.
II. Catholic Book Publishing Company.

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BIBLE. ENGLISH. 1953. DOUAI.

The family Rosary edition of the
Holy Bible; edited by John P.
O'Connell. © The Catholic Press,
inc.; 15Nov53; A117344.

I. O'Connell, John P., ed.

II. Catholic Press, inc.

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Library of Congress
Copyright Office

BIBLE. ENGLISH. 1954. AUTHORIZED.

The devotional, alphabetical indexed family Bible, containing the Old and New Testaments (Authorized or King James version) Red letter ed. (words spoken by Christ printed in red) Dictionary-concordance and many other important and useful aids to the studies of the Holy Scriptures. 1088 p. Appl. author: Floyd De Vore. © Dixie Bibles; 7Jan54; A121763.

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BIBLE. ENGLISH. 1954. AUTHORIZED.
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I. De Vore, Floyd.
II. Dixie Bibles.

A121763.

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BIBLE. ENGLISH. 1954. AUTHORIZED.
The Holy Bible. Authorized King
James version. [Good Samaritan ed.]
Consolidated Book Publishers.
Appl. author: Melbourne Feltman.
NM: illus. & changes. © Book Pro-
duction Industries, inc.; 1May54;
A142416.

I. Feltman, Melbourne.

II. Book Production Industries, inc.

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BIBLE. ENGLISH. 1954. KING JAMES
VERSION. SELECTIONS.
Our salvation Bible. cSpecial
limited ed.: 40 p. © John Ray
Hinkle; 3Apr54; A132540.

BIBLE. ENGLISH. SELECTIONS. C125005

The Word of Life; Scripture
selections in large print.

63 p. © Edmund Beaver;

15Aug53; A125005.

BIBLE. ENGLISH. SELECTIONS. 1923.

The Book of Life, arr. and edited
by Newton Marshall Hall and Irving
Francis Wood. 8 v. © 1Nov23.
A759727-A759734. R78546-R78553,
8Jan51, Louise Hall Tharp (C) &
Katherine Hastings Wood (W)

a

I. Hall, Newton Marshall, ed.

II. Wood, Irving Francis, ed.

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BIBLE. ENGLISH. SELECTIONS. 1924.

One thousand best Bible verses, compiled and edited by J. B. Smith.

© 10Jul24, A802179. R96329,

13Jun52, J. B. Smith (A)

I. Smith, Jacob Brubaker, comp.

BIBLE. ENGLISH. SELECTIONS. 1924.

The essence of the Bible, selected
and edited by Henry C. Vedder.

(Little blue book, no. 600)

© 10Nov24, A812377. R96414,

19Jun52, Haldeman-Julius Co. (PWH)

I. Vedder, Henry Clay, ed.

II. Haldeman-Julius Company, Girard, Kan.

Bible. *English. Selections.* 1946.

A Bible for the liberal, edited by Dagobert D. Runes, with a foreword by Lin Yutang. New York, Philosophical library
[1946]

xii, 368 p. 22^{cm}.

CONTENTS.—From the book of law of the Israelites.—The ballad of Job.—From the book of Psalms.—The parables of King Solomon.—The sermon on vanity.—The vision of Isalah, the martyr.—The Lamentations of Jeremiah.—From the wisdom of Solomon.—The writings of Jesus, son of Sirach.—From the gospel of Levi (Gospel of Matthew)—A letter by Saul (Paul, the apostle)

I. Runes, Dagobert David, 1902- ed. II. Title.

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46-5639

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© 4-15-46; 2c 7-11-46; Philosophical library,
inc., New York; A 5037.

III. ✓ Philosophical library, inc., publishers,
New York, claimant.

Bible. English. Selections, 1946.

Kahoe, Walter, 1905—

Book titles from the Bible. Moylan, Pa., Rose Valley Press,
1946.

[45] p. 18 cm.

"175 copies printed on Canterbury text book paper."

1. Titles of books. 2. Bible in literature. 3. Bible—Influence. 4. Bible
as literature. I. Bible. English. Selections, 1946.

Full name: James Walter Kahoe.

BS391.K3

220

47-26332*

© 16Dec46, 2c 10Jun47; author, Moylan, Pa.; A13492.

Bible. English. Selections. 1946. Authorized.

Jones, Jessie Mae (Orton) *comp.*

A little child; the Christmas miracle told in Bible verses chosen by Jessie Orton Jones, illustrated by Elizabeth Orton Jones. New York, The Viking press, 1946.

38, [2] p. illus. (part col.) 23 x 26½".

© illus., 20Sep46; 2c 30Sep46; illustrator, Highland Park, Ill.; A12597.

I. Jesus Christ—Nativity—Juvenile literature. I. Bible. English. Selections. 1946. Authorized. II. Jones, Elizabeth Orton, 1910-illus. III. Title.

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BT315.J6

[47v7]

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A

5202 Bible. English. Selections. 1946.
My Bible book; verses selected by
Janie Walker; pictures by Dean Bryant.
New York, Chicago [etc.] Rand McNally
& company, c1946.

[41] p. illus. (part col.) 20 x
17 cm.

© 15Jul46; 2c 24Jun46; publisher,
Chicago; A5202.

I. Walker, Janie, comp. II. Bryant,
Dean, illus. III. Title. IV. Rand
McNally and company, ~~element~~.

car 9-25-46

Bible. *English. Selections. 1946. Authorized.*

Prove all things; Scriptural passages selected and arranged by Henry M. Bindt ... Berkeley, Calif., Edward Johnson foundation, inc., 1946.

2 p. l., vii-xxxvi p., 1 l., 439 p. 16^{cm}.

i. Bindt, Henry Martyn, 1901- comp. ii. Title.

BS391.B56

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© 17Dec46; 2c 21Jan47; publisher; A10006.

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Bible. *English. Selections.* 1947.

A gallery of Bible stories, selected from the works of Masaccio, Michelangelo, Giorgione, Titan, Bruegel, Rubens, Elsheimer, Rembrandt, and Delacroix. Arr. by Lydia and Warren Chappell. [1st ed. Chapel Hill, N. C., Scheer and Jervis [1947]

[62] p. illus. 29 cm.

1. Bible—Pictorial illustrations.	I. Chappell, Lydia Hatfield.
II. Chappell, Warren, 1904—	III. Title.
N8020.B47	220.52
	48-12021*

© Scheer & Jervis; 24Oct47; A16089.

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Bible. *English. Selections. 1947.*

God speaking; a broadcast from heaven—televised. . [Speakers announced and messages comp. by Evelyn Troyer Heim, [Los Angeles, Wetzel Pub. Co., 1947,

cover-title, 555 p. illus. 22 cm.

In two parts, Old Testament and New Testament, each with special t.-p.

i. Heim, Evelyn Troyer, 1868—

comp. ii. Title.

BS391.H4

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© Evelyn Troyer Heim, Los Angeles; 8Feb47; A14069.

add

Bible. *English. Selections.* 1947.

In the morning; twenty Bible verses, pictured by Louise Drew [*pseud.*] Nashville, Abingdon-Cokesbury Press, °1947.

[26] p. col. illus. 18 x 23 cm.

I. Yap, Weda, 1904-

illus. II. Title.

BS391.Y3

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© Stone & Pierce, Nashville; 10Sep47; A15764.

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[7]

Bible. *English. Selections. 1947. Authorized.*

Many mansions; from the Bible. Interpretations by Jessie Orton Jones; drawings by Lynd Ward. New York, Viking Press, 1947.

ix, 134 p. col. illus. 24 cm.

I. Jones, Jessie Mae (Orton) II. Ward, Lynd Kendall, 1905-
illus. III. Title.

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47-6314*

© Jessie Orton Jones, Highland Park, Ill.; 15Sep47; A15888.

BR

BIBLE. ENGLISH. SELECTIONS. 1949.

The Christmas story; arr. by Elizabeth
Yates, illus. with wood engravings by
Nora S. Unwin. [1st ed.] New York,
Aladdin Books. 54 p. © American Book
Co.; 19Sep49; A36164.

I. Yates, Elizabeth.

II. Unwin, Nora Spicer, illus.

III. American Book Co.

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BIBLE. ENGLISH. SELECTIONS. 1949.
AUTHORIZED.

Best Bible verses, comp. by Henry H.
Halley. [A rev. and enl. ed. of Favorite
Bible verses, pub. in 1946] 495 p.
© Henry Hampton Halley, Chicago;
29Mar49; on additions; A31387.

I. Halley, Henry Hampton, comp.

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**BIBLE. ENGLISH. SELECTIONS. 1949.
AUTHORIZED.**

**Heart of the Bible; selections from the Holy
Bible compiled, classified, arranged and
ed. by Ray Cameron. Syracuse, N. Y.
Heart of the Bible Publishers. 232 p.
© Raymond Hill Cameron; 5Aug49;
A39260.**

I. Cameron, Raymond Hill, ed.

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BIBLE. ENGLISH. SELECTIONS. 1950.
AUTHORIZED.

The Bible for my grandchildren, arranged
from the King James version by Ruth
Hornblower Greenough; with illus. from
designs by William Blake, decorations by
Rudolph Ruzicka.. [Belmont? Mass.]
Priv. print. 2 v. © Ruth Hornblower
Greenough; 1Feb50; A44007.

- I. Greenough, Ruth Hornblower, ed.
- II. Blake, William, illus.

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BIBLE. ENGLISH. SELECTIONS. 1950.
AUTHORIZED.

Daily light on the daily path, morning and evening hour; a devotional text book for every day in the year in the very words of Scripture. With additional readings for special occasions. [Thomas Burchill, compiler; Geoffrey Turpin, editor] London, S. Bagster. 1 v. © on additions; Harper & Bros.; 7Sep50; 1c 3Jan51; AI-3065.

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BIBLE. ENGLISH. SELECTIONS. 1950.
AUTHORIZED.

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I. Burchill, Thomas, comp.

II. Turpin, Geoffrey, ed.

III. Bagster (Samuel) and Sons, ltd.,
publishers.

IV. Harper and Brothers.

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BIBLE. ENGLISH. SELECTIONS. 1950.
AUTHORIZED.

The Dartmouth Bible; an abridgment of the King James version, with aids to its understanding as history and literature, and as a source of religious experience. The Old Testament, the Apocrypha, and the New Testament, with introductions, prefaces, notes, and annotated maps. [By] Roy B. Chamberlin [and] Herman Feldman, with the counsel of an advisory board of Biblical scholars. 1257 p. 1950

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BIBLE. ENGLISH. SELECTIONS. 1950.
AUTHORIZED.

The Dartmouth Bible... (Card 2)

illus. © Houghton Mifflin Co., Boston;
13Sep50; A47457.

- I. Chamberlin, Roy Bullard.
- II. Feldman, Herman.
- III. Houghton Mifflin Co.

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BIBLE. ENGLISH. SELECTIONS. 1951.
AUTHORIZED.

The condensed Bible; all Bible gems,
Genesis through Revelation. A guide for
inspirational reading, selected with com-
mentary, by William A. Cocke. New York,
Exposition Press. 517 p. © William A.
Cocke; 1Sep51; A58493.

I. Cocke, William Alexander, ed.

SEP 25 1951

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**BIBLE. ENGLISH. SELECTIONS. 1951.
AUTHORIZED.**

The pocket Bible; the Old and New Testaments in the King James version. An abridgment with pref. by Cyril C. Richardson of The Bible designed to be read as living literature as edited and arranged by Ernest Sutherland Bates. New York [1951] 461 p. (A Cardinal edition, C-9) © on pref. (p. xiii-xviii); Pocket Books, inc.; 7Nov51; A 62884.

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AUTHORIZED.

The pocket Bible... (Card 2)

I. Richardson, Cyril Charles.

II. Pocket Books, inc., New York.

A62884

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**BIBLE. ENGLISH. SELECTIONS. 1951.
AUTHORIZED.**

The shorter Bible for Bible game contestants; selected passages from both the King James and Douay versions of the Holy Bible. [Editor, Gilbert J. Brett] 124 p. illus. © Times Sales Co., inc., Chicago; 1Mar51; A54735.

I. Brett, Gilbert J., ed. II. Bible. English. Selections. 1951. Douai. III. Times Sales Co., inc.

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AUTHORIZED.**

The shorter Bible for Bible game contestants; selected passages from both the King James and Douay versions of the Holy Bible. [Editor, Gilbert J. Brett] 124 p. illus. © Times Sales Co., inc., Chicago; 1Mar51; A54735.

I. Brett, Gilbert J., ed. II. Bible. English. Selections. 1951. Douai. III. Times Sales Co., inc.

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BIBLE. ENGLISH. SELECTIONS. 1952.
Biblical texts. By Paul W. Nesper.
[2d ed.] 442 p. © Wartburg
Press; 1May52; A134814.

I. Nesper, Paul William.
II. Wartburg Press.

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BIBLE. ENGLISH. SELECTIONS. 1952.
AUTHORIZED.

Best Bible verses, compiled by Henry H.
Halley. 2d ed. [First pub. in 1946
under title: Favorite Bible verses]
Chicago, H. H. Halley [1952] 648 p.
© on additions & revisions; Henry
Hampton Halley; 25Jun52; A68201.

I. Halley, Henry Hampton, comp.



BIBLE. ENGLISH. SELECTIONS. 1952.
AUTHORIZED.

The Bible; selections from the Old and New Testaments, edited with an introd. and notes by Allan G. Chester. New York, Rinehart [1952] 415 p. (Rinehart editions, 56) © on introd. & notes; Allan G. Chester; 1Jul52; A68704.

I. Chester, Allan Griffith, ed.

BIBLE. ENGLISH. SELECTIONS. 1952.

AUTHORIZED.

Gems in the Bible, mined from the
text set forth in the Authorized
version of King James in 1611

Anno Christi by Dinshah P.

Ghadiali. Vols. 1-5 and index

1st ed. Malaga, N. J., Dinshah

Pub. Co., 1952. 6 v. © Dinshah

P. Ghadiali; 23Aug52; AA224027.

BIBLE. ENGLISH. SELECTIONS. 1952.
AUTHORIZED.

The living Bible; a shortened version for
modern readers based on the King James
translation, edited by Robert O. Ballou.
New York, 1952. 729 p. © The Viking
Press, inc.; 3Mar52; A66065.

- I. Ballou, Robert Oleson, ed.
- II. Viking Press, inc., New York.

BIBLE. ENGLISH. SELECTIONS. 1953.

Biblical book; quotations from the
New Testament and quotations from
Bible themes, selected and compiled
by A. Pfeiffer. William-Frederick
Press. 127 p. © A. Pfeiffer;
27Aug53; A106944.

I. Pfeiffer, Adolph, ed.

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BIBLE. ENGLISH. SELECTIONS. 1953.

The Book of Life, arr. and edited by Newton
Marshall Hall and Irving Francis Wood.

21st ed. Chicago, c1953. 8 v. illus.

© on new illus., new text, & revisions;

John Rudin & Co., inc.; 23Feb53; A89354,
A89359-A89361, A89356, A89358, A89357,
A89355.

I. Rudin (John) and Company, inc.

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BIBLE. ENGLISH. SELECTIONS. 1953.

"Make sure of all things." A compilation of Scriptures from the Holy Bible under seventy main headings. 415 p. © Watch Tower Bible & Tract Society; 20Jul53; A102053.

I. Watch Tower Bible and Tract Society.

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BIBLE. ENGLISH. SELECTIONS. 1953.
AUTHORIZED.

The companion Bible; the authorized or
King James version of the Scriptures
from Genesis to Revelation in shortened
form, compiled by William A. Cocke.
[First pub. in 1951 under title: The
condensed Bible] Philadelphia, Winston
[1953] 496 p. © on rewritten introd. &
re-arrangement of text; William A. Cocke;
9Mar53; A85479.

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I. Cocke, William
Alexander, ed.

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© George Albert Moore; 14Jan54 (in notice: 1953); A123224.

I. Moore, George Albert, tr.

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BIBLE. N. T. ENGLISH. 1954. MOORE.

The New Testament, a new, independent, individual translation from the Greek by George Albert Moore. [Collector's ed.] Country Dollar Press. 353 p. Appl. states a serial republished in book form with new matter. © George Albert Moore; 26Nov54 (in notice. 1953); A164173.

I. Moore, George Albert, tr.

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h/l

BIBLE. N. T. ENGLISH. SELECTIONS.
1953. AUTHORIZED.

The golden Bible for children: the
New Testament, edited and arr.
by Elsa Jane Werner; illustrated
by Alice and Martin Provensen.
96 p. Appl. authors: Simon and
Schuster, inc. & Artists and
Writers Guild, inc., employers
for hire of Elsa Jane Werner,
Alice & Martin Provensen. © Simon
and Schuster, inc. & Artists and

Library of Congress
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A114605. bj/m

BIBLE. N. T. ENGLISH. SELECTIONS.
1953. AUTHORIZED.

The golden Bible for children....
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Writers Guild, inc.; 20ct53;
A114605.

I. Werner, Jane, ed. II. Simon and
Schuster, inc. III. Artists and
Writers Guild, inc.

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Bible. N.T. Acts, Epistles and Revelations. French. 1946. Crampon.

Tricot, Alphonse Élie, 1884—

... L'église naissante de l'an 30 à l'an 100. Actes des apôtres—Apocalypse; introduction et annotations par le chanoine A. Tricot ... Paris, Tournai [etc.] Société de saint Jean l'Évangéliste, Desclée et c^{ie}, 1946.

3 p. l., [ix]—xii, 483 p. front., pl., maps (1 fold.) plan. 17 cm. (Verbum Dei, vi)

Printed in Belgium.

"Actes des apôtres—Apocalypse: texte français ... du chanoine Crampon": p. [143]—474.

"Bibliographie": verso of 3d prelim. leaf.

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47-26341

Tricot, Alphonse Élie, 1884— ... L'église naissante de
l'an 30 à l'an 100 ... 1946. (Card 2)

1. Bible. N. T.—History of Biblical events. 2. Bible. N. T.—History
of contemporary events, etc. ✓ I. Bible. N. T. Acts, Epistles and Reve-
lation. French. 1946. Crampon. II. Title.

BS2410.T7

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© 1Dec46; 1c 28Dec46; Desclée & cie., Tournai, Belgium;
AF2543.

Bible. *N. T. Epistles. English. 1947. Phillips.*

Letters to young churches; a translation of the New Testament Epistles, by J. B. Phillips; with an introd. by C. S. Lewis. London, G. Bles, 1947.

xv, 224 p. map (on lining-paper) 23 cm.

© Macmillan Co., New York; 27Oct47; 1c 26Dec47;
AI-1319.

i. Phillips, J. B., tr. ii. Title.

BS2633.P5 1947

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BIBLE. N. T. EPISTLES. ENGLISH.
1947. PHILLIPS.

Letters to young churches; a translation of the New Testament Epistles, by J. B. Phillips; with an introd. by C. S. Lewis. 224 p.

© The Macmillan Co., New York;
20Apr48; A21922. (Pub. abroad
27Oct47; AI-1319)

I. Phillips, J. B., tr. II. Macmillan
Co.

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Bible. N. T. Epistles and Gospels, Liturgical. English.
1946. Knox.

The Epistles and Gospels for Sundays and holydays; translation and commentary by Ronald Knox. New York, Sheed & Ward, 1946.

vii, 374 p. 22^{cm}.

(C)9Aug46; Sheed and Ward, inc.; A5190.

1. Bible. N. T. Epistles and Gospels, Liturgical—Commentaries.
I. Knox, Ronald Arbuthnott, 1888- II. Title.

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BX2003.A4 1946

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A 19562

Bible. N. T. Epistles and Gospels,
Liturgical. English. 1947.

The Epistles and Gospels for Sundays and holydays; text from revised Confraternity New Testament, with dogmatic, moral, homiletic and liturgical sermon outlines, by Rev. John C. Selner, with commentaries on the Epistles and Gospels, by Rev. W. Stephen Reilly. ~~Benziger Bros., inc.,~~
U. S. A. Liturgical editions. New York, Benziger Bros., 1947.

iv, 324 p.

22 cm.

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I. Selner, John Charles, 1904 -

II. Reilly, Stephen.

© Benziger Bros., inc.; 24 Nov 47.
on sermon outlines & commentaries;
A 19562.

Bible. *N. T. Epistles and Gospels, Liturgical. English.*
1947. *Rheims.*

Epistles and Gospels for Sundays and holydays, prepared with the addition of brief exegetical notes, by the Catholic Biblical Association of America. Rev. and extended *i. e.* 2d, ed. [New York] W. H. Sadlier, 1947.

vi, 474 p. 22 cm.

"The text of the New Testament printed here is that of the recent revision prepared by the Catholic Biblical Association for the Episcopal Committee on the Confraternity of Christian Doctrine."

© William H. Sadlier, inc.; 18Jul47; on commentaries;
A19512.

BX2003.A4 1947

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Bible. N. T. *Epistles of Paul. French. 1945. Osty.*

... Les Épîtres de saint Paul; traduction nouvelle sur le texte original. Paris, Éditions "Siloë" [1945]

2 p. l., vii-xxiv, 383, [1] p. fold. map. 21^{cm}.

Translator's name, Chanoine Em. Osty, at head of title.
"Bibliographie": p. xxiii-xxiv.

I. Osty, Émile, tr. II. Title.

BS2644.F8O8

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© 30Dec45; 1c 8May46; publisher; AF1459.

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BIBLE. N. T. EPISTLES OF PAUL.
ITALIAN. 1949.

Le lettere di San Paolo, tr. e commentate
[per] Giuseppe Ricciotti. Roma, Coletti.
578 p. illus. © Giuseppe Ricciotti;
11May49; AF10293.

I. Ricciotti, Giuseppi, tr.

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Bible. N. T. 1 Corinthians. French.
1946. Huby.

Huby, Joseph, 1878—

... Saint Paul, Première épître aux Corinthiens, traduction
et commentaire par le père Joseph Huby, s. J. ... Paris, Beau-
chesne et ses fils, 1946.

423, {1} p. 18^m. (Verbum salutis. XIII)

1. Bible. N. T. 1 Corinthians—Commentaries.
1 Corinthians. French. 1946. Huby.

1. Bible. N. T.

BS2343.V35 vol. 13

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© 26Jun46; 1c 22Jan47; Beauchesne et ses fils, Paris;
AF2731.

BIBLE. N. T. FRENCH. SELECTIONS.
1950. AMIOT.

Gestes et textes des apôtres; actes, épîtres,
apocalypse. Traduction et notes par
F. Amiot. Paris, Fayard. 598 p.
illus. (Textes pour l'histoire sacrée)
© F. Brouty, J. Fayard et Cie; 15Nov50;
AF0-3321.

I. Amiot, François, tr.

II. Brouty (F.) J. Fayard et Cie. JAN 28 1951

Library of Congress
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Bible. N. T. German. 1947. Perk.

Das Neue Testament, übers. und erläutert von P. Johann
Perk. Einsiedeln, Benziger [1947]

681 p. 3 col. maps on fold. l. 16 cm.

New ed. of. Copyright application.

L. Perk, Johann, 1880- tr.

BS2137 1947

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© Benziger & Co., ltd.; revisions, 8Jul47; AF3748.

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BIBLE. N. T. GERMAN. 1950. KARRER.
Neues Testament; übers. und erklärt von
Otto Karrer. 815 p. © Verlag Ars
Sacra, Josef Müller, München; 17Dec50;
AF0-5098.

I. Karrer, Otto, ed. and tr.
II. Verlag Ars Sacra.

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JUL 25 1951

BIBLE. N. T. GERMAN. 1951.

Das Neue Testament deutsch, neues Göttinger Bibelwerk; hrsg. von Paul Althaus, in Verbindung mit Johannes Behm [et al.] 6. Aufl. Teilbd. 4: Das Evangelium nach Johannes, übersetzt und erklärt [von H. Strathmann] 285 p. © on revisions; Verlagsbuchhandlung von Vandenhoeck & Ruprecht, Göttingen; 29Mar51; AF0-5010.

I. Strathmann, Hermann, ed. and tr.

II. Vandenhoeck & Ruprecht.

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BIBLE. N. T. GOSPELS. ENGLISH.
1947.

The four Gospels, a new translation,
by Charles Cutler Torrey. 331 p.
© Harper & Bros., New York;
30Dec47; A20667.

I. Torrey, Charles Cutler, tr.
II. Title. III. Harper & Brothers.
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BIBLE. N. T. GOSPELS. ENGLISH.
1948. RHEIMS.

The four Gospels of our Lord and Savior Jesus Christ, tr. from the Latin Vulgate, diligently compared with the original Greek and first pub. by the English College at Rheims A.D. 1582, with annotations and references by Dr. Challoner and H. J. Ganss, and a topical and chronological outline of the life of Christ. Introd. by J. M. Lelen.

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BIBLE. N. T. GOSPELS. ENGLISH.
1948. RHEIMS. The four Gospels ...
(Card 2)

316 p. illus. © Catholic Book
Pub. Co., New York; 20Jun48; A26582.

I. Challoner, Richard.
II. Lelen, Joseph Mary.

mfg/p

Bible. N. T. Gospels. English. Harmonies. 1946.

The evangel; the good news of Jesus Christ the Son of God as told by the four evangelists. The life of Christ in the words of the Bible, translated and arranged by Walther Eickmann ... New York, Stratford house, inc. [1946]

5 p. l., 269, [8] p. 21 cm.

"This translation is made for the most part from Nestle's Greek text."—Dust jacket.

1. Jesus Christ—Biblog.—Sources, Biblical. I. Eickmann, Walther,
1872— ed. and tr. II. Title.

BT299.E5

232.9

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© 2Jan47; Walter Eickmann, West New York, N. J.;
A9963.

Bible. *N. T. Gospels. English. Harmonies. 1946.*

The three Gospels, printed side-by-side, compiled by Lawrence W. Neff ... Emory University, Ga., Banner press [1946],
171 p. 18^{cm}.

1. Neff, Lawrence Wilson.

BS2560.N4

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© 6Sep46; compiler, Emory University, Ga.; A7210.

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Bible. N. T. Gospels. English. Harmonies. 1946.
Authorized.

The combined gospels of Matthew, Mark, Luke and John,
compiled, arranged and published by Russell Hubbard White.
Boston [Clinton, Mass., The Colonial press, inc., 1947]

5 p. l., 113 p. 22½^{cm}.

"First edition 1947."

1. Jesus Christ—Biog.—Sources, Biblical. I. White, Russell Hub-
bard, 1894— ed. II. Title.

BT299.W58

226.1

47-18892

© 26Feb47; Russell Hubbard White, Boston; A11157.

Library of Congress

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.../vjiw/ear

Bible. N. T. Gospels. English. Harmonies. 1947. Authorized.

The Christ of all nations, prepared in prison camp by Paul Guinness. London, Hodder and Stoughton [1947,

viii, 285 p. 21 cm.

"Compiled from the four Gospels ... based on the Authorized version."

© Paul Guinness; 27Oct47; 1c 26Feb48;
AI-1452.

1. Jesus Christ—Biblog.—Sources, Biblical.
comp. ✓ 2. Title.

✓
1. Guinness, Paul,

BT299.G787 1947

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Library of Congress

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Bible. N. T. Gospels. English. Harmonies. 1947. Revised standard.

Gospel records of the message and mission of Jesus Christ; a harmony of the Gospels in the text of the Revised standard version, arr. for comparative study [by] Albert Cassel Wieand. Elgin, Ill., Brethren Pub. House [1947,

ii, 266 p. maps. 26 cm.

© Albert Cassel Wieand; 4Nov47;
A20233.

I. Wieand, Albert Cassel, 1871-

II. Title.

BS2560.W52

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Bible. N.T. Gospels. English. Harmonies. 1947. Revised standard.

A harmony of the Gospels for students, according to the text of the Revised standard version, by Ralph Daniel Heim ... Philadelphia, Muhlenberg press [1947]

xvii, 209 p. incl. front. (map) 23 $\frac{1}{2}$ ".

1. Heim, Ralph Daniel, 1895- ed.

BS2560.H4

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© 28Feb47; publisher; A11699.

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BIBLE. N. T. GOSPELS. ENGLISH.
HARMONIES. 1948.

A composite Gospel, by Fred L.
Fisher. 217 p. © Broadman
Press, Nashville; 26Feb48; A22116.

I. Fisher, Fred L., ed. and tr.
II. Broadman Press.

vp/b

BIBLE. N. T. GOSPELS. ENGLISH.

HARMONIES. 1948. AUTHORIZED.

The story of Jesus as told in the
four Gospels, arr. and ed. from
the King James version by Bradford
Smith. [1st ed.] Philadelphia,
J. B. Lippincott Co. 223 p.

© Bradford Smith; 18Feb48; A21337.

I. Smith, Bradford, ed.

**BIBLE. N. T. GOSPELS. ENGLISH.
HARMONIES. 1949. REVISED STANDARD.**
Gospel parallels; a synopsis of the first
three Gospels, with alternative readings
from the manuscripts and noncanonical
parallels. Text used is the Revised
standard version, 1946; the arrangement
follows the Huck-Lietzmann synopsis, 9th
ed. 1936. [Prepared by a subcommittee
of the American Standard Bible Commit-
tee: Clarence T. Craig, Henry J. Cadbury,

(continued on next card)

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A38566

mds/r

**BIBLE. N. T. GOSPELS. ENGLISH.
HARMONIES. 1949. REVISED STANDARD.
Gospel parallels... (Card 2)**

**Frederick C. Grant and others] New
York, T. Nelson. 191 p. © The Inter-
national Council of Religious Education;
31Oct49; on new material; A38566.**

**I. Craig, Clarence T. II. Cadbury, Henry J.
III. Grant, Frederick C. IV. International
Council of Religious Education.**

**Library of Congress
Copyright Office**

mds/ r

BIBLE. N. T. GOSPELS. ENGLISH.

HARMONIES. 1954.

Follow me; a harmony of the Gospel
accounts of the life of Jesus
Christ in chronological order.
Compiled and newly translated
from the original Greek, by Martin
J. Hass. 140 p. © Martin John
Hass; 31Oct54; A163722.

A 607

Bible. N. T. Gospels. English. Selections. 1946.

Verily, verily, I say unto thee, the teachings of Jesus of Nazareth, compiled from the four Gospels of the New Testament, by Joseph Richard Snavelly, F. R. C. [Hershey, Pa., The Hershey press, 1946,

xxvi, 153 p. col. front. 30^{cm}.

"Five hundred copies."

© 1-1-46; 2 c 1-4-46; Joseph Richard Snavelly, Hershey, Pa.; A 607.

1. Jesus Christ—Biblog.—Sources, Biblical.
Richard, comp. II. Title.

I. Snavelly, Joseph

46-12741

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BT299.S65

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BIBLE. N. T. GOSPELS. ENGLISH. SELECTIONS. 1948.

The way, the truth, the life; the words of Jesus, selected from the gospels by John Scholte Nollen, calligraphy by Edward A. Karr.

64 p. © The Beacon Press, Boston; 22Nov48; A27952.

I. Nollen, John Scholte, comp.

II. Beacon Press.

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BIBLE. N. T. GOSPELS. ENGLISH.
SELECTIONS. 1948. AUTHORIZED.

The four Gospels shortened for
children ... Abridged by Nina
Kayser. [Pub. in 1936 under title:
A child's Bible in Bible words]
266 p. illus. © A. J. Holman
Co., Philadelphia; 8Apr48 (in
notice: 1936); on new illus.;
A23793.

I. Kayser, Nina. II. Holman (A. J.) Co.

Library of Congress
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md/p

**BIBLE. N. T. GOSPELS. ENGLISH. SE-
LECTIONS. 1949. AUTHORIZED.**

The miracles of Jesus, collected, arranged
and ed. by Ray Cameron. Syracuse,
N. Y., Heart of the Bible Publishers.
125 p. illus. © Raymond Hill Cameron;
1Dec49; A39259.

I. Cameron, Raymond Hill, ed.

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Bible. N. T. Gospels. French.
Selections. 1948.

DANIEL-ROPS, HENRY.

Les Évangiles de la Vierge, [Paris] 1948.
220 p. (Bibliothèque chrétienne d'histoire)
© Robert Laffont; 15Dec48; AF10128.

I. Bible. N. T. Gospels. French. Selections.
1948.

II. Laffont, Robert.

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BIBLE. N. T. GREEK. 1954.

The student's New Testament. The
Greek text and the American
translation [by] Edgar J.
Goodspeed. University of Chicago
Press. 1055 p. © University of
Chicago; 12Feb54; A130581.

I. Bible. N. T. English. 1954.
Goodspeed. II. Goodspeed, Edgar
Johnson, ed. and tr. III. Chicago.
University.

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Bible. N. T. Italian. 1944.

Il Nuovo Testamento, la vita e l'insegnamento di N. S. Gesu'
Cristo. New York, N. Y., Vatican City religious book co., inc.
[1944]

335 p., [1] p. illus. 21^{cm}. (*Half-title*: Collana Azione cattolica, no. 1)
© 12-1-44; 2c 5-27-45; Vatican City
religious book co., inc., New York;
A 522.

45-6239

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I. Title. II. ✓ Vatican City religious
book company, inc., New York, claimant.

Bible. N. T. John. French. 1946.

Évangile selon saint Jean, traduit par Omer Englebert.
Introduction par le père J. Huby, s. J. Paris, A. Michel [1946],

63, [1] p. 18^{cm}. (On cover: Pages catholiques)

L. Englebert, Omer, 1893- tr.

BS2614.F8E5

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© 10Jul46; 1c 22Jan47; Albin Michel; AF2557.

Library of Congress

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ml/gwh/can

Bible. N. T. Luke. French. 1945.
Gourbillon.

Évangile selon saint Luc. Introduc-
tion, traduction et notes par le r. p.
Gourbillon, O.P. Paris, Éditions du
Seuil [1945]

127 p. 16 1/2cm.

© 20oct45; 1c 24apr46; publisher;
AF931.

- I. Gourbillon, ed. II. Title.

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Bible. N. T. Luke. French. 1946.

Évangile selon saint Luc, traduit par Omer Englebert. Introduction par le père J. Huby, s. J. Paris, A. Michel, 1946,

80 p. 17½^{cm}. (*On cover: Pages catholiques*)

1. Englebert, Omer, 1893- tr.

BS2594.F7E5

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© 10Jul46; 1c 22Jan47; Albin Michel; AF2556.

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BIBLE, N. T. Mark English. SEE
Jesus of Nazareth, a biography.
R55226.

Bible. N. T. Mark. French. 1946.

Évangile selon saint Marc, traduit par Omer Englebert. Introduction par le père J. Huby, s. j. Paris, A. Michel, 1946,

61, [1] p. illus. (map) 18^{cm}. (On cover: Pages catholiques)

x. Englebert, Omer, 1893- tr.

BS2584.F7E5

226.3

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© 10Jul46; 1c 22Jan47; Albin Michel; AF2569.

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Bible. N. T. Matthew v-vii. English. 1946. Authorized.

The Sermon on the Mount. Everett Shinn illustrated ed.
Philadelphia, Toronto, The John C. Winston company [1946,
[40] p. illus. (part col.) 26 x 21^{cm}.

"First edition."

© 11Mar46; publisher; A1912.

1. Sermon on the Mount.

I. Shinn, Everett, 1876-

illus.

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BT380.A3 1946

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**BIBLE. N. T. MATTHEW V-VII. ENGLISH.
PARAPHRASES. 1948. DE WITT.**

The Sermon on the mount, set to rhyme
and rhythm out of the King James version
of the New Testament, the Gospel
according to Matthew, by S. A. De Witt.
With a foreword by Shaemas O'Sheel.
New York, Strathmore Press. 44 p.
© Samuel A. De Witt; 15Oct48; A30980.

I. De Witt, Samuel Aaron.

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fn/dc

Bible. N. T. Matthew. French. 1946. Englebert.

Évangile selon saint Matthieu, traduit par Omer Englebert;
introduction par le père J. Huby, s. j. Paris, A. Michel [1946],

71, [1] p. 18^{cm}. (On cover: Pages catholiques)

I. Englebert, Omer, 1893- tr.

BS2574.F7E5

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© 10Jul46; 1c 22Jan47; Albin Michel, Paris; AF2555.

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md/m

BIBLE. N. T. PARAPHRASES. Wee
folks' life of Christ, by Howard
E. Altemus. (Altemus wee books
for wee folks) © 3May20, A569707;
R20965, 31Jul47; Platt & Munk Co.,
inc. (PCB)

BIBLE. N. T. REVELATION. ENGLISH.
1948. CARPENTER.

The Apocalypse of Saint John, by
R. J. Loenertz. Authorized trans-
lation by Hilary J. Carpenter.
151 p. © Sheed & Ward, inc.,
New York; 11Feb48; A21009.

I. Loenertz, Raymond. II. Carpenter,
Hilary J., tr. III. Sheed & Ward,
inc. (1)

BIBLE, N. T. SPANISH. 1953. LATIN-
AMERICAN VERSION.

El Nuevo Testamento de Nuestro
Señor y Salvador Jesucristo. The
New Testament of Our Lord and
Savior Jesus Christ. Ed. bilingüe.
La Versión latinoamericana en
castellano. The Revised standard
version in English. Sociedad
Bíblica Americana. 572 p. Appl.
author: David Escobar. © on
revisions; American Bible Society;

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A114113.

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BIBLE. N. T. SPANISH. 1953. LATIN-
AMERICAN VERSION.
El Nuevo Testamento.....card 2.

22Sep53; A114113.

- I. Escobar, David.
- II. American Bible Society.

bj/t

BIBLE. N. T. ACTS. ENGLISH. 1953.
CONFRATERNITY VERSION.

The New Testament. Part 3, The
Acts of the Apostles. For discus-
sion clubs; revised and expanded,
with New Testament readings, 1953.
121 p. © on revisions & additions;
Confraternity of Christian
Doctrine; 27Oct53; A116074.

BIBLE. N. T. EPHESIANS. ENGLISH.

PARAPHRASES. 1950.

St. Paul's letter to the Ephesians.

An interpretive paraphrase by Ewald
M. Plass. 28 p. © Concordia Pub.
House, St. Louis; 15Jun50; AA171691.

FEB 6 - 1951

BIBLE. N. T. EPISTLES AND GOSPELS,
LITURGICAL. GERMAN. PARAPHRASES.
1952. SCHRÖDER.

Das Sonntagsevangelium in Reimen [von]
Rudolf Alexander Schröder. [Frankfurt
am Main] 1952. 154 p. © Suhrkamp
Verlag; 7Nov52; AF0-9455.

I. Schröder, Rudolf Alexander.
II. Suhrkamp Verlag.

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BIBLE. N. T. GOSPELS. ENGLISH. 1952.
CONFRATERNITY VERSION.

A life of Christ [by] Aloys Dirksen, together
with the four Gospels. New York [1952]
338 p. © The Dryden Press, inc.;
20Jun52; A68649.

I. Dirksen, Aloys Herman.
II. Dryden Press, inc.



BIBLE. N.T. GOSPELS. ENGLISH. 1952.
PHILLIPS.

The Gospels, translated into modern
English by J. B. Phillips. London,
G. Bles [1952] 243 p. © The Macmillan
Co.; 1Sep52; 1c 3Sep52; AI-3548.

I. Phillips, J. B., tr.
II. Macmillan Company.

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BIBLE. N. T. GOSPELS. ENGLISH.
1952. RIEU.

The four Gospels; a new translation from
the Greek, by E. V. Rieu. London [1952]
245 p. (The Penguin classics, no. L32)
© on new translation; Penguin Books ltd.;
14Nov52; 2c 28Nov52; AI0-2656.

I. Rieu, Emile Victor, tr.
II. Penguin Books ltd.

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1953. PHILLIPS.

The Gospels, translated into modern
English by J. B. Phillips. New York,
1953 [c1952] 243 p. illus. Appl. states
prev. pub. 1Sep52, AI-3548. © The Mac-
millan Co.; 10Feb53 (in notice: 1952);
A79056.

I. Phillips, J. B., tr.
II. Macmillan Company.

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BIBLE. N. T. GOSPELS. ENGLISH. 1953.
RIEU.

The four Gospels, a new translation from
the Greek by E. V. Rieu. Baltimore [1953]
250 p. (The Penguin classics, L 32)
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